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BROWN BESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALONSO MOORE.

Why do I keep that old blind nag?
Now, I'll jist tell you, then; sit down.
Here, wife, this is the chap as wants
To buy your little mare, belle Brown.
It's fifteen years ago; let's see—
Say more, four months, and you'll just smash
The time, Bill Smith, Jim Choke and I,
Went lumb'rin on the Allegash.
Hard crowd we were, I reckon, then;
Old times, you know, and to pitch in,
Fight, swear and play, were fashion; and
Each man took his glass of good gin
'Twer colder than the hand of death
That night; we drank, and fought and played:
The fire was roarin' up the wall;
And we dead drunk, all of us layed.
Then, somethin' told me in my sleep,
Told me the old camp was a fire;
Somehow I woke and found the door:
Leavin' behind my clothes and hair,
Quick to the stall where was *that* mare.
She shook, her eyes did shine like fire,
I grabb'd a blanket, mounted her,
And Bess, I whispered in her ear,
"'Tween God and you it is, I fear,
To save Jim Burt, or leave him here."
And for her answer on she went,
Ten miles down to the settlement.
What did I think 'gin that ride?
Well now, I guess, 'twas of my hide;
One rug is rather light on clothes;
'Sides I *was* burnt, and *gettin'* froze,
With one hand frozen to her mane;
Down thro' the lonely loggin' lane;
Nor word nor bridle needed she
To make her do her best for me:
For horses know, it's true as breed,
She knew my life was in her speed.
When I was sayin' my last prayer,
She stopped me up at Old Brown's, there,
And I fell off against the door,
With teeth enough to pull the string,
Fell in a heap down on the floor,
And didn't wake till in the spring,
Till grass was green around the house;
The old man's girl, that's Belle, my wife,
Was there beside my bed, my nurse;
But Brown Bess, gal, had saved my life,
And, when she dies, I'll make her grave
As good as any in the turf,
And put upon her headstone there;
Here lies Brown Bess, my brave old mare.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXV.

MISGIVINGS.

Mrs. Seaton awoke the next morning, feeling that the evening at Miss Pyecroft's had been a move in her favor—or rather, in favor of the project at which she had worked with all her might since the day on which she had discovered the state of her son's feelings with regard to Diana.

Mrs. Seaton was not a clever woman—simply one of very ordinary average ability; but such women are often possessed of an amount of shrewdness and cunning that almost arrives at talent; and, when Mrs. Seaton's energies were aroused in anything connected with her son, she often acted with a forethought and discernment surprising to those acquainted with the limited compass of her mental powers. But, in anything concerning Jasper, she seemed to be guided by a sort of instinct that led her blindly along the path she had marked out.

Since she had learned Jasper's secret—though she carefully concealed from him that she had the slightest suspicion of it—her whole energies had been concentrated upon one object—namely, the estrangement and consequent separation of Diana and John Carteret; and she had worked at this object, so far, very skilfully—with the exception, perhaps, of having been occasionally too open in her animadversions of John Carteret in Diana's presence.

Perhaps she had become aware of this; for lately she had scarcely spoken of him, though she had taken especial care to throw out hints, conveying the impression that she regarded the whole affair as merely a flirtation. She did not positively say so; but her whole tone tended to make people believe that it was a matter that would die out, and, in fact, was dying out a natural death, as was usually the case in affairs of the kind, where there was no money on either side.

John Carteret had been very reserved, and had never spoken upon the subject to Dr. Crawford; and the hasty manner of his departure after the arrival of Jasper, and the slight coolness that appeared to have sprung up at the manor house prior to his going away, tended to strengthen the view that Mrs. Seaton wished to have adopted.

Also, Jasper's constant attendance upon Diana, and the amicable understanding that existed between the two—whereas, up to this time, they had always been quarreling—had their effect in the way of argument with the people of Broadmead, to the prejudice of John Carteret's engagement.

Therefore, Captain Stanfield's announcement had not been the same thunderbolt that it might otherwise have been, in so far as society at Broadmead was effected.

Indeed, Miss Letty and Miss Sophia declared to one another, and to Rebecca, that it was nothing more than they had expected; and Miss Pyecroft—though she listened—wisely determined, in this instance, not to lift a finger to unveil the mysteries of any love-making or love misunderstanding that might be going on among the young people of her acquaintance.

Mrs. Crawford determined to make further inquiries respecting Miss Wardlaw and her fortune; but, then, she was at liberty to take some interest in John Carteret's concerns, more especially as he had so very nearly been Dr. Crawford's curate.

Mrs. Seaton by no means placed full reliance in Captain Stanfield's statement. He was an honest, blundering kind of man, not gifted with much penetration; and Mrs. Seaton well knew how often appearances are deceitful. Yet, whether true or false, it might be turned to good account in working upon Diana's feelings; and to this amiable purpose Mrs. Seaton determined to devote herself.

Mrs. Seaton was very late in rising. The evening had been more exciting than evenings at Broadmead generally were. The party had been larger; there had been more incident. The appearance of Signor Neri, dressed for company, had been an overwhelming surprise; and Captain Stanfield's announcement had taken her by storm. She therefore sipped her chocolate quietly, in her own room; proceeded with her toilet very leisurely; and acted as one slowly collecting her forces to make the most of the chances that fortune had thrown in her way.

In the meantime, Diana, late after her sleepless night, descended to the breakfast-room, where Jasper was awaiting her.

"Di," he said, as he noticed her wan look, "you must not believe anything too hastily. There may be nothing in all this story of Captain Stanfield's."

Diana tried to smile; and sat down at the breakfast-table.

"Will you have some coffee, Jasper?" she asked.

"And you will take some yourself, Di?" he said—as she relapsed into meditation, after pouring out a cup for him—"or must I help you?"

Diana mechanically poured out a cup for herself; but her thoughts were far away. Nevertheless, she tried to go on with her breakfast as usual.

Jasper's brow now and then contracted; and now and then a dark look came into his eyes, and then, passing away, a half triumphant smile for a moment curled his lip. But Diana was unobservant this morning and did not notice the changes of his mobile features.

"I have asked young Stanfield to go shooting with me, Di."

Diana looked up.

"And I may hear a truer version from him than his father gave."

Another look.

"I dare say I shall bring him up to luncheon with me. I find that Dr. Crawford and Captain Stanfield are going over to Creighton on business; and it appears that, instead of staying here some days, as they intended to do, the Stanfields are unexpectly called off to London to-morrow. So we shan't be able to ask them to dinner."

"I am glad," said Diana, with a feeling of intense relief.

"Not to see your godfather again, Di? What an odd thing your meeting with him was! So unlikely!"

"I had forgotten all about that," replied Diana. "Yes, it was very strange, indeed."

Yet she could not help wishing she had never seen him, since he had brought such evil tidings. Then she added:—"There is something very honest and good about him. Do you think there is, Jasper?"

"Yes, Di."

"A man like Captain Stanfield would be sure to tell the truth—would he not?"

"Which shall I answer—the question or the thought?" Because one answer will contradict the other."

"What do you mean?"

"I suppose I must answer both, to explain myself. I think he would speak the truth, or what he thought to be the truth; but the most honest people are oftenest deceived. Will that do for you."

Yes, it was precisely what she wanted.

"It is a little comfort for you, is it not?" he continued, smiling. "Now, Di, you must not fret over it. You must wait and trust—at any rate, until I come back from shooting."

"I wish you did not shoot, Jasper."

"Why?"

"If the birds must be shot, let the keepers do it as a business; but I do not like people to shoot and kill creatures just for pleasure. In fact, I can't understand what pleasure there is in it."

"That is altogether a Utopian idea, Di," he said, as he left the room.

After he had gone, Diana sat down by the fire for a few moments, but soon grew restless—besides, Mrs. Seaton would be coming down and she did not care to see her under the present circumstances. She thought she would take refuge in her own room, and read over all John Carteret's letters, and see if they bore any trace of disloyalty to her.

It was a tolerably clear morning, for November. The slight mistiness that there was only made the nearer objects, sparkling with heavy dew, seem brighter and more distinct through contrast. She watched Jasper down the drive, and wondered how long it would be before he came home and whether Mr. Stanfield would come home with him. She hoped not—as nothing could be said before him. Then she went up-stairs; and, as she passed along, Mrs. Seaton's door opened and she caught sight of Diana and called her in.

Mrs. Seaton was in a flow of spirits and in a very affable mood; and Diana felt that she was inwardly exulting at her discomfiture. Consequently, she felt also a rising antagonism within her; and seated herself, much against her will, upon an ottoman to which Mrs. Seaton pointed.

"Do sit down a little, Di—I want to talk over the party with you."

"Yes," answered Diana, nerving herself to hear John Carteret animadverted upon.

But she was mistaken; the subject might have passed from Mrs. Seaton's mind entirely.

"I don't think I shall come down at all to-day," she said. "The party was so delightful, that I am quite tired out—over excited, I suppose. There seemed to be quite a crowd in the room. Letty and Sophia had on all their finery, I should imagine. I never saw such a collection of bracelets and brooches. It is a pity Miss Pyecroft does not give them a little advice upon the bad taste of such a profusion of jewelry. And then, when the Neris walked in, I never had such a surprise. I am not sure if Signora Neri's dress—handsome as it was—was not rather too much for her position."

"Not at all," retorted Diana, abruptly.

"That lace must have cost a good deal. I wonder where she got it from?"

"From Venice. She's had it for years."

"And the velvet. It was a good thick velvet—I noticed it particularly."

"She had that in Italy, too, I suppose."

"Very handsome. I almost wonder that, in her position, she has cared to keep such things. It would have been more sensible to have sold them, one would think—more in keeping with their means. The lace, if she has any more of it, would have been quite a little fortune to her—I should not mind buying some myself. I wonder if she would sell any?"

"I should think not," said Diana, her color rising. "Why should she sell her lace if she is not in want of money?"

"But a man playing the organ for money, and teaching music for money, must be poor, or he wouldn't do it; and any one would think his sister would be glad to sell her finery to help him along, and not be a burden to him and bringing in nothing."

"A burden! The Signora a burden!" exclaimed Diana, indignantly. "He would die if she did. He could not live without her—their lives are so twined together. They are wrapped up in one another. He would not let her sell one single thing that served as a link between her and the happy past, and all that is lost for ever of what made life charming to them. She is no burden to him—none at all."

"Well, if she isn't, you need not make such a fuss about it. You always fire up so when these Neris are spoken of."

"Not if any one says anything good."

"I was going to say something good if you had only waited a little. I was going to observe that Signora Neri looked so very much like a lady last night, that I shall not hesitate to invite her the next time that we have company."

"That will be no benfit to her, for she does not like visiting," said Diana—inconsistently forgetting the efforts she had been making to induce Broadmead society to appreciate her friend—"the honor will be from her in visiting the Manor House, when she has been accustomed to palaces."

Diana knew that her speech was rude and petulant; but she was in a state of mental irritation and bitterness of spirit, and it needed but little to throw her off her equilibrium.

"You are very unamiable this morning, Diana," said Mrs. Seaton. "You were always a passionate child, but I thought you had been improving lately; but I was mistaken. I don't wonder that Mr. Carteret is glad to meet with some one a little more amiable. I told you how it would be when he went to Linthorp."

Mrs. Seaton spoke bitterly for she was roused; and, besides, was glad to throw the odium of fickleness upon John Carteret.

"I don't believe it," said Diana passionately, as she rose to leave the room.

"I think it extremely probable," returned Mrs. Seaton, very quietly. "I see no reason to doubt Captan Stanfield's word. Sailors are proverbially honest; and, if the young lady has a fortune, in addition to voice and looks, it appears to me the most natural thing in the world."

Diana did not trust herself to reply. She did what was perhaps the wisest thing to do, fled the field before the battle became more furious and took refuge in her own room.

If she had felt wretched before, she felt doubly so now. She had no faith whatever in Mrs. Seaton's opinion; but, knowing that she had been to blame in the late contest, the words came with keen force—

"No wonder he is glad to find some one more amiable."

Yes; she was no better now that when she was a child. She was as hopelessly bad as when Dolly had tried to teach her the Catechism, and she would go on and on, getting worse and worse. There was no one to help her, no one to teach her anything, and, if he forsook her then, should she fail of that knowledge that, somehow, she was going to learn through him?

And lower and lower she sank in her own estimation. Yet, surely, John Carteret would not judge her as Mrs. Seaton did.

Then her intended purpose occurred to her, and she unlocked the beautiful Indian cabinet, and from one of the drawers took out John Carteret's letters. She read them through and through, to see if she could detect any sign of coldness in them, or find any clue to guide her to his estimate of people at Linthorp. And, as she read for a purpose and almost with an intention of finding what she sought for, she in a measure succeeded, and contrived to make herself completely miserable.

There was no mention of any one at Linthorp, beyond a passing allusion to the kindness of his relative, Lady Pechford; and in this Diana discovered a studied endeavor to avoid speaking of any one; and thought that she noticed a constraint of style in his writing that had not before been apparent.

The result of her search was, therefore, to lead her to the conclusion that the only thing remaining for her to do was to write to John Carteret at once and break off their engagement. The time had come which she had appointed as the only termination; and she knew that John Carteret, however much he wished it, would not consider himself at liberty to break it off himself.

Presently, she heard the luncheon bell; but she did not feel equal to going down; and she remained stationary, with the letters before her.

There came a tap at the door. Hester had been sent to tell her that Mr. Seaton and Mr. Stanfield had come in from shooting.

Diana thought of sending an excuse. But what would Mr. Stanfield think? Perhaps it was better to go down.

So she locked up her letters, and smoothed her hair, and went down to the dining-room, where she found Jasper and Charles Stanfield.

"You will be glad to hear that we have had very bad sport, Di," said Jasper, as she entered the room.

"You are compassionate to the birds then, Miss Ellis, said Charles Stanfield, advancing towards her.

"Or rather, she deprecates the sportsman," replied Jasper.

"I don't sympathize with them, either, Miss Ellis," continued Charles Stanfield; "but, then, I'm not a good shot."

Diana looked up at him,

"I thought you understood all about guns, and cannon, and warfare, and——"

Jasper interrupted her.

"And that, therefore, warring upon the birds would be innocent, compared with the slaughter of men that Mr. Stanfield must be constantly contemplating."

"I was not going to say that."

"Ah! I am only a warrior in theory," said Charles Stanfield.

"Theorists do more harm in the world than practical men," replied Jasper. "They are the people to set the world on fire, and the practical people have to put it out."

"And gain knowledge in so doing."

"Then you won't undervalue theorists?"

"Certainly not."

"Yet theories may be wrong."

And Jasper glanced at Diana as he spoke; and she wondered if there were a double meaning in his words.

"But theories have to be proved before they can be accepted or rejected."

"Precisely," replied Jasper.

CHAPTER XXVI.

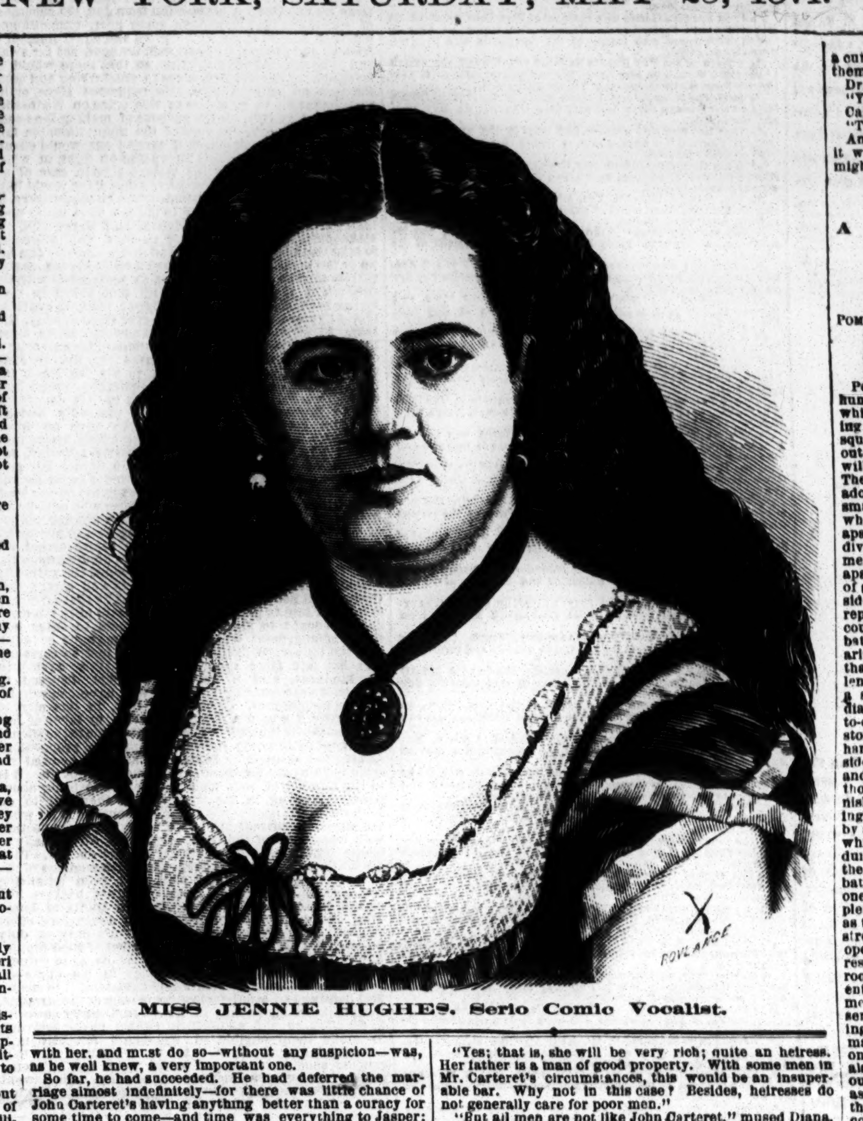
JASPER ADVANCES A PAWN.

As Charles Stanfield had observed, he was not a good shot, neither did he care about shooting; and to-day he was more than usually indifferent. Therefore, when Jasper—who had unaccountably missed his bird more than once—proposed that they should turn their steps towards the Manor House, he acquiesced very cheerfully.

Jasper's hand was not steady this morning, and, under ordinary circumstances, his want of success would have annoyed him; but to-day, to the surprise of the keepers, he bore it stoically, and neither found fault with his gun, the dogs, nor the keepers themselves.

The fact was, his mind was soaring above minor annoyances. Hope was burning with a stronger flame than it had done for some time; for even if there should be no actual truth in the captain's statements, he saw in it the base of a new element to work upon. Jasper was a consummate diplomatist, when he gave himself up coolly and deliberately to working out any project; he was able not only to control his passionate temperament, but also to make it subservient to his purposes.

He was thoroughly determined to prevent the engagement of John Carteret with Diana from coming to anything; but, unlike his mother, he pursued his plans deliberately and with judgment. With Mrs. Seaton, Diana was continually on the defensive; with Jasper, she was off her guard. Nay, Jasper had even made headway in her regard, if not in her affection; and that he stood well with her, and must do so—without any suspicion—was, as he well knew, a very important one.



MISS JENNIE HUGHES. Serio Comic Vocalist.

So far, he had succeeded. He had deferred the marriage almost indefinitely—for there was little chance of John Carteret's having anything better than a curacy for some time to come—and time was everything to Jasper; especially as he was continually with Diana and could work upon her feelings, and turn to his own advantage any circumstances that might arise.

He had cautiously sifted Charles Stanfield's knowledge upon the subject of Miss Wardlaw, but had obtained no decisive information upon the point. Charles Stanfield simply knew that Miss Wardlaw was a great friend of Lady Pechford's, and constantly at her house; and that it was the current gossip of Linthorp that Lady Pechford would not object to a match between the heiress and her relative.

Scanty as was the information, it was sufficient for Jasper. Indeed, it was better than knowing more—as more might have made it unsatisfactory. It was very much better not to probe too deeply, lest the roots might be altogether destroyed.

Charles Stanfield was not aware that he was giving information, still less that he was giving it to injure the only girl who had ever caused him to think again of her, or who had interested him in any way.

"Di is a little tired to-day," said Jasper, on the way to the house. "She is not used to visiting, and last night was a wonderful gathering from Broadmead—quite an excitement. My mother is not fit for anything; and Di looks very tired."

Charles Stanfield did not quite like the constant repetition of the Di." There was a protecting and almost lover-like tone about it that augured Diana's relation to Jasper Seaton; though, at the same time, it might be accounted for by the fact of the guardianship.

"Perhaps Miss Ellis exerted herself too much for our entertainment. My father was delighted; and the Italian gentleman he cannot forget."

"Di will be charmed to hear it," answered Jasper. "I believe her *maestro* has almost the first place in her estimation."

And Charles Stanfield, acting on the hint, had the satisfaction of seeing Diana's pale face flush with a warmer color as she listened to the praises of her friend; and she exerted herself to play the hostess graciously, in the absence of Mrs. Seaton. Jasper's words, too, appeared to her to have a double meaning, and had given her fresh courage.

"I hope to see Broadmead again," said Charles Stanfield, on leaving.

"Oh, yes, I hope you will. You must come in the summer, and we can show you everything. And my godfather—it is like finding a new relative," said Diana, raising her eyes dreamily, and letting them fall again, as she found the dark blue eyes—whose awakening Lady Pechford had so much dreaded—looking very earnestly into hers.

"My father is very sorry he will not see you again. He will not be home from Creighton until late, and we start for town the first thing in the morning."

"Will you tell him I am very sorry, too?" said Diana. And then, remembering her speech to Jasper, she blushed, for it seemed almost as if she were beginning to be insincere. "Will you say, I am glad that he is my godfather?"

And then she blushed again, for her speech sounded very stupid to her and she was afraid that Charles Stanfield would think it very stupid too.

But he did not; indeed, there was something that pleased him in it, and a slight flush came into his face as he said:—

"Thank you! My father is one of the best men living."

"I am sure he is. And we shall see you again—you promise it?" asked Diana, as Charles was going away.

"Certainly," he replied, with a little more warmth than perhaps was necessary.

"I like Mr. Stanfield, Jasper," said Diana, after he had gone.

"Take care, Di," said Jasper, smiling. "I am afraid you will take to flirting."

"O, Jasper! There is not the slightest danger."

And then Signora Neri's caution flashed upon her, and she recalled Charles Stanfield's look. No, it was not possible—he must be so inferior to the people that he would meet with. And yet—what nonsense—yet—and her mind began to fill with womanly perplexities, which soon faded away in the greater perplexity that was pressing on her heart.

"Jasper," she said, "tell me—is this true?"

"I don't know."

"But you believe it," she said, in so quiet a tone that Jasper looked down in surprise. She was not like the impulsive, impetuous Di that she used to be.

"I don't know what I believe, and what I don't. So much may be made out of a very little; and all that you can do is to suspend your judgment until the accusation is clearly proved. You must hold Mr. Carteret guiltless until there is something more definite than anything I have heard."

"You are making a long speech to deceive me, Jasper," she said, tossing back the long curl that had fallen forward, and gazing intently at him.

"I wish you to think the best of Mr. Carteret, Di,"

"Nonsense," she said, impatiently. "You know I can't bear suspense. Why can't you tell me at once, Jasper."

And she drew nearer to him and clutched his arm nervously, so that it actually gave him pain—her fingers seemed to close like iron upon it.

"You are very cruel, Jasper," she said.

"Cruel, Di?" I would do anything in the world for you—you know I would."

And his voice sank almost to a whisper—a sweet, low whisper, that he had sometimes soothed her with as a child.

"I don't intend to be ungrateful, Jasper," she replied; "it is only that I do want to know what you have heard."

"I have heard very little."

"You have heard something that you don't like!"

"Perhaps so," returned Jasper, half moved in a truthful direction—for he was by no means satisfied by what he had heard—it was too little, too vague.

Her grasp upon his arm did not relax; and, though it gave him pain, at the same time he felt a pleasurable sensation. He was, perhaps, more to her than she was aware of, in spite of John Carteret. She relied upon him—she confided in him. Might she not in time do much more than this?

"I have heard nothing but what is extremely vague—so vague, that one cannot possibly unravel it. Lady Pechford, it appears, is thinking of something of the sort; but then, what have Lady Pechford's wishes to do with the matter?"

"Much," thought Diana, remembering the terms in which John Carteret had spoken of her.

"Mr. Carteret did not seem to care for money. I should not have thought that he would be tempted by riches," said Jasper, half in soliloquy.

"Is she very rich, Jasper?"

"Yes; that is, she will be very rich; quite an heiress. Her father is a man of good property. With some men in Mr. Carteret's circumstances, this would be an insuperable bar. Why not in this case? Besides, heiresses do not generally care for poor men."

"But all men are not like John Carteret," mused Diana. She would not have weighed riches in the scale against him; or, having weighed them, would have found them light as a feather.

She stood silent for some time; then again she asked:—"Jasper, do you believe it?"

And again he answered:—

"I don't know what I believe." And then he added:—"Have you heard from Mr. Carteret lately?"

"No."

"Are you going to write to him?" he continued.

"Not now," said Diana. "How could I? I could not ask him about it now."

"No, Di! I do not think you could; but I could ask and I suppose it is my duty to do so."

"Never, Jasper! never!" exclaimed Diana, vehemently. "You shall never do that. I can wait; I must wait. If it is not true I could tell him afterwards; but, if it is true, nothing shall ever be said."

"That is right, Di. You must do as I said at first; you must wait. You must not lose faith until this is clearly proved. It may be all false, in spite of the apparent truth of Captain Stanfield's testimony."

"And of Mr. Stanfield's?"

Jasper hesitated.

"People may be easily mistaken. Where is your faith, Di?"

Faith! And then she recollected John Carteret's parting words:—"Could she believe him through everything? It would be very difficult."

But she had not looked forward to anything like this; and, since the thunderstorm, he had not written. Everything was in favor of the truth of what she had heard.

"Di," said Jasper, taking her hand, "you must be a patient child for a little time. You must not condemn until you have further proof. You must wait, Di."

"Oh, Jasper, Jasper!—what should I do without you?" said Diana.

For Jasper had gained ground. He had pleaded, so Diana thought, against his own convictions, in order to do justice to John Carteret, whom she knew he distrusted; and yet, while distrusting him, he was willing to give him every advantage. There was something noble in Jasper, after all. It must be Anne's death that had brought the change about, for it was only since Madame de Mouline's death that there had been such a marked improvement.

And Jasper? He almost knew what was passing in Diana's mind; and he smiled bitterly as he thought how she was mistaken. If she could but read the depths of his heart aright, what would she say to the passionate love that was burning there? If she could only have surmised that he was but playing a part in the drama he had sketched out; that he had finished the first act; that he had sown the seed of distrust in her heart; to grow, perhaps, into wider, deeper distrust; that the one object he had in view was to sever the ties that bound her to John Carteret, to undermine her faith; for she did not understand that it was Jasper himself who had led her to doubt! Had it not been for the influence that he insidiously exerted over her, she woud have laughed at the reports from Linthorp as unworthy a moment's credence.

"If it were not so late and quite dusk, I believe the best thing for you would be a walk. You haven't been out to-day."

"I should like it above everything," she replied.

"Put on your warmest wraps, then, and don't be long: we shall have an hour before dinner."

And so they went through the lanes into the village, where they passed Miss Pyecroft at her garden gate; and she, in great surprise, returned their hurried greeting.

"Of course, it is all off with John Carteret," mused Miss Pyecroft. "That girl has no more stability of character than I expected; though every one thought such a wonderful change had come over her."

And Miss Pyecroft entered the portals of Brierly House, pondering over the fickleness of human nature.

"Thank goodness," said Miss Pyecroft to herself, "I never flirted."

Miss Letty and Miss Sophia, also returning late from a charitable expedition, met Miss Pyecroft descending the staircase.

"It is much too late for you to be out," she observed.

"And we met Jasper and Di going towards Burnwood Heath," answered Miss Letty, breathlessly.

"Did you?" said Miss Pyecroft, calmly, as though it were an ordinary circumstance that did not call for remark.

"What can they want at the station, I wonder?" said Miss Sophia. "Perhaps some one's coming, and they're going to meet the train and have sent the carriage on. It's just like Di; and Jasper lets her do anything she pleases. A guardian, indeed! It's absurd—it always was."

Jasper and Diana walked slowly on. The road to Burnwood Heath was a good one and always dry.

Before they had gone far Dr. Crawford's carriage passed them. Jasper had not calculated the time of the trains amiss. If they went on half a mile further the carriage would repass them on its return.

They walked quickly until they reached the miles one.

"Here we had better turn," he said. "Has the walk done you any good?" For he had not spoken to her, but had left her to pursue her meditations in silence.

"The sharp air is very refreshing," answered Diana.

They walked on without speaking; and were just turning into the village again, when the sound of wheels was heard behind them.

Jasper called out:—

"Good night!"

The coachman drew up.

"Good night," said Dr. Crawford, putting his head out of the window. "Why, what are you doing here—and Di, too? Won't you get in?"

"No, no—don't stop. Di and I wanted a stroll, so we chose the high road. Drive on," he said to the coachman.

"What is it?" asked Captain Stanfield—who, overcome with the fatigues of the day, had fallen asleep, and was suddenly arrroused by the stoppage of the carriage. "Has anything happened?"

"No. I stopped for a moment to speak to Jasper Seaton and Diana. It's an odd time to be out walking. But they're all odd at the manor house."

"Is my god-daughter engaged to Mr. Seaton?"

"Well, I can't say. One would think so from appearances, but I supppose she's something of a flirt. She had a regular flirtation with the Mr. Carteret you spoke of when he was here, but it has ended, it seems, in nothing."

"Eh! Carteret? What? You don't mean to say that he was flirting here also?"

"He was here for a month or two."

"My dear friend," said Captain Stanfield, "never trust a curate. There's no confidence whatever to be placed in them."

Dr. Crawford laughed.

"You forget that I was a curate myself once."

Captain Stanfield laughed also.

"That's a long time since—I had quite forgotten it."

And Jasper Seaton had made another move. Whether it would do him any good, he was not certain. Still, it might be useful as the plot thickened.

TO BE CONTINUED.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

POMPEII—THE BATHS—HOUSE OF PANSA—PUBLIC BAKERY—HERCULANEUM GATE—STREET OF TOMBS—VILLA OF DIOMED—THE THEATRES—GLADIATORS' BARRACKS—THE GREAT AMPHITHEATRE—THE MUSEUM OF SKELETONS.

Pompeii, or at least that portion that has been exhumed, had two public baths, the most important of which was the Stabian baths, very spacious and containing all sorts of apartments, side rooms, round and square basins, small ovens, galleries, porticos, etc., without counting a space for gymnastic exercises. This, it will be seen, was a complete water cure establishment. The other bath-house was much smaller, but better adorned and in better preservation. It is entered by a small door, where a corridor conducts you to the place where the bathers undress. Six doors open from this apartment. The arched ceiling forms a semi-circle and is divided off into white panels, edged with red. The pavement is white mosaic, bordered with black, and over the apartment is a skylight formed of a single very thick pane of glass set in an iron frame, turning on a pivot. On each side of the window some reliefs, now greatly damaged, represent combats of giants. The walls are double and could be heated from below to any temperature for hot baths. Passing to the end of the hall we enter the frigidarium, or cold bath room, which is circular and smaller than the other and strikes you at the outset by its excellent state of preservation. In the middle is hollowed out a spacious round white marble basin, fifteen feet in diameter, and about four feet deep. It might serve for to-day, nothing being wanting but the water. Here are stone benches to sit upon and pins fixed in the wall to hang the clothing upon. The ceilings are vaulted and the side walls adorned with rows of statues, mural paintings and frescoes. There were other apartments adjoining those I have mentioned, only simpler and not so well furnished, and evidently intended for the slaves. The heating apparatus, in a small adjacent court, is approached by a long corridor, where we find a spacious fire-place, which transmitted warm air through the lower conduits to the stove, and heated two boilers built in the masonry, supplied from a reservoir. Leaving the baths, a short walk brings us to the house of Pansa—one of the nobles—which is the most regular and complete dwelling to be found in the city, and is pointed out as the model house. It has a wide entrance from the street and an apartment on each side of the entrance opening into a spacious court, surrounded by the rooms reserved for the private occupancy of the family. The roof of this court rested on four marble columns, but has entirely disappeared, only the ground floor with the fragments of the columns remaining. What strikes the observer on entering is the small size of the bedrooms, having room only for the bed, consisting of an elevation of masonry about three feet high and the same width, and on that mattresses or sheep skins were stretched. They also had bedsteads of bronze or wood, much like those of our time. There were no windows to these bedchambers, as all the light and air came through the door. Passing these, we came to a large room which connected the two courts, and ascended by two steps to the peristyle—a show room or parlor. A door to the left opened into the library. Passing through the library we come to the garden, which is surrounded by columns, forming a portico, to the right of which is a small corridor with a small door opening on a side street. To the left is the kitchen and bedrooms for the servants, the former having fireplaces and ovens still standing, and contained ashes and coal when discovered, besides the kitchen utensils. A cabinet close by served for a pantry, and there was found a large table, with jars ranged along it. This spacious habitation had still another extension, so completely destroyed, however, that its form could only be traced in the ashes. Bakeries were not lacking in Pompeii, the most complete being in the street of Herculaneum, where it fills a whole house. The inner court is occupied by four mills, each formed of two blocks of stone, large at one end and small at the other, and when they are set together they resemble an hour glass. The lower stone was motionless, and the top revolved by an apparatus kept in motion by a man or mule—the bones of one of the poor beasts being found in the stable close by—the racks and bins of which were elevated about three feet above the floor, and the watering trough is still visible. The oven opened on two small rooms by two apertures, through one of which the loaves were put in as dough, and came out at the other, baked. The whole thing is in such a perfect state of preservation that it could be used at the present day for the same purpose, and even the very loaves have survived. When this place was excavated and they came to the oven they found it so hermetically sealed that no ashes were in it, and there they found eighty-one loaves of bread of about one pound each in weight, and which was not surprising, considering that they had lain there 1,800 years, but whole, hard and black, and in the order in which they had been placed on the 23d of November, '79. The salesroom stood open to the street and the doors worked in a groove in the floor instead of opening and shutting as ours do. The balconies were so arranged that the good housewife could hold out her basket to the street merchant, who went wandering about with his portable shop in the thoroughfare below. The fountains of Pompeii were very simple, and consisted merely of large, square basins, formed of five stone slabs, one for the bottom, and four for the sides, fastened together with iron braces. There is no vestige of an aqueduct remaining whereby Pompeii was supplied with water, but such an indispensable agent must have existed at one time, for the city was destitute of springs, and, at the same time, elevated above the river and receiving only a scanty supply of rain water in its cisterns. Around the fountains the public advertising was done by painting with red paint on a white surface, signifying that such a citizen wished to become an elector, another a senator, etc. Another gives us the programme of the shows in the amphitheatre; such and such a troup of gladiators will fight on such a day; there will be hunting matches and awnings and sprinklings of perfumed water to refresh the multitude; thirty couples of gladiators will ensanguine the arena, &c. There were other posters announcing apartments to let, and many other advertisements. We now come to the custom house and see the place where the collector awaited the passage of the vehicles that came from the country and the neighboring villages. Nothing now remains but the spacious mosaic paved hall. You now follow a long street containing the ruins of wine shops, stables, low taverns and other disreputable places, and you have before you the gate of Herculaneum and the walls. These are very firm and strong, but they could not resist modern cannon. The gate forms three entrances, the centre one for vehicles and the two side ones for pedestrians. Having passed the gate, we find ourselves on one of those fined paved roads, which, starting at Rome, in all directions have left visible traces and in many places still serve for traffic. This is called the street of Tombs, and is lined with monuments on either side, of various shapes and designs, and was a favorite promenade of the Pompeiians, it being prettily adorned with trees and villas, like the Champs Elysees at Paris. Here also the dead were inurned and deposited. A tomb that looks like a sentry box in front of the gate, had, during the eruption, been the refuge of a soldier, whose skeleton was found in it. We next came to the villa of Diomed, the mayor of the suburb and one of the rich citizens of Pompeii. He left his wife and children to perish in his cellar, while he fled with one slave and all the silver he could carry away, but was struck down at his own garden gate and perished miserably. His villa consisted of three stories, descending in terraces from the top of a hill, where is to be seen a pretty court surrounded with columns and several rooms, one of which opens into the garden; also, the baths, saloons and bedchambers, a host of small apartments, brilliantly decorated basins of marble, etc. Beneath the house is a spacious wine cellar, the large wine jars still standing, where laid the poor suffocated family. Seventeen skeletons were found, three of them sitting against the wall where the print of their bodies and some of their hair was still sticking to the wall. The fine ashes that stifled them having hardened with time, retains the print of a young girl's bosom. The villa of Cicero contained fine paintings, superb mosaics and a rich collection of precious articles. There were several other houses worthy of a visit, viz.: of Castor and Pollux, Sallust and others. Pompeii had two theatres or places of amusement besides the great amphitheatre. The grand saloon of the large theatre formed a semi-circle built against an embankment, so that the tiers of seats ascended from the pit to the topmost gallery, the four upper tiers resting on an arched corridor which reached the height on which stands the triangular forum and the Greek temple. Thus you can step directly from the level of the street to the highest galleries. The auditorium would seat five thousand persons. At first glance you discover three main divisions, different ranks of tiers, the lower ones being considered the most select, consisting of only the four first rows, which were broader and not so high as the others, and were reserved for magistrates and other eminent persons. A low wall, surmounted by a marble rail, separated this part from the rest. The middle division was for quiet, every day citizens; the upper part for the common herd and the women. Railings separated this part from the lower tier. Upon the wall of the people's gallery is still to be seen the ring that held the pole that upheld the awning that was stretched above the people's heads to protect them from the sun. The stage was raised five feet above the orchestra, and was very broad but not deep. Behind the theatre is the barracks of the gladiators, where sixty skeletons were found with their legs fastened to an iron machine resembling a ladder. In proximity to the theatre are three buildings styled:—The Temple of Isis, the Temple of Esculapius and the Temple of Saturn. Skeletons of the priests were found in the Temple of Isis, seated at dinner, with the remains of the repast before them. In the Temple of Saturn is a marble altar at which, it is said, human sacrifices were offered. The small theatre, or Odeon, was for comedies and pantomimes, was covered by a roof, and would hold about 1,500 spectators. The passage way leading to the interior has marks on the walls made by the populace while waiting to gain admission. A lengthy pile of gladiators had carved their names on the walls, along with an enumeration of their victories. The seats were composed of blocks of lava, and were separted by a small line marked on the stone still visible. The number of ranges of seats was seventeen, divided into sections by six flights of steps, and the hollows worn into the stones by the feet of the spectators are still to be seen. We next went over a part of the city still uncovered, and through vineyards and orchards we came to the great amphitheatre in one corner of Pompeii and abutted on the city ramparts. It is a circus, surrounded by seats, the topmost tier of which was on a level with the ground, the amphitheatre being hollowed out in the soil. It had a length of 430 feet and a width of 335 feet, and would hold 15,000 spectators. There were thirty-five rows of seats, divided up according to the status of the spectators. Large vaulted corridors formed the entrances, and a covered passage led into the arena. It was through this that the armed gladiators on foot and on horseback made their entree before commencing the combat. At the right of the entrance a doorway opens into two square rooms with gratings, where the wild beasts were probably kept. Another narrow passage, ascended by a small flight of stairs, led to a circular apartment where they stripped the dead gladiators. It was during one of these festivals that the terrible eruption that overwhelmed the city burst forth; skeletons surprised in attitudes and agonies of death all concur to tell of the catastrophe. A large building in the centre of Pompeii is fitted up with glass cases, and the skeletons are exhibited there in the positions in which they were found. I have not told you half the wonders of this place, and can only add, go and see them, it will repay you. As the sun was sitting, we returned to Naples and then back to Rome, from whence we made another start, to be described in my next.

MONS. LA THORNE.

INFLUENCE OF FORTUNE.

WRITTEN FOR THE NEW YORK CLIPPER.

When Fortune favors with her love,
  And fills the breast with native joy,
No racking doubts the mind can move,
  No ills of life its peace destroy.

The heart is with affection warm
  And sparkles with a gentle glow,
And life reflects a regal form—
  A heaven to mortals here below.

Distracting thoughts are there unknown,
  Conflicting passions do not mar,
Calm happiness sits on her throne,
  All jealous fears are distant far.

The fields display a charming bloom,
  Though tinged with autumn's yellow hue,
The sky emits no solemn gloom,
  Though draped with black and not with blue.

Newark, N. J. J. H. POST

NEGRO MINSTRELSY.

PHILADELPHIA, May 10th, 1871.

FRIEND QUEEN.—I have read with pleasure in your issue of the CLIPPER of the 6th, the very interesting notice on negro minstrelsy, and should say the author was well posted. Negro minstrelsy is an American institution; its birth place, Park Theatre, New York. It was in the winter of 1841 or '42, on the occasion of Dick Pelham's benefit, at that house, then occupied by a circus company. The party consisted of Frank Brower, bones; Joe Sweeny, violin; Billy Whitlock, banjo; and Pelham, tambo. All appeared jointly in one entertainment. The great success that these experts met with on that evening created minstrelsy. A tour was contemplated, and Boston was the maiden city where minstrelsy gave an entire evening's performance; it made an unprecedented hit. Europe was the next place. An offer of extraordinary inducements was made; refusal was useless; terms were accepted, and the four—the original four—departed, thus leaving the field for others, who then portrayed the character, to do likewise. Parties organized all over the country, and no circus that season was complete without a minstrel band. I was then traveling in Pennsylvania with old Hugh Lindsay, who at once arranged a company, viz.: Dan Rice, Dan Minich, Tom Young, Master Roston, C. Von Bonhorst and myself. At the end of the season I left for Philadelphia, organized a band, with Dave Lull, Major Winn and John Diamond, opening at Trenton, taking the towns through New Jersey; and while at Newark we made terms to open in New York, we being the first that appeared in that city after Pelham's benefit. We were engaged for Palmo's Concert Hall, corner of Broadway and Chambers street; from thence we went to the Chatham Theatre, under Deverna's management; thence to the Elysian Fields, Hoboken, when the company was augmented by Sam Johnson, Dan Gardner and Master Juba, Diamond withdrawing to travel with Dick Myers and Jim Sanford. The Buckleys were the next who visited New York and gave concerts in the Apollo Hall. I joined the company, and started South, *en route* to New Orleans, then to Europe, following the Dumbleton party, who had left in the Great Western from New York. On our *entree* in London we dispensed with the parodies, etc., as that party had made that line their specialty; we sang none but the genuine songs, and at once made our mark.

The Dumbletons resolved to leave the field to us, and concluded to return to New York—I may say to disband—the difficulties arising from their success, which had turned their heads. Dumbleton afterwards constructed a new company, returned to London, but failed. Our company was known as the New Orleans Serenaders, which distinction the press gave us, as the Dumbletons were known as the Boston Serenaders. We returned in the fall of 1848. After two years of uninterrupted success the Buckleys withdrew, leaving me the sole manager and proprietor, and, as I am manager at the present date, I claim to be the oldest manager in the world.

Now to the purport of your article. You say that the door once opened to all that is foreign, has never been closed, and the consequence is a depreciation of patronage. I cannot say that all doors are open; I will never cease in giving at all times the true negro character, and, in fact, entire programmes of the old time songs have been repeatedly presented by myself and company. But you must bear in mind times have changed; we had a time before the war, but times are different now. People have new ideas, but withal give me the man who never goes back on Auld Lang Syne.

Again you say—Acts are put upon the stage (old and worn out) under new names. This I admit is a wrong, and can bear witness to your observation. You say, also, that permanent minstrel halls should have a writer; this is no new idea; all know that E. P. Christy monopolized Stephen Foster's songs, and would, if he could, have stopped any other company from using them. I retained Nelson Kneass for the same purpose. But alas! they are dead; we shall never have another Kneass or Foster. Their songs, however, will live forever. Let managers revive these popular songs; there is a generation who have never heard of them. The songs are all in print; let like attention be given to them, as is now bestowed on the excellent music that compose minstrel orchestras, they will soon gain popularity, and be found once more in the drawing-room. There is plenty of variety now that presents itself for the olio, and negro farces for after-pieces; if not, there are plenty who can furnish all that may be wanted; but as you justly remark, these same would-be comedians, who never give credit to an author, present worn-out pieces rehashed with their own ideas. I have accumulated in the last twenty-five years, by purchase and what I have written myself, some five hundred pieces of all characters, wherein from two to ten can appear, and each have their special line, and I am still willing to buy all that is good in the range of the negro business.

I am, etc., S. S. SANFORD.

OUR PORTRAIT GALLERY.

JENNY HUGHES.

This young lady made her first appearance upon the stage at Niblo's Garden on February 21st, 1870, in Falconer's drama entitled "Innisfalen," in which Mr. and Mrs. Barney Williams, who were playing a star engagement, acted the chief characters. Miss Hughes appeared as a lady's maid, for the purpose of singing Balfe's ballad entitled "Killarney," during the time a diorama of the lakes of Killarney was moving, which she sang with much effect. She possesses a pure soprano voice of much sweetness and power, has a finely rounded form and a handsome, expressive face. After the above drama was withdrawn she acted some minor characters in other plays, but shortly after withdrew from the theatre and appeared as a vocalist at one of the music halls, to which branch of the profession she has since confined her efforts, playing brief engagements at the different halls in this city and Brooklyn, L. I.

A YOUNG ENTHUSIAST.—It is related by an estimable and very pious lady in New Orleans, that on her way to Sabbath school one bright sunshiny morning she saw several boys, one of whom was a newsboy, seated in a doorway, playing cards; one of whom was a Sunday school scholar of the lady. She stopped and insisted that they should accompany her to church. After some persuasion the three eldest consented; but the youngest, a lad of some six years, persistently refused. "Why won't you come, my boy?" said the lady; "it is very wrong for you to refuse." "But I don't want to go." "Why, what is the reason?" The impatience of the little fellow waxed desperate, and in an indignant voice he exclaimed, his hand full of cards: "Would you go to Sunday school with a hand full of trumps like that?"

PUTTING A FOOT IN IT.—A very curious mode of trying the title to land is practised in Hindostan. Two holes are dug in the disputed spot, in each of which the plaintiff's and defendant's lawyer put one of their legs and remain there until one of them is tired, in which case his client is defeated. In this country it is the client and not the lawyer who puts his foot in it.

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NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Elder, Rockford.—1. Whether Hastings was a member of the Lone Star Club or not, or whether the game he played in on April 15th was "null and void" or not, the simple fact of his playing in the Lone Star nine makes him a member of that club on the day in question, and he cannot, therefore, take part in any match game with a professional club as a Rockford player until sixty days from April 15th. You forfeited the game, 9 to 0, by insisting upon playing him against both the Cleveland club and the Olympics. 2. You are right. No run can be earned on called balls which are, in one sense, errors by the pitcher. We do not count them in the list of "first base by errors," as only errors in the field, such as muffs, wild throws and dropped fly balls are alluded to in this list.

Double Play, Crescent City.—"There is already one hand out—a player occupying the first base and one at the bat. The batsman strikes a 'fly' to the first baseman, who purposely lets it drop, then steps on the base to put the striker out, and in the meantime touches the player who is *standing* on the base. Is that player (the baseman) legally declared out, when the ball is not thrown to the second base, to force him out?"......If the base-runner, standing on first base, was touched by the base-player before the latter touched the base, and he afterwards touched the base, then a double play is effected; but if he touched the base-runner while the latter was standing on the base and after the base-player had put the striker out, then the striker only is put out.

Kennard House, Cleveland.—The Forest City Club having consented to Haynie acting as umpire, they had to abide by his decisions, and unless that referred to was an error in misinterpreting the rules, and not merely an error of judgment, then there is no appeal from it, appeals to the Judiciary Committee only being allowable in case of decisions involving a misinterpretation of the law. The Forest City nine had no right to withdraw from the game for the cause assigned, and by their withdrawal they forfeited the game by a score of 9 to 0. As regards bets, they go by the decision of the umpire, and as the umpire declared the Chicagos to be the victors, those betting on the Forest City nine lose.

F. W. P. and J. G. W.—1. The fastest time for three miles, 4 oars, is 19:36, by the Salisbury; 6 oars, 17:40¾, by the Ward Bros. and Raymond—both on Lake Quinsigamond, Mass. Five miles has been rowed by the old champion 4-oared crew, composed of the Biglin brothers and Denny Leary, in 30:44¾; no authentic record of time for that distance by a 6-oared crew. 2. The best walking time for one mile is 6:42, by Boyd. 3. Geo. Topley is said to have walked 8 miles in 50:37, the best on record.

M. M. D., Boston.—1. Coburn did not challenge Price subsequent to their fight, to the best of our recollection. Their representatives—Jim Hughes for Coburn and Charley Godfrey for Price—met at the Parker (or Parks) House, Boston, and a match came very near being made; but it was finally concluded not to let them fight again, for certain satisfactory reasons. 2. He trained.

F. O. J., Lowell, Mass.—1. Minstrels use burnt cork reduced to a powder, and applied with water, and clowns use prepared chalk or a preparation of bismuth and rose water, to color their faces. 2. You may send brief items of performances, and if we have not later intelligence, they will be used. Mail your letters to reach us on Monday mornings.

A. E. B.—There was no regular challenge issued at all. Mace stated in a card published subsequent to the affray at the Capitol, that if he was forced into fighting he thought he was capable of satisfying Coburn's "most ambitious fighting propensities." In reply Joe said that if Mace felt aggrieved he would give him satisfaction in any way he desired.

Sportsman, San Francisco, Cal.—Thank you for the information, but we don't see that his former calling is in any sense detrimental to his character. In regard to his assumption to the title of champion, those who think they can excel him should challenge him to that effect.

The Mate, N. O.—1. Do not know. 2. "The Boston Base Ball Manual," published by American News Co. 3. Yes. 4. Gone home. 5. The accident made no difference in the result, as not a chance for a foul ball was offered afterwards, and no runs were made on passed balls.

A Hyer Man.—1. Tom Hyer got first blood in the first round on Sullivan by a terrific blow on the jaw. 2. In the third round Sullivan staggered Hyer by a heavy body blow, and finally sent him to the ground.

Typo, Lockport.—We cannot state positively, but are under the impression that all of five minutes intervened between the finish of the round in which King was knocked out of time and the commencement of the next.

A. S. S., Memphis.—If, as you state, B called upon you and offered to draw the money and so notified the stakeholder, the bet should be drawn; and if B claims the money now, he does not act honorably.

H. M. M., Marengo, Iowa.—The one is a book of 140 pages, containing the official rules of the amateur and professional associations; the other is a book of 43 pages only. Get both, and you will be convinced.

Alfred, Baltimore.—The left bower is a trump only; consequently when it is led and you have no trump you can play a card of any other suit you please, and it is decidedly politic to play the worst card in your hand.

Chis.—1. At cribbage three fours and two trays count twelve, viz.:—Four for fifteens, two for pair, and six for pair-royal. 2. Cards played thus:—8, 7, 6, 7, the player of the last seven is not entitled to a sequence; for an eight he would. 3. A nine and three trays count a dozen. 4. Four sixes and a tray count twenty-four.

R. V. K., Brooklyn.—1. Cards played as follows at cribbage:—6, 7, 8, 5, entitled the player of the eight to a sequence of three, and of the five to a sequence of four. 2. A 4, 5 and 6, entitle the player of the six to five points, viz.:—Two for fifteen, and three for sequence.

J. S. H., Cleveland, O.—1. Cornelius W. Lawrence was the first mayor of New York city elected by the people, which was in 1834. 2. The Richmond Theatre, Richmond, Va., was burned on Thursday, December 26th, 1811, when 65 lives were lost.

G. K., Jr., Baltimore.—The racing turf in Europe is in a more advanced state than in America. The breeding of thoroughbreds and the development of speed by training are more advanced there than here.

Master K. B., Peoria, Ill.—The verses would be interesting to the parties concerned rather than to the general reader, besides they are uneven in construction; we, therefore, respectfully decline them.

A Washington Sport.—With all due respect to your opinion, we cannot give publicity to your communication without inserting a number bearing on the other side, and we cannot afford the space for a discussion of the subject.

R. W. H., Phila.—1. Mace never fought Gallagher at all, and his fight with Allen came off near New Orleans. 2. It was in the fight between Allen and Gallagher that the ring was broken in.

E. B. F., Wilmington.—Coburn received only £100, the amount allowed for expenses, in his first match with Mace, and the latter entered suit for the recovery of the money.

Jno. W. A.—The fastest recorded railroad time in this country is 34 miles in 11 minutes, by the locomotive Hamilton Davis, with six cars attached, on the New York Central road, in 1855.

A. J. M.—1. The ace is entitled to the rob whatever turns up. 2. When the five is led, at forty-fives, each player must play a trump if he has one.

Book and News Co.—1. No; the fastest even mile on record, running, is 1:43¼, by Judge Curtis, at Saratoga, in July, 1870. 2. Fifty dollars per week.

A Lover of the Ring.—You are out of your reckoning. Mace never fought Tom Kelly, of Bradford. He wanted to fight Tom King a third time, but the latter wouldn't make a match.

Bill and George.—The bet is won by George, as two-thirds of those gathered at the ring-side in Canada, on May 11th, were friends of Mace.

Harry L., Griffin, Ga.—Yours is a delicate case, therefore we can only advise you to apply to a first class physician at once. To prescribe without a correct diagnosis might prove fatal.

D. S., New Orleans.—As the heated term causes events to be few and far between in your region, the necessity for a special is removed; thank you.

John Doherty, Boston.—Upon the call of time the seconds of each man must leave the ring and remain outside the ropes until the round is finished.

Constant Reader, Virginia, Neb.—1. Both the English and French navies were stronger than the United States. 2. The rest is all a matter of opinion, which cannot be tested until a war breaks out.

Williamsburgh Euchre.—In the first place you could not play it alone against the dealer, who took up the trump, and in the second, you were only entitled to two points for a euchre.

T. H. H., Montgomery, Ala.—At cribbage, the cards having been played in the following order:—2, 5, 2, 6, 3, 4, B was entitled to a sequence of five points on playing his four.

Old Dog, Boston.—1. Patrick McLaughlin, *alias* "Pangene," was killed by Cunningham in a dance-house in Howard street, this city, kept by Butt Allen. 2. Can't say.

Oxford—The best single standing jump on record, spirit level, is 13 feet 5¾ inches, made by Ed. Searles. If the party you refer to can do as he says, he can win a small fortune.

Albany, Albany, N. Y.—1. Bill Poole was killed in 1855. 2. The steamer by which G. V. Brooke lost his life was named the London, and was on her passage to Australia.

Paul.—Our opinion is, that as Greeley was run as an independent republican by republicans opposed to the regular nominee, the votes cast for him should be counted as republican.

George, Baltimore, Md.—1. Miss Jennie Kimball, we believe, is not acting at present. 2. Comedy and burlesque. 3. Send to Ed. James' Purchasing Bureau, 88 and 90 Centre street.

Boston and N. Y.—1. Wallack's Theatre will seat 1648 persons. 2. We have no record of the seating capacity of the Globe Theatre, Boston, Mass., but will be able to answer in our next issue.

J. H., Lexington.—Not out. A player taking his base on a balk cannot be put out until he has made the base given him and touched it.

A Subscriber, Virginia City, Nev.—1. Tom Cribb was champion of England when Donnelly and Cooper fought. 2. Cooper was never champion.

Enquirer, Cincinnati, O.—Miss Viola Crocker was a niece of Mrs. F. B. Conway instead of sister, as inadvertently stated in our past issue.

John Morgan.—We have no means of finding that out, as the report of his battles did not give his weight.

J. W. K., Atlanta, Ga.—News items are always appreciatingly received from any one kind enough to forward them.

Bowers, Syracuse, N. Y.—Thank you. We coincide with you in regard to the "fizzle."

E. McG, Milford.—The bet cannot be decided until the present match is ended.

Orsini.—Bets are on and go with the decision of the umpire. The game was won by the Chicagos by a score of 9 to 0—forfeited.

John L. C.—Your list is a good one. Add to amateurs the Resolute, of Elizabeth, and Yale, of New Haven.

White Stocking.—No; there was no such sum made that we remember.

Constant Reader, Jersey City, N. J.—You will find it next to impossible to obtain an engagement in a New York Theatre.

Memphis, Tenn.—Either apply to some minstrel manager in person, or put the matter in charge of some agent.

Sir Toby, San Francisco, Cal.—Yur letter of the previous week arrived too late for use.

C. DeH., Buffalo.—1. Mailed on the 17th. 2. The "purp" lines will appear.

Old Rocks.—That they should be destroyed would cause regret; but just now we know of no one in want of them.

Constant Reader, Salem.—1. Collyer was born in 1842. 2. Don't know. His great-great-grandfather might have been an Irishman.

Mrs. H. E. Copley, Pittsburgh, Pa.—Address him a letter in care of this office.

Robinson B., Bridgeport, Ct.—The fight lasted an hour and seventeen minutes.

A Lover of the Manly Art.—O'Baldwin and Wormald were arrested at Lynnfield, Mass., Oct. 29, 1868.

E. D. Taylor.—Coburn beat McCoole at Charlestown, Cecil county, Md., May 5, 1863, 67 rounds being fought in 1 hour and 10 minutes.

A. W. S.—1. As it lasted over an hour you lose. 2. You win the wager. 3. Yes.

A Paterson Boy.—The time occupied in the first round of the Mace-Allen fight, was 5 minutes and 30 seconds.

Constant Reader.—Tom Sayers was born in 1826 and died Nov. 11, 1865, aged 39.

W. C. J.—1. They did fight on the day named, and the man who bet they would not loses. 2. No.

Thorn.—The man who bet that Mace would beat Coburn in twenty minutes loses.

J. Ormsby.—Heenan was beaten by Tom King after he fought Sayers.

M. S.—We don't keep track of his movements. Of course he couldn't do it, and we doubt if he could in twice that time.

S. S. A., Van Wert, O.—The time which is occupied ere one or the other is knocked down, slips down or is thrown.

A. J. Crocker.—1. The rank of General was created for Grant, and it is higher than that of Lieutenant General. 2. Neither won.

Constant Reader, Toronto.—Tom Kelly, of Bradford, fought Jack Rooke twice, winning the first (a cross) and losing the second.

Dauntless Boat Club.—Drop a line to Stephen Roberts, whose address is in another column.

E. H. Walker, Dunkirk.—Yes; send to Ed. James, whose advertisement will be found elsewhere.

Thomas, J. A., Erie, Pa.—No one by that name had our authority to so represent himself.

A Subscriber, South Boston.—Tom Cribb was beaten by George Nicholls.

T. J. B., Saugerties.—Mace was the last Englishman who fought Tom King.

R. J. G., Olyphant.—1. He did. 2. Neither issued a direct challenge.

Ram's Head, Washington.—You lose; see report and editorial remarks in our last issue.

Mike and William, Holmesbury.—He is not as well scienced as either of those mentioned.

Mike McG.—If you bet that they would not fight on that day, you lose, as they did fight.

Springfield Sporting Club.—Edwards never fought anybody but Collyer, whom he fought twice only, winning both.

G. S. M.—The cards being played as follows at cribbage:—6, 9, 8, 7, the player of the seven is entitled to a sequence of four.

Well Wisher.—1. Yes; King defeated Heenan Dec. 10th, 1863. 2. Sayers died Nov. 11th, 1865.

R. C. D., St. Louis.—The man who bet that Mace would whip Coburn in 30 minutes loses.

D. McK., Montreal.—The articles signed by Mace and Coburn in 1864 stated that the fight should take place in Ireland.

J. J. S., Albany, N. Y.—We have not yet been notified of his resignation.

Nemo.—We can only class it among catch bets, which we invariably decide as drawn.

Snooter.—Rudolphe was not here in 1864, unless he remained incognito, and has no relatives in this country that we ever heard of.

Traveler.—1. The distance from Brussels to Berlin is about four hundred English miles. 2. About three cents a mile.

M. R. A., New Orleans, La.—We send you one of this week's papers. None of the number you want left.

J. F. L., Camden, N. J.—So many changes have occurred lately that it is impossible to give you correct statistics.

J. W. Bland, Jacksonville, Ill.—Cannot tell. There is more than one resident of that name here.

Chas. Parker.—The money was received, but no advertisement with it. We have no letters for you.

W. H. A., York, Pa.—Get some expert to give you a practical definition of a push shot.

Harry, Nashville, Tenn.—You lose, as it was a fight, though a blow was not struck.

S. R. and D., Alabama.—We have no means of finding out what you desire.

C. E. S., Baltimore.—Yes; Collyer defeated Barney Aaron on the 20th of June, 1866, at Pohick Landing, Va.

J. M. C., Oil City, Pa.—Enquire at the central police office, in this city.

Oscar P. Daiser.—J. W. Marshall, of 744 Broadway, will give you all the information.

Baird, New York.—Only three year old colts and fillies can start for the Derby.

Social Union, Philadelphia.—An ace, deuce, tray, four and five, constitute a straight at poker.

C. H. S., New York.—The cards must all be played before any count can be taken.

Subscriber, Cleveland.—A bird once going beyond the boundary is a missed bird, even if it returns and falls dead inside.

Cream City, Milwaukie.—We have always decided that sixes and fives beat aces and sixes at poker and dice.

White Stocking, Chicago.—No such score was ever made between the two clubs that we remember.

Y. B. C., Des Moines.—1. You lose. 2. We are under the impression that she did.

B., Presidio, Cal.—He was forced to change his quarters several times but was not arrested.

C. H.—Miss Henriques is in this city, having temporarily retired from the stage. 2. It is very uncertain.

John Neale—Van Amburgh was born in Fishkill, N. Y., and died in Philadelphia, Pa., Nov. 29th, 1865.

W. F. S., Louisville, Ky.—Apply at the proper source, a dramatic agency. See their advertisements in another column.

L. M. C., Detroit.—We shall make no new arrangements for the balance of the season.

Charles A. T., Richmond, Ind.—Brief items of reliable news will be acceptable.

Constant Reader, Marianna, Fla.—We do not know; we cannot afford the space.

H. C. S., Bridgeport, Conn.—We prefer those of older dates; thank you all the same, however.

J. Enright.—It would occupy rather more space than we can give to it.

A. W. F.—"The Lassie" will be shown up as soon as space permits. We will look for the piece you refer to.

G. F. Hartley.—Will give your "black and tan" an airing, soon.

Dixie.—W. Horace Lingard is not dead. He is playing in the west.

Cincinnati.—The first bet was lost by A. and the second is a draw.

Tommy Bristol.—1. No. 2. No; Jones is dead and Aaron is alive.

Ready Made Clothing.—Reardon never fought in this country.

J. C. R., Marlboro, Mass.—See advertisement in another column.

Railroad Man.—Mace never fought either Sayers or McCoole.

C. M.—Sixty-one points constitute a regular game at cribbage.

L. F., Chicago.—Rabbits are not considered game in England.

J. L.—Apply to prominent members of the respective orders.

D. and F., New Orleans.—It was a fight, and B wins the bet.

Frank, Peoria, Ill.—Letter arrived too late. Not your fault.

D. J. P.—Newfoundland is not a part of the New Dominion.

M. R. W.—We do not think it was the veritable Mickey.

Deafy.—John C. Heenan was born at West Troy, N. Y.

H. W. M., Baltimore.—O'Baldwin never fought Allen.

George.—Address a letter to him in care of this office.

W. E. C., Cleveland, O.—He must call "dead ball."

Fred. R., Ft. Madison.—For four weeks, $22 50.

F. C. C.—You had better advertise them for sale.

Reader.—Not after the fight had commenced.

B. K.—Coburn and Gribbin fought for $1,000.

A Subscriber.—We consider it a drawn bet.

W. H. P.—"P. R." will appear in our next.

M. C. S., Waterford, N. Y.—Thank you.

Maude C. Britton.—The letter was sent.

Fifth Ward.—Tom King did whip Mace.

James McC., East Saginaw, Mich.—No.

J. W. C., Michigan.—The bet is a draw.

N.—Hyer and Sullivan fought in 1849.

Governor.—We have not the record.

John T., Boston.—The bet is a draw.

Jerome.—See reply to "Mike McG."

Wm. Goodall.—Yes, by Tom King.

Sal, Ellington, Conn.—Accepted.

M. O., Natick.—The bet is a draw.

W. G. K.—You win the time bet.

H. W. G.—McBride, we believe.

Lexington.—It was a fight.

John Bull.—Three years.

Beauvilliers.—Accepted.

J. N. K.—Send it along.

Amedon.—Let it alone.

T. Collins.—Yes.

A Friend.—No.

THE MACE-COBURN MATCH.

The deepest interest continues to be manifested in the ultimate issue of the pugilistic match between Messrs. Mace and Coburn, intensified, no doubt, by the antagonistic views taken of the display made at Port Dover, Canada, on the 11th inst. Our special report, last week, of all the proceedings connected with that extraordinary exhibition, was perused by hundreds of thousands of people in all parts of the United States and the Canadas, and the unlooked-for and unsatisfactory termination of the set-to on that day has led to all sorts of rumors as to the intentions of the men, while inquiries are constantly pouring in upon us as to what will be the probable result of the referee's decision in naming Missouri as the battle ground for a future meeting. We expressed our opinion on this matter in our past issue, and we adhere to that opinion, which is, that the referee transcended his duties in naming any locality other than Canada, which was the place mutually agreed upon in the signed articles. The rules governing disputed points in the Prize Ring do not confer upon a referee the privilege of changing the fighting ground from one country to another; if such extraordinary power were delegated to that official, he could send the men to England, to Ireland, to China, to any part of the world, in fact; the referee cannot make laws; he is the same as a judge on the bench, and his rulings must be in accordance with existing laws. As it was specially agreed that the Mace-Coburn contest should take place in Canada, Mr. Hollywood had no law to sustain him in changing the *locale*, and could not do so unless by the consent of both parties. In respect to the time named we have a few remarks to make; the rules instruct the referee to name another day *in the same week, if possible*, and it was quite possible to name it in the same week, while the parties were present, and while the thousands of spectators who had spent time and money, to witness the exhibition, were likewise in attendance; yet if *impossible* to name another day in the same week, then, impliedly, he should have named the first day possible, which certainly could not be stretched out to the end of three weeks. Had a referee such exclusive power, and had he a feeling of partiality either way, the party whom he favored might have things pretty much their own way, and the result would be interminable wrangles. The exercise of this non-existing power has had the effect, combined with the timid display of the men in the ring, to lead to the impression that another meeting will not take place, Mace intending to abide by the referee's decision, and go to Missouri, while Coburn positively declines going there because the referee had no right to name any place but Canada. We do not mean to be understood as saying that Mr. Hollywood erred intentionally, for we have always found him to be a well-meaning, straightforward man, but we do say that in this case he has gone outside the limit of his power, no doubt from a mistaken view of the rules of the ring. It would be better for the interest of all concerned if the referee could have an interview with Mace and Coburn together, and endeavor to come to some arrangement mutually agreeable to all. Unless something of this kind is done, the probability is that the present match will end in a fizzle, and the P. R. receive another blow.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Blakely, William—Father of John Blakely, one of the publishers of the Philadelphia *Evening Star*, well known in business circles, and for many years an elder of the United Presbyterian Church—Philadelphia, Pa., May 18, aged 64.

Beatties, William H.—A soldier of the war of 1812—Philadelphia, Pa., May 16th, aged 85.

Brisby, James.—Comic vocalist. See particulars, in another column.

Brown, Capt. Riley.—The captain, with his brother and two children, were crossing from South Thomaston to Sheep Island in a boat, the boat capsized, the brother swam ashore with the children, Capt. Brown sank and was drowned—South Thomaston, Me., May 15th.

Blaine, Maria L.—Widow of Ephraim Lyon Blaine, mother of James G. Blaine, present Speaker of the House of Representatives of the United States, and well known for her charitable disposition—St. Paul, Minn., May 5th, aged 70.

Canty, Julia—The oldest resident in Oswego—Oswego, N. Y., May 14th, aged 105.

Eidenmuller, Dr. George—A distinguished physician of San Francisco—died from the effects of injuries received by being thrown from a carriage two weeks since—San Francisco, Cal., May 14th.

Fanque, Pablo (William Darby)—Circus proprietor. See foreign news column.

Farrington, George H.—Assistant Postmaster of Augusta—drowned by the capsizing of a boat in the Kennebec river, Me., May 18th.

Glynn, Commodore James—Born in Pennsylvania, about 1800, and was appointed to the United States Navy, from Virginia, on March 4th, 1815. He was fifty-six years in the service, of which eighteen years were spent in sea duty and four years on shore duty. He was commissioned as Commander, September 8th, 1841; as Captain, September 14th, 1855; as Commodore, July 16th, 1862, and was placed on the retired list in 1865—New Haven, Conn., May 14th, aged 71.

Johnson, John—Once one of the first daguerreotypists in this country, the originator of many valuable inventions, was formerly in business in this city, and for a time assisted Prof. Doremus in his public lectures on chemistry—Saco, Me., May 3d, aged 58.

Lee, John—The deceased was at one time a prominent politician of Maryland, having served one term as a representative in Congress from 1823 to 1825—N. Y. city, May 17th, aged 83.

McVickar, Frances Matilda Constable—Youngest daughter of William Constable, one of the staff officers of General Lafayette, in the Revolutionary war, and, with General Macomb, one of the largest land holders of northern New York under the Macomb patent. She was born in 1797, and married to Edward, the fifth son of John McVickar, of New York, and younger brother of the late Professor McVickar, of Columbia College—N. Y. city, aged 74.

Norton, Edward H.—A popular citizen of New York, and brother of Senator Norton—N. Y. city, May 18th, aged 24.

Platt, Frederick M.—Postmaster at Portchester, N. Y.—killed by being thrown from a carriage, Norwalk, Conn., May 14th.

Porter, Col. S. C. } **Porter**, O. J. } Two brothers, and well known citizens of Ohio, who died within an hour of each other, O. J. Porter at Hudson, and the Colonel at Cleveland, O., May 6th.

Rooker, Thomas M.—A popular citizen of Albany and a graduate of the Albany Academy—Albany, N. Y., May 14th.

Rose, Judge Robert—For years a resident of Washington; a member of the law firm of Black, Lamon & Co., of that city, and a native of New York. He had spent most of his life in Virginia, Texas and California. During the administration of Buchanan he was appointed minister to Guatemala, and was entrusted with the secret mission having in view the annexation of the Mexican State of Sonora to the United States—Found dead in his bed, Washington, D. C., May 10th, aged 65.

Rossiter, T. P.—The well known landscape painter—Cold Spring, on the Hudson, N. Y., May 17th.

Snider, Jacob—A prominent Philadelphian, and at one time an elected Alderman of North Mulberry ward, in that city. The deceased was the father of Jacob Snider, Jr., the patentee of the Snider-rifle, now in use in the British army service, and the Snider-rifle, now in use in the British army service, and at one time a prominent wine merchant of Philadelphia—Philadelphia, May 15th, aged 84.

Todd, The Hon. Charles S.—Colonel Todd, of Kentucky, Envoy Extraordinary and Minister Plenipotentiary to Russia under President Tyler, was born in Lincoln county, Kentucky, in 1791; was a son of Mr. Justice Todd, of the Supreme Court of the United States, and graduated with distinction from William and Mary College, Virginia, in 1809. In the last war with England he served with great gallantry, and was General Harrison's Adjutant General; was with McArthur in the famous expedition into Canada in 1814, and at the close of the war was appointed Secretary of State of Kentucky. In 1822 he went to South America as Minister to Columbia. He received the appointment of Minister to Russia in accordance with a death bed request of President Harrison's—Baton Rouge, La., May 18th, aged 80.

Thalberg, Sigismond—Pianist. Particulars in another department.

Thurston, Harrison J.—A native of Middlesborough, Mass., and a California pioneer—killed by a falling tree, Seattle, Oregon, May 10th.

Varney, Pamelia—A well known and popular teacher in the Society of Friends—died suddenly at Garrison Hill, N. H., May 14th.

Watson, Doctor Daniel—An eminent physician of Newport, and a graduate of the Pennsylvania Medical University—Newport, R. I., May 17th.

Westmeath, The Marquis of—A prominent politician and served in the expedition to Egypt in 1801—England, recently.

NEWS OF THE WEEK BOILED DOWN.

⁂ The Versailles forces kept up a vigorous bombardment of the ramparts of Paris during the past week, and on May 21st, at 4 P. M., the city was entered simultaneously at two points, the Gate of St. Cloud and the Gate of Montrouge, the insurgents having abandoned the ramparts.

⁂ The following nominations have been confirmed by the Senate:—Joseph R. Lewis, to be Associate Justice of the Supreme Court, in New Mexico; Isaiah M. Lewis, Consul at St. John, Canada; Chas. B. Dalgren, Consul at San Dunres, Mexico, and Anthony J. Fuertes, Consul at Corunna, Spain.

⁂ Capt. Riley Brown was drowned on May 15th, by the capsizing of a boat in which he was crossing, with his brother and two children from South Thomaston, Me., to Sheep Island. The brother saved himself and the children.

⁂ A London, Eng., telegram, dated May 17th, states that a French fishing vessel was run down and sunk in the English Channel, by an American bark, and twelve of the crew of the fisherman lost.

⁂ James M. Simms, a colored member of the Georgia Legislature, was awarded $1,800 damages by the U. S. Circuit Court at Richmond, Va., on May 18th, for being ejected from the cabin of a steamer on account of color alone.

⁂ Juan Marquez Garcia was executed at Fort Cabanas, Cuba, on May 20th. Capt. Carlos Varona, Enrique Flotas and the Ville de Cobre, shopkeepers, who furnished the insurgents with supplies, were also executed.

⁂ A train on the Pan Handle Railroad ran through the switch at Sheridan Station on May 17th. The engine and three cars were thrown from the track and an unknown man killed.

⁂ Jacob Barth, aged 35, of Poughkeepsie, N. Y., jumped from a train on the Hudson River Railroad, near that city, on May 16th, and was killed.

⁂ They had very cold weather and snow in the north of England and Scotland last week, and it is feared that the crops have been seriously injured.

⁂ A terrific tornado passed over Bridgeport, Ill., on May 17th, when a number of buildings were blown down, a woman killed and several persons injured.

⁂ Mrs. General Sherman, Mrs. Admiral Dalgren, Miss Catharine Beecher and other ladies of prominence have started an anti-suffrage paper in Baltimore.

⁂ The new government of the Territory of Columbia, was inaugurated on May 15th. Fred. Douglass is Vice-President of the council.

⁂ The freight warehouse of Nickerson & Co., on T wharf, Boston, Mass., with the merchandise stored in it, was destroyed by fire on May 16th. Loss $25,000.

⁂ Hungerford and Blecher's flour mill, Atkins' block, and Haynes' lumber yard, at Lincoln, Ill., were burned on May 15th. Loss, $30,000.

⁂ A man named John Stanley, of New Britain, Conn., was stung on the hand by a bee on May 15th, and died in seven minutes afterwards.

⁂ Boulton and Park, implicated in the woman personating affair in London, Eng., have been tried and acquitted on every count brought against them.

⁂ Eliza Jensen, 31 years of age, committed suicide on May 13th, at her residence in East New York, by throwing herself from a third story window.

⁂ The Baltimore *Evening Bulletin* establishment was sold for $5,800, on May 15th, to a company. They propose to make an evening paper out of it.

⁂ The New Dominion Homestead bill has passed the Assembly. One of its clauses protects debtors settling there against creditors for five years.

⁂ The German Parliament has passed a bill forbidding the raising of loans by means of lotteries, except in the case of the various German governments.

⁂ A company was incorporated on May 16th, with a capital of $5,000,000, to construct eight canals for the irrigation of the San Joaquin Valley, Cal.

⁂ A family feud ended in the fatal wounding of a farmer named Cain, and a neighbor named Summers and his wife, at Owensborough, Ky., last week.

⁂ Two men were killed and four injured, by a premature explosion at the Midland Tunnel, in the Shawngunk Mountains, on May 15th.

⁂ The crop reports from Tennessee are very gloomy. The young cotton crop is destroyed, and the rains, cold weather and vermin are doing great damage.

⁂ Gov. Leland Stanford, of San Francisco, has donated $25,000 towards the endowment of a professorship in Odd Fellow's College, Napa, Cal.

⁂ Two men were thrown from a wagon at Chicopee, Mass., on May 18th, when one of them fell on the railroad track and was run over and killed by a passing train.

⁂ Geo. H. Farrington, Assistant Postmaster of Augusta, Me., was drowned in the Kennebec river by the capsizing of a boat on May 18th.

⁂ Dr. Lookup Evans, the notorious abortionist, was found guilty of an attempt to commit manslaughter on May 18th and sentenced to three years and six months' imprisonment.

⁂ Wm. Carleton, of Charlestown, Mass., has donated $50,000 to the College at Northfield, Minn., which will be hereafter known as Carleton College.

⁂ The Pima Indians routed a camp of the hostile Apaches on May 3d in the Pinal Mountains, killing twenty-eight and capturing four prisoners.

⁂ The crew of the bark Gothen, from Philadelphia, wrecked off the American coast, were rescued by a British ship and landed at Penzance on May 19th.

⁂ A violent tornado and hail storm passed over a belt of land in Kent Co., Va., May 19th. Trees and houses were blown down and persons knocked senseless by hail stones.

⁂ Dan'l Malony, of Uxbridge, Mass., was killed on May 18th, near Farnumsville, by falling between the cars while riding on a freight train.

⁂ Emma Clans, a German girl, 16 years of age, shot herself at her father's residence in this city on May 18th. She had been seduced under promise of marriage.

⁂ The British steam frigate Galatea, Capt. the Duke of Edinburgh, arrived in English waters last week from a trip around the world.

⁂ Advices from Santa Fe, N. M., dated May 18th, state that Major Clendenin, in charge of scouting parties near Fort Bascom, had captured 700 cattle, 57 burros, 10 ponies and 22 Indians.

⁂ John McGinnis, of Stony Hollow, Ulster Co., N. Y., while sleeping on the track of the Rondout and Oswego Railroad, was run over and killed on May 18th.

⁂ Over 20 acres of woods have been destroyed by fire near Auburn, Mass. The fire was started on May 17th by sparks from a locomotive.

⁂ Henry Murphy, aged 18, during a slight altercation, was struck on the head and killed by a private watchman named Fitzgerald, in Chicago, Ill., on May 20th.

⁂ The workshop and engineer's buildings at the Naval Academy, Annapolis, were damaged by fire to the extent of $50,000 on May 21st.

⁂ N. Sanger, a beer saloon keeper in Bridgeport, Conn., was killed by being struck on the head with a chair, by a young man to whom he refused drinks on May 21st.

⁂ Capt. Shufeldt, commanding the Tehuantepec Surveying Expedition, arrived in Washington on May 20th. He is satisfied that a canal can be built across the isthmus.

⁂ Advices dated Madrid, May 20th, state that Senor Roque Barcia, since elected a deputy to the Cortes, is implicated in the assassination of Marshal Prim.

⁂ The cholera had re-appeared in St. Petersburg and carried off a great number of people, Prince George of Oldenburg among the number.

⁂ The first out-door concert of the season was given at the Central Park on May 20th. There will be music there every week during the summer.

⁂ The coal troubles are ended. Judge Elwell, the umpire, having settled the difficulties by his decision, the whole Schuylkill region is now at work.

⁂ John Henning has recovered $10,000 damages from the New Orleans & Chattanooga Railroad for damages sustained by falling through an opening in the company's wharf.

⁂ The Finance Committee of the Common Council of Montreal has drafted a by-law granting $1,000,000 to the Northern Colonization Railroad of Canada.

⁂ A Mrs. Wilder of St. Louis, Mo., on May 20th, burned herself dangerously, and her daughter fatally, by pouring coal oil on the fire.

⁂ A Mrs. Mary E. C. Gunnison hanged herself in Boston, Mass., on May 17th.

⁂ G. Chalener's foundry at Olio, Ill., was burned on May 15th. Loss $20,000.

⁂ The wife of Chas. Williams, soap boiler, in St. Louis, Mo., was burned to death, on May 16th, from her clothes taking fire.

⁂ A fire destroyed several stores in Honesdale, Pa., on May 17th, causing a loss of $250,000.

⁂ Between $40,000 and $50,000 was stolen from the office of the Adams Express, at Columbus, O., on May 17th.

⁂ A riot occurred among the miners at Scranton, Pa., on May 17th, when several persons were wounded and two men shot dead.

⁂ A Malay steward on a California coast steamer was lynched at Ympqua recently. He had ravished a girl 11 years old.

⁂ Miss Minnie Gardner, a young lady from this city, drowned herself in Llewellyn Pond, Orange, N. J., on May 17th.

⁂ The debt of Washington is over $3,000,000, and that of Georgetown, $250,000.

⁂ The last spike in the Alabama and Chattanooga Railroad was driven on May 15th, near Tuscaloosa.

⁂ The Atlanta Agricultural and Industrial Association will hold its Fair on the 16th of October, at Oglethorpe Park.

⁂ Prince Von Lyner, a German magnate, was married to Miss May Parsons, at Columbus, O., on May 16th.

⁂ John McBeath was hanged for the murder of John Caffrey, at St. Helena, Nebraska, on May 14th.

⁂ The foundry and machine shops of A. & A. Cochrane, at Durham, Ontario, were burned on May 15th. Loss, $20,000.

⁂ A fire at Leesport, Pa., on May 13th, burned the woolen mills of Reading, Levan & Butz. Loss $50,000.

⁂ The Mexican Congress has ratified a treaty prolonging the Mixed Commission.

⁂ The Grand Order of Druids were in session at Louisville, Ky., on May 15th.

⁂ Miss Burdett-Coutts, the English female Peabody, has been raised to the peerage and created a Baroness.

⁂ Governor Jewell, of Connecticut, was formally inaugurated in Hartford, on May 16th.

⁂ A brute named William Budd, residing in this city, murdered his wife by throwing her out of a third story window, on May 16th.

⁂ The rectifying establishment of Miller Johnston & Co., at Cincinnati, O., was burned on May 15th, entailing a loss of $200,000.

⁂ The Communists have destroyed the column in the Place Vendome, Paris. It was levelled on May 16th.

⁂ Two large fires in Montreal, Canada, caused a loss of $25,000, on May 16th.

⁂ Aleons Wagner was fatally stabbed, during an altercation, by Americus Patterson, at Leavenworth, Kansas, on May 13th.

⁂ The Rensselaer and Saratoga Railroad has been leased to the Delaware and Hudson Canal Company.

⁂ The Railroad Hotel, at Rawlins, Wyoming Territory, was burned on May 18th, causing a loss of about $40,000.

⁂ A boat containing three young men went over the Niagara Horse Shoe Falls on May 18th.

⁂ Shannon & Co's warehouse, in Baltimore, Md., was destroyed by fire on May 18th. Loss, $35,000.

⁂ A man named L. F. Rogers committed suicide at New Orleans, La., on May 18th.

⁂ The passport system has been re-established in France by M. Jules Favre, Minister of Foreign Affairs.

⁂ Ruloff, the philological murderer, was executed at Binghamton, N. Y., on May 18th.

⁂ The market building at Alexandria, Va., was destroyed by fire on May 19th. Loss, $50,000 to $75,000.

⁂ Austria and Switzerland are about to hold a conference, to take measures to prevent the spread of the rinderpest.

⁂ The first spike of the Northern Pacific Railroad was driven at Kalama, Oregon, on May 18th.

⁂ Harig, Koop & Co's chair factory, in St. Louis, Mo., was burned on May 18th. Loss, $34,350.

⁂ A U. S. soldier named McLaughlin was fatally stabbed by Denis Downey, a notorious rough, in Chicago, on May 20th.

⁂ The citizens of Winthrop, Me., celebrated the one hundredth anniversary of the incorporation of that town on May 20th.

⁂ The forests in several places in the Highlands of the Hudson are on fire.

⁂ A nitro glycerine explosion killed a man and did considerable damage to property near Enterprise, Pa., on May 19th.

⁂ John Mahoney was arrested in Jersey City on May 21st for the murder of his brother about three weeks ago.

⁂ Prince Arthur fell through a window at Buckingham Palace, London, Eng., on May 20th, and sustained severe injuries.

⁂ The steamer William the Third has been burned near Ventnar, Isle of Wight. All on board are supposed to have been saved.

⁂ Michael O'Brien, a citizen of Paterson, N. J., was thrown from a wagon on May 19th and instantly killed.

⁂ A telegram, dated Berlin, Prussia, May 20th, states that the Empress of Russia had arrived in that city.

⁂ Several houses were destroyed by fire at Nashua, N. H., on May 20th, entailing a loss of $30,000.

⁂ Emma Herdenwick, aged fourteen, was burned to death by the explosion of a kerosene lamp, in Cleveland, O., on May 20th.

⁂ The latest advices from Buenos Ayres report that the yellow fever is still increasing there, the deaths averaging 750 per day.

⁂ The Governor General of Canada prorogued the Canadian Legislature on May 20th.

⁂ A son of Abraham Tuttle's was drowned in the Hudson River on May 20th by the upsetting of a boat.

Projected Yachting Jubilee.—The proprietors of the Cape May Hotels held a meeting at Philadelphia on May 13th, for the purpose of making arrangements for a grand yachting regatta there early in the month of July. The Stockton Hotel, Congress Hall, and the Columbia House will give a $2,000 gold cup as the first prize and a stand of colors for the second prize. The New York squadron have been specially invited to compete for the prizes, and have unofficially, through Mr. Osgood and others, signified their intention to be present. Mr. Duffy, proprietor of the Stockton Hotel, has signified his intention to give a grand ball in honor of the race on the night after its occurrence.

The opening day of the Gulick Club has been postponed until June 3d, in consequence of a rainstorm on the 8th inst. The single scull championship race promises to be a very exciting affair, and will, probably, embrace seven or eight excellent oarsmen.

THE RING.

THE CHAMPIONSHIP IMBROGLIO.

No Definite Understanding yet Arrived at.

MACE WILL NOT AGREE TO COBURN'S PROPOSITION.

COBURN WON'T GO TO MISSOURI.

ARE WE TO HAVE A FIGHT OR A FIZZLE?

CARD FROM THE REFEREE.

"What is your opinion of the Mace and Coburn affair?" and "Do you think they will fight?" are the two questions which have been most frequently propounded in *salon* and bar-room, on the street, in the counting-room and on 'Change, during the past week, attesting the absorbing character of the interest created by the match between Joe Coburn and Jim Mace—an interest which appears to have been augmented rather than lessened by the unsatisfactory issue attending their encounter on the soil of the New Dominion, on May 11th, due, perhaps, to the bitter controversy which has been going on ever since between the partisans of the men, which has naturally had the effect of exciting the public mind to a very high pitch. The answer almost invariably elicited by the first query has not been creditable to either principal, and that returned to the second was in the negative in ninety-nine cases out of an hundred. It will be remembered that in last week's issue we published a proposition from Joe, the substance of which was that they leave some port, unmentioned, together, accompanied by a limited and equal number of friends, and proceed to some suitable spot, not far away, and to be selected after starting, so that there would be no danger of interference, there to erect a ring and settle the question between them. He requested Mace, or his representative, to meet him at this office on Wednesday morning, May 17th, for the purpose of making the necessary arrangements. In view of the unquestionable fairness of this proposal, which, if carried out, would ensure fair play to both men and an up-and-up fight, in which the best man must gain the victory, save in case of accident, it was confidently expected that Mace would have been present and willingly acceded; but, on the contrary, he paid no attention whatever to the call thus made upon him, so that Joe and his friends, and Harry Hill, the stakeholder, after waiting over an hour, were compelled to take their departure, sullen and disappointed. Jim has up to the present time maintained a strict silence, saying merely that he is resolved to act in accordance with the decision of the referee, and with that object in view he has been sojourning at his former training quarters, Closs' Cypress Hill Grove, L. I., ever since Sunday, May 14th. In following this course, knowing, as he must, that the referee overstepped the bounds of his authority in ordering that the men meet at Kansas City, Mo., on June 2d, he is acting very unwisely, to say the least, and his refusal to agree to the equitable proposition above referred to, and persistence in his determination to proceed to Missouri, must assuredly seriously affect his reputation. We, who have no interest in the matter further than that which arises from a desire to see their differences properly adjusted, and who wish to see each man receive the purest fair play and save his good name from odium, would earnestly and in a spirit of kindness caution Mace against longer lending a willing ear to the counsel of those who *may* be his friends, but who are certainly adopting a strange method of proving their friendship in advising him to pursue his present line of conduct. As we have before stated, the decision rendered by Hollywood is not binding upon the men, consequent upon his having exceeded the authority vested in him as referee, and as Jim is well aware that Coburn will not go to the place named by that official, it is folly for him to persist in his resolve to obey the mandate; he ought to manifest a willingness to enter into some arrangement whereby a fight may be ensured, and the longer he declines to do so, just so certainly will his fair fame suffer. We offer this advice in all kindness, and if he does not feel disposed to heed it, we are convinced that he will have cause to regret his indifference. Certain it is that, in this city at least, there has been a strong re-action in favor of Joe, and that this is the case is solely attributable to the silence preserved by Jim, his refusal to entertain propositions looking to a satisfactory settlement, and his avowed resolve to go where his opponent says he will not go. It is to the interest of both men to endeavor to bring about another meeting in the ring, and if they fail to do so, both must necessarily suffer, in reputation, for what has already occurred; for, as we remarked in connection with our report of the fight, each man was equally to blame for the peaceful character of that display. They are looked upon as the two representative pugilists of the age, possessing unequaled skill, and even admitting the greater prestige of Mace, Coburn's backers had staked their money upon the latter's ability to defeat him; and even though Jim made no determined effort to lead off, it was none the less Joe's duty—a duty he owed not only to himself, as a pugilist of good repute, but to the hundreds who had traveled so far to witness the battle, and thereby put money in his purse—to have done something which would have tended to ensure real fighting and a satisfactory conclusion of the struggle. Both men are big enough in frame, sufficiently powerful in constitution, and abundantly skilled in the fistic art, to make them eligible as opponents for any man breathing, and it is not to be wondered at that ridicule should be heaped upon them for becoming parties to such a display of timidity. They went to Canada with the avowed purpose of fighting until one or the other was whipped, and both are equally deserving of censure because the result was not in accordance with said purpose, notwithstanding that more may have been expected of one than the other. The allegations that partisans of Coburn had provided themselves with vitriol, chloroform, cayenne pepper, snuff, deadly weapons, and sundry and divers other contraband contrivances wherewith to take an unfair advantage of and do bodily harm to his opponent, are too ridiculous to be seriously entertained for a moment, and those who gave expression to the same did not help Jim's cause thereby, for people simply laughed at the statement. As will be seen by a card given below, Coburn has put in a claim to the stakes, though he has not, we believe, made a formal demand upon the stakeholder, Harry Hill. Of course there is no ground for such a claim, for though the referee neglected to perform his duty, Joe could not, and cannot now, *compel* Mace to accede to any proposal he has made, or may hereafter make—no more than Jim can make Coburn go to Missouri, or forfeit by refusal; consequently, unless some fresh agreement is entered into hereafter, the match must result in a draw, as neither man has any right to the stakes at all. Mr. Hill, the stakeholder, says that he intends to abide by the decision of the referee, and deliver the stakes to the man who goes to the spot near Kansas City appointed by Hollywood, and enters the ring on June 2d, Mace's backers having offered him security in the sum of $10,000, if desired, so that he will be ensured against loss if suit be entered by the opposite party. Mace was to leave this city for Missouri, in company with Cusick, on the 22d or 23d inst. The end is not yet. Below we present a letter from the referee, and cards from Coburn and Grindell, which will be read with interest:—

COMMUNICATION FROM THE REFEREE.

Editor New York Clipper.—Dear Sir.—My attention has been called to the article in this week's issue of the Clipper, touching my position and decision as referee in the fight between Mace and Coburn, on the 11th inst.; also, an article purporting to have been written by Joe Coburn, which is full of startling assertions, and which, if let go unanswered or unrebutted, reflects seriously upon my character as a gentleman, and casts a stigma upon my name, damaging to my reputation, both in the eyes of the public, and the sporting community.

The position of a referee, as all know, is one of the most unenviable that any man can be placed in, and, no matter what may be his decision, there will always be a hue and cry raised by one party or the other, sure to create feelings of animosity, and make a host of enemies. Such has been the result with me as referee in the late meeting in the ring, between James Mace and Joseph Coburn, on Canadian soil. When I left this city, on the 9th inst., to witness the forthcoming mill, little did I dream that the position, with its empty honors, would be thrust upon me, as it was then and there, or else I should have surely remained in this city, attending to my own legitimate business; but when appointed to that position I was thoroughly resolved that the best man should win, and that I would not be influenced or intimidated by either party. I still adhere to said resolution, and am determined, as far as I am concerned, to the best of my scope and ability, to carry it out. Being always a great admirer of Mr. Coburn, and being an entire stranger to Mr. Mace, I was astonished at the assertion he has made public, that I "was well paid for the job." This is a fabrication of the blackest dye, of no truth or foundation, and I am pained beyond description that Mr. Coburn would be guilty of giving expression to it. Now, I defy him, or any other party or parties, to come forward and say that I have, directly or indirectly, received one farthing from any source. This is a slur upon my manhood that cannot be let go by undenied.

As for my not knowing where Kansas City, Mo., is is too silly a thing for them to say, living as I do here in the West in one of the largest railroad centres, where trains go to and fro every day. It is on his part the superlative of nonsense to speak thus. The reason why I named Kansas City was I knew it to be an available spot. Within seven miles of said city the men can fight without interference, and the authorities will go and see the fight and assist in maintaining order. My objection to going to Canada again was the fear of military interference, not wishing to become involved in any legal troubles nor have the men run any risk of prisons. Besides, I don't believe that a fight could ever take place between them *there*. Knowing very well that the rules of the ring specify that the fight should come off within one week, if possible, and I not thinking it possible to get it off within that time, I named the most available time and place and gave my decision accordingly, believing that I had full power and authority, by virtue of my position as referee, to do so, thinking that I have done justice to the principals, the sporting public and myself, yet not wishing Mr. Coburn or his friends any ill-will, and not desiring to lose his or Mr. Mace's friendship, for doing what I deemed was my duty and what was right. Should the men not fight, and the meeting not take place, I am perfectly willing to let my decision rest at the bar of public opinion, feeling confident of my own integrity and that its mandates are in my favor. Thanking you for allowing me the space that this letter occupies, I remain, sincerely, Yours, respectfully,

Richard Hollywood, No. 77 South Illinois street.
Indianapolis, Indiana, May 20th, 1871.

CARD FROM JOE COBURN.

Sir.—Having used every effort to bring about a meeting between myself and Mace, in order to have the difficulty between us settled, and Mace persistently avoiding a meeting, I named this (Wednesday) morning to meet at the Clipper office, at 10 o'clock, A. M., to see if my previous proposition, sent by the stakeholder to Mace, had been accepted, viz.:—To take a steam tug with not more then twelve (12) persons on each side, and sail from some point to the lower bay, or any other available location where there could be no interference, either magisterially or otherwise, and after leaving, agree to some place to land and fight, and then settle the matter in dispute, I offering to wager one thousand ($1,000) dollars more on the result. The stakeholder sent a written statement of the proposition from me direct to Mace, and notifying him to be at the Clipper office this morning. Myself and umpire were there, according to agreement, at the appointed hour, and waited over an hour, but neither Mace nor any representatives from him put in an appearance. The public will now see that this man has no idea of fighting me, for after the recognized authority having decided that the referee had no right to name any place outside of Canada, and no time beyond the week, I gave him every chance to fight; and as he is going to a city of thirty thousand (30,000) inhabitants, his evident desire must lead to a repetition of the "Port Dover" affair. The stakeholder being present, and a witness to every offer made to me to induce Mace to fight, I claim the two thousand ($2,000) dollars staked, leaving it to the public to judge as to my having fulfilled my part in an upright, honorable and straightforward manner.

Yours respectfully, Jos. Coburn.
New York, May 17th, 1871.

LETTER FROM JAMES COBURN.

New York May 22d, 1871.

Frank Queen.—Dear Sir:—To put a stop to all further controversy, and show up the little game of the Mace clique, I wish to explain a few facts in the matter. The first man proposed for referee by Mace's party was Alderman McMullen, and I agreed to that gentleman, believing that he would do nothing but what was honorable and square, although I understood he had money bet against my brother. Several good, responsible men were submitted by me, but in every instance rejected, and when Dick Hollywood's name was mentioned by Mace's friends, as he was raised in New York, and I took him to be impartial and one who knew right from wrong, I agreed to accept him, seeing no chance of a fight unless we agreed to men picked out by the other party for referee.

After the fight was stopped I took a small boat and pulled over to Mace's steamer, and there proposed to the referee and Jim Cusick to fight at Long Point, offering to take all their party on our steamer, free of cost, and give Mace the best state-room to sleep in. I did this because the only objection made was that they could not keep their boat only that day. They crawled out of this by remarking that we must meet at Mace's headquarters in Erie the next morning at 10 o'clock. Fully an hour and a half before the appointed time the referee came to the Morton House, where my brother and party were stopping, and told us to come down to the Reed House, that the other party were waiting for us. To this I said: "Why, we've got an hour and a half yet." Hollywood answered: "I know that, but I intend to fight them off this afternoon."

Just as we were about starting Ald. McMullen came up to me and handed me the $1,000 which my brother bet with Mace the day previous in the ring, remarking that he had given Mace his $1,000 back. I asked him why he did not keep the money bet until the fight was concluded, to which he replied "There will be no fight." I told him there would and mentioned about the referee just leaving and what he came for. He added: "You can bet $100 to $5 there will be no fight," after which he and his friends left for Philadelphia on the 9 o'clock train.

What transpired at the Reed House has been made public. When the referee named Kansas City, *Nebraska Territory*, I offered to bet him, Jim Mace, Harry Hill, Al Smith, or any one else present, $100 or $1,000 that Hollywood had no right to name any spot outside of Canada, or any time beyond the week, which no one took up. I also offered to wager the same amount that there was no such place as Kansas City, Nebraska Territory, on the map of the United States. They would not bet on this either. I likewise offered to bet Mace $1,000 that my brother would drive him out of the room inside of 15 minutes. Al Smith said he would bet me, if Mace said so, but that individual, upon being asked, refused.

Now I am prepared to make the same bets on the three first points named at any time, and after my brother shall have received the stakes to which he is entitled, I will bet $5,000 or $10,000, or as much money as Mace can get, that my brother will whip him at any place that they may mutually agree to go to. Assuring Mace that Joe Coburn will be as accommodating as he has been hitherto, if he will only show fight. Yours, &c., James Coburn.

CARD FROM JOHN GRINDELL.

Sir: James Mace has published cards in the daily papers in reference to his late encounter with Coburn, which name me as being the leader of a party organized to drive him from the ring. He asserts that I had at my command murderous weapons and drugs, to be used in defence of Coburn in case the battle should turn against my friend. I have been sick for nearly a year, and am reduced to a skeleton, and, by the aid of a few friends, at my earnest solicitation, I was enabled to go to Canada. I never carry a pistol or any other weapon, and on Thursday last had not even a penknife about my person.

Coburn, by advice of his backers, adopted the defensive, and waited for his wily adversary to lead, and the only weapon I used was my tongue. I did my utmost with that in the hope that Mace might forget his old tactics and lead out; and had he done so, Joe's friends would have won the four points of the fight instead of three.

I can refer to my past record as a pedestrian, and I defy any man to name day and date when I availed myself of any unmanly trick to win; and by this late day such accusations as Mace and his friends have printed are too thin for credence. All who know me are aware that I have no influence—physical, political, or monetary—which could possibly place me at the head of a gang of sufficient importance to overawe all the English fighters who backed Mace in the ring; so that the flimsy charge about weapons, &c., is all bosh.

Yours, respectfully, John Grindell.
New York, May 14.

THE FIGHT FOR WEDNESDAY.

EDWARDS VS. COLLINS.

Being upon the eve of its consummation, sporting circles in the metropolis and vicinity, Philadelphia and Boston, are, at present writing, greatly excited over the match for the light-weight championship and two thousand dollars between those sturdy, light-complected boxers, Billy Edwards and Tim Collins, fixed for decision on Wednesday, May 24th, between the hours of seven and ten o'clock in the morning, at 124 pounds. Each man has, since commencing training, labored most zealously to secure the best possible fix, and the consequence is that both are now as hard as nails and capable of enduring any amount of hard punching, which they will undoubtedly receive in the approaching encounter, provided nothing transpires to interfere with the arrangements made for the same. The ground has been already selected; and that mission having been entrusted to proper individuals, a due amount of secrecy has been observed relative to its precise location, which will only become known to those attending when the order "all out" is given upon arrival there. Of course it will be necessary for those who desire to go to leave this city on the afternoon of the 23d, and the "griffin" can be obtained by those of the right stripe by application to Bill Clark, Wm. Varley, or Harry Hill, at their respective hostelries. Jim Smith was with Collins all last week, and under his care Tim has improved materially in condition. We neglected to mention in last week's issue that the final deposit of $500 was delivered to Jim Mace, final stakeholder, by our representative on the same evening that it was staked, and the balance, $1,500, was handed to Pooley Mace, agreeable to an order from Jim, at the Clipper office on May 22d, so that the full amount, $2,000, is now in his possession. Edwards took a benefit at Closs' hall, Cypress Hill Grove, L. I., on the 15th inst., at which quite a crowd was present. The boxing introduced Stevens and Jackson, Warry Edwards and McCarthy, Bob Smith and Stevens, Joe Edwards and Johnson, Jones and Cavanagh, Warry Edwards and another, and the beneficiary and Dooney Harris in the wind-up. Uncle Tovee was master of ceremonies, and returned thanks in his usual graceful style. Collins' colors consist of a white silk handkerchief with a green border, and in the centre the harp of Erin, and the inscription:—"Tim Collins, May 24th, 1871," surrounded by a wreath of shamrocks. We have not seen Edwards' standard, nor do we know the design selected by him. Billy is the favorite in the betting at slight odds.

Benefit for Dwyer.—Previous to his return to the land of gold, the friends of that skilful boxer, Billy Dwyer, who fought Tommy Chandler, Johnny Walker and Jack Turner, and who for several years has been endeavoring to get on another match with the first-named, have tendered him a benefit, which will eventuate at the Casino, corner of East Houston and Mott streets, on Monday evening, May 29th. An excellent bill of fare will be provided for those who are fond of fistic feasts, and, besides the wind-up between the beneficiary and Owney Geoghegan, Joe Coburn will put on the gloves with Johnny Dwyer, for the first time since his return from Canada. The fact of Billy and Owney having been talked of as likely opponents, combined with their having seconded Coburn against Mace, lends to their set-to additional interest. Tickets, fifty cents and one dollar.

Edward H. Norton, youngest brother of Senator Michael Norton, died at the residence of the latter, Charlton street, this city, on May 18th, after a brief illness, of Bright's disease of the kidneys, in the 25th year of his age. His remains were interred in Calvary Cemetery on the 21st, the funeral being attended by a large number of personal friends, the different Michael Norton Associations and the John A. Cox Association. Deceased was a young man of excellent character, and his death is sincerely regretted.

Bob Johnson, a Coburnite, and Jack O'Neil, an admirer of Mace, became involved in a discussion concerning the late "affair" in Canada at the Astor House on May 20th. They concluded to settle the dispute by an appeal to muscle, and an adjournment was had to the roof, where they selected seconds—Footy Kelly for Johnson and Jack Graham for O'Neil—stripped and went at it. After contending seven rounds, in 15 minutes, the seconds of the latter elevated the sponge and Bob was declared the winner.

Donovan and Conway.—The match between Jerry Donovan, of Philadelphia, and Jack Conway, of Scranton, Pa., to mill on May 30th, not less than fifty nor more than one hundred miles from the latter place, for $250 a side, progresses satisfactorily. The next deposit goes up on May 27th, upon the evening of which day Donovan is also to be the recipient of a benefit, winding up with Harry Hicken. He has been promised the assistance of several good men from New York also.

Donnelly and Chambers.—There has been considerable talk regarding a proposed meeting between Billy Donnelly who has been on the shelf for some years, and Arthur Chambers, and half a century has been left with Bill Clark by Billy's friends, to show that they mean business. Nothing has as yet been done, however, though Chambers says he is personally willing.

Jack Miller, formerly of Manchester, Eng., who has backed and seconded several good men beyond the sea, and had a couple of scraps himself, is to take a benefit at Continental Hall, corner of Eighth avenue and Thirty-fourth street, on Saturday night, May 27th. He will wind up with George Rooke.

Testimonial to McIntyre.—A number of the friends of Frank McIntyre, Joe Coburn's trainer, have secured the Casino, corner of East Houston and Mott streets, for Wednesday evening, May 31st, when a testimonial benefit will be tendered him. Further particulars next week.

William Ackerman, a man well known to the sporting fraternity, died at his residence, Bedford and Carmine streets, this city, on Sunday, May 14th, aged 47 years. His funeral took place on the 11th inst., and was largely attended.

Billy Dwyer intends leaving this city, per steamer, for San Francisco, Cal., shortly, having become tired of handling green paper, and longing for a return to the land of specie payments, gold dust and heathen Chinee.

Pat McGowan, the Irish comic singer, is one of the volunteers for Frank Kerns' benefit, which takes place at Tony Pastor's Opera House on the 2d prox.

Arthur Chambers contemplates taking a benefit at Newark, N. J., some evening next week, and will stop at Jim Coyne's while there.

THE TURF.

AMERICAN TURF.

Fleetwood Park May Trotting Meeting.

FIRST DAY, TUESDAY, MAY 16TH.

The May trotting meeting of the Fleetwood Park Association commencing on Tuesday, the 16th inst. Since last fall this trotting track, which from its facilities of access with New York, both by rail and road, possesses many elements of popularity, has passed into other and more respectable management. The track has been regraded, the turns improved, and new stabling erected. The weather was delightful, the programme of trotting attractive, and the attendance large.

The first race was for a purse of $700, for horses that had never beaten three minutes, the winner taking $400, the second horse $200 and the third $100. There were fourteen entries, but five failed to come upon the course when the judges' bell rang, viz.:—Lottery, Sarah Jane, New Hampshire Boy, George W. Jarvis and Charley Daniels. The starters were s g Fleetwood, entered and driven by M. Roden; George Carpenter's g m Heather Bloom, T. Higgins' s g General Tweed; Ben Mace's br g Hank; Geo. Ferguson's b m Bright Eyes; J. Doty's br s Edwin Booth, O. A. Hickok's b g Dunderburg, H. Snyder's b m Canada Maid, and P. McCoy's s g Trustee. In the pool betting Fleetwood was first choice, bringing $30; Dunderburg, $47; Bright Eyes, $31; Heather Bloom, $27, and the field, $75. The first heat was contested closely from start to finish by two horses only, Fleetwood and Heather Bloom, Roden just managing to squeeze in the former a winner by a head only in the last stride, Edwin Booth third and Dunderburg, Canada Maid and Trustee distanced. Time, 2:35. Heather Bloom now became the favorite, for it was thought she was both faster and more lasting than Fleetwood; she sold for $130; Fleetwood, $75; field, $60. Fleetwood led to the half mile pole, with the favorite on his wheel, but in breasting the hill on the third quarter, Heather Bloom went up, carried him to a break and beat him to the score by three lengths, Edwin Booth taking the second place and Roden third. Time, 2:37. The betting was now $100 to $25 on Heather Bloom, who led from start to finish, and won the heat by three lengths; Hank (driven in this and the succeeding heat by Dan Mace in place of his brother Ben) second, and Edwin Booth third; time, 2:34½. Heather Bloom won the fourth heat and race in equally easy style; Hank second, Edwin Booth third, and Fleetwood distanced. Time, 2:33. The winner is a handsome, blood-like grey mare, 6 years old, by Duke of Wellington, out of a thoroughbred racing mare. It was rumored after the first heat that Roden had purchased her for $8,000 for Mr. Wallace, the owner of Henry, Purity, etc., but the report was premature, as the sale was not altogether consummated. Hank took second and Edwin Booth third money.

Fleetwood Park May Meeting.—First Day.—May 16th.—Purse $700, for three minute horses.

G. P. Carpenter's g m Heather Bloom	2	1	1	1
B. Mace's br g Hank	0	0	2	2
J. Doty's b s Edwin Booth	0	0	3	3
M. Roden's g g Fleetwood	1	3	4	dis.

Bright Eyes, Gen. Tweed, Dunderburg, Trustee and Canada Maid also started, the last three distanced in the first heat.

Time, 2:35; 2:37; 2:34½; 2:33.

The second race was for horses that never beat 2:29, for a purse of $1,500; the first taking $1,000; the second $300, and the third $200. The entries, four in number, were M. Roden's s g Prince; A. Patterson's s g Dreadnought; J. J. Bowen's b g Shephard Knapp, and T. Carpenter's blk s Thomas Jefferson. The latter was the favorite, bringing $40, Prince $30 and field $10. In the first heat, the favorite led through, closely pressed by Prince, and won by a length in 2:28¼; Dreadnought third, and Shephard Knapp distanced. Betting was now $100 to $45 on Jefferson. A good start was had in the second heat, Prince leading the favorite two lengths at the half mile, and three at the third quarter. Coming up the stretch, Jefferson trotted magnificently, caught Prince at the distance, carried him to a break, and the latter ran over the score slightly ahead. The judges decided it a dead heat; time 2:27. The betting now changed a little, and $60 against $100 was current that Jefferson would not win the race. Prince led the favorite two lengths all the way round to the three quarter pole, where Jefferson began to close up the gap, and trotting rapidly on the homestretch, caught Roden at the distance, again carried him to a double break, and both crossed the score almost head and head. The judges, after long deliberation, gave the heat to Thomas Jefferson, in consequence of Prince's running on the black stallion, and a more magnificent heat than the fourth and last was never witnessed. Jefferson and Prince trotted locked together, stride for stride, head and head, for nearly three quarters of a mile, and the loudly expressed admiration of the spectators. Coming up the home-stretch, Prince made a break, and Jefferson leaving him, came home a winner by two lengths of a finely contested race. Dreadnought ten lengths behind. Time, 2:29¼. Summary:—

Same Day.—Purse $1,500, for 2:29 horses; $1,000 for first; $300 for second; $100 for third horse; mile heats, 3 in 5, in harness.

T. Carpenter's blk s Thomas Jefferson	1	0	1	1
M. Roden's s g Prince	2	0	2	2
A. Patterson's s g Dreadnought	3	3	3	3
J. J. Bowen's b g Shephard Knapp	dis.			

Time, 2:28¼; 2:27; 2:27; 2:29¼.

SECOND DAY, WEDNESDAY, MAY 17TH.

The weather continued pleasant, and the track, notwithstanding the heavy rain of the previous evening, was in capital order. The attendance was hardly as large as on the previous day, but the sport was equally as interesting.

The first race was the great event of the day, being for a class of horses that had never beaten 2:23, for a purse of $2,000, divided into first, second and third money. The entries, three in number, were M. Roden's b g Henry, Budd Doble's b h Hotspur, and W. H. Borst's b g Myron Perry. In pools, Mr. Wallace's $20,000 horse Henry was the favorite, bringing $100 to Hotspur's $70, and Myron Perry's $20. In the first heat Myron Perry broke soon after the word was given, and, Hotspur following his example, Henry went in front, steadily increasing his lead all the way round, and won cleverly by four lengths; Hotspur being second, ten lengths before Myron Perry; time, 2:22½. This, considering the early period of the season, was very fast time, and we may fairly expect to see Henry trot down to, or below, 2:20 before the snow flies. In the second heat Henry led a length to the quarter, but Hotspur got almost on even terms with him as they passed the half-mile pole, he having made a break on the backstretch. Nearing the three-quarter pole Henry again broke, but John Lovett had him down quickly, and after a really fine struggle up the homestretch, he beat Hotspur to the score by a length; time, 2:26. After wasting a long time in scoring, owing to Roden being too anxious to get off first with Myron Perry, they were sent away to a bad start, Roden being six lengths ahead of the other two. Before the quarter pole was reached Henry headed him, and led six lengths at the half-mile; Hotspur being there a length before Perry. The favorite widened the gap in breasting the hill, and Lovett brought him home an easy winner of the heat and race; Hotspur as far before Myron Perry. Time, 2:23. Summary:—

Second Day, May 17th.—Purse $2,000, for horses that have never beaten 2:23; $1,300 to first, $500 to second, $200 to third horse.

Mr. Roden's b g Henry	1	1	1
Budd Doble's b g Hotspur	2	2	2
W. H. Borst's b g Myron Perry	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st mile	0:35¾	1:09	2:22½	3d mile	0:35	1:08¼	2:23
2d mile	0:34½	1:10	2:26				

The second race was for a purse of $2,000, for horses that never trotted better than 2:26. Six horses were entered and five started, viz:—John Lovett's b g Young Bruno, Geo. P. Carpenter's g g Marshall, E. C. White's gr g Jack Draper, E. Toby's s m Susie, and A. Warren's blk m Belle of Watertown. Young Bruno was the favorite, selling for $200; Draper, $130; Marshall, $45, and the field, $65. The favorite did not act well in the first heat, which was won by six lengths by Jack Draper, Young Bruno second and Marshall third. Time, 2:34. The betting now veered round to $100 to $40 on Draper, and he led throughout until way up the homestretch, where Bruno, who had lain at his wheel, got on even terms, and, carrying him to a break, won the heat in 2:32¼, Draper second and Belle of Watertown third. Jack Draper still continued the favorite, selling for $100; Young Bruno, $55, and the field, $8. A close race between Bruno and Draper was witnessed to the half-mile pole, which both passed locked together. In ascending the hill on the third quarter Jack Draper broke and Young Bruno came away and won the heat by six lengths, Draper three lengths before Belle of Watertown and Marshall last. Time, 2:36. The fourth heat was won by Young Bruno after an interesting race with Jack Draper all the way, Marshall third and Belle of Watertown last. Time, 2:33. Summary:—

Same Day.—Purse $1,000, for horses that never beat 2:39; $650 to the first, $250 to the second and $100 to the third horse.

John Lovett's b g Young Bruno	2	1	1	1
E. C. White's gr g Jack Draper	1	2	2	2
G. P. Carpenter's gr g Marshall	3	4	4	3
A. Warren's blk m Belle of Watertown	5	3	3	4
E. Toby's s m Susie	4	5	dr.	

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First mile	0:36¼	1:12	2:34	Third mile	0:36¼	1:14	2:33
Second mile	0:37	1:14	2:32¼	Fourth mile	0:36¾	1:15	2:33

THIRD DAY, THURSDAY, MAY 18TH.

Continued fine weather, capital trotting and a large attendance distinguished the third day of this meeting. There were three races on the day's programme, the first being for a purse of $1,500, for 2:28 horses; the winner, second and third horses taking respectively $1,000, $300 and $200. Four horses entered, but Ben Mace's b g Confidence being drawn, left Nodine's ch m Belle Strickland, Budd Doble's ch m, Idol, and Tom Carpenter's ch m, Nonesuch to contend for the prizes. Nonesuch was the favorite, selling for $200; Idol, $75, and Belle Strickland $65. The favorite won the first heat by three lengths, easily, in 2:31, and the second in the same time, by the same distance; Belle Strickland second in both heats. The third heat was more closely contested than either of the previous ones, Idol making a capital race with Nonesuch from start to finish, but the latter won the heat and race by a length; time, 2:27—the fastest heat of the three. Belle Strickland took second money. Summary:—

Third Day, May 18th.—Purse, $1,500, for horses that never beat 2:26; $1,000 to first, $300 to second, $200 to third.

T. Carpenter's s m Nonesuch	1	1	1
T. J. Nodine's ch m Belle Strickland	2	2	3
Budd Doble's s m Idol	3	3	2

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:36	1:12	2:31	Third heat	0:36	1:11	2:27
Second heat	0:36	1:13	2:31				

The second race was for a purse of $700 for horses that had never trotted better than 2:50, for which eleven horses were entered, and seven started. These were Ben Mace's b g Hank; E. Toby's b m Susie; J. J. Bower's g m Sea Foam; G. Ferguson's b m Bright Eyes; P. Manee's b g Newton; B. K. Burr's b g Heathen Chinee, and P. Golden's s m Polly Golden. Hank was the favorite at $55, Sea Foam $40, Bright Eyes $10 and the field, $40. Susie won the first heat in 2:34½, but still Hank remained the favorite, selling for $205; Susie, $135; Sea Foam, $135, and the field, $45. After Susie had won the second heat in 2:32½, she in turn became first choice in pools, bringing $155 to Hank's $85 and the field's $10. Hank won this heat in 2:33¼, and $250 to $100 was laid on him winning the race. He won the fourth heat in 2:36, but Sea Foam out trotted all the others and won the fifth heat in 2:38. The sixth heat finished the race, being won by Hank in 2:37¾. Heathen Chinee and Polly Golden were distanced in the first heat and Newton in the second. Summary:—

Same Day.—$700 for horses that never trotted better than 2:50; $400 to the first, $200 to the second, and $100 to the third horse.

B. Mace's b g Hank	3	2	1	1	2	1
E. Tobey's b m Susey	1	1	2	3	3	3
J. J. Bowen's g m Sea Foam	2	3	4	2	1	2
G. Ferguson's b m Bright Eyes	5	4	3	4	r. o.	
P. Manee's b g Newton	4	dis.				
B. K. Burr's b g Heathen Chinee						
P. Golden's s m Polly Golden	dis.					

Time, 2:34½; 2:32½; 2:33¼; 2:36; 2:38; 2:37¾.

The third race was for horses that had never beat 2:34, for a purse of $1,000, the winner, second and third horses taking $650; $250 and $100, respectively. Of the ten entries, nine started, viz.: Fanny Fern, Fanny Lambert, Jennie, Clarence, Lewis Baker, Belle Morrill, Lady Sayers, Lady Ross and Comet. In pools, Lady Ross was first choice, selling for $80: Jennie, $45; Belle Morrill, $35, and the field, $125. Such a large number of starters made the race highly exciting, and all the horses kept well together the greatest part of the way. The first heat was won by Fanny Lambert, Fanny Fern being second. Time, 2:34½. Fanny Fern won the second and third heats in 2:34, 2:34; Jennie took the third heat in 2:35, although Lady Sayers came in first, but was set back for running, and Fanny Fern won the fifth heat and race in 2:33¾—the fastest time made in the contest. Summary:—

Same Day.—Purse $1,000, for horses that never beat 2:34; $650 to the first; $250 to the second, and $100 to the third horse.

E. C. White's ch m Fanny Fern	2	1	1	4	1
J. J. Bowen's b m Jennie	4	4	4	1	2
J. Dugrey's br m Fanny Lambert	1	6	7	2	6
J. H. Whitson's g g Clarence	3	2	8	3	3
C. Champlin's b g Lewis Baker	8	5	2	6	4
H. Howe's blk m Belle Morrill	5	3	5	5	8
John Murphy's br m Lady Sayers	9	8	3	8	7
John Lovett's b m Lady Ross	7	7	6	7	5
T. C. Berden's b g Comet	6	dis.			

Time, 2:34½; 2:34; 2:34; 2:35; 2:33¾.

FOURTH DAY, SATURDAY, MAY 20TH.

Since the abdicated "Queen of the Trotting Turf," the world famous Flora Temple, trotted her great match against the renowned New Jersey stallion, George M. Patchen, on the Union course, L. I., in 1860, we have not seen such an immense assemblage of spectators congregated on a trotting track as was gathered together at Fleetwood on Saturday, the 20th inst. Induced by the prospect of seeing the fastest quartet of trotting horses now on the public turf, viz.:—American Girl, Goldsmith Maid, Lucy and George Palmer, contend together for the first time this season, fully 10,000 persons went to the course, which has so many advantages in the way of facilities of access, alike by rail and road, over the now defunct tracks at the Union and Fashion on Long Island. In addition to the aforesaid great race, there was another highly interesting race for 2:31 horses, for which thirteen horses, all of them distinguished on the trotting turf, were entered.

THE FIRST RACE

was for the purse of $4,000, free for all horses; the winner taking the lion's share, $2,000; the second horse $900, the third horse $700, and the fourth horse $400, being the amount of his entrance money. Budd Doble entered b. m. Goldsmith Maid (now the property of Mr. Smith, the Wall street banker), Ben Daniels entered b. m. American Girl, W. H. Doble (Budd's *pere*) b. m. Lucy, and Charles Champlin br. g. George Palmer. The whole four started. Goldsmith Maid being a strong favorite in the pools, selling for $200, George Palmer for $75, American Girl $70, and Lucy only $8. The night before, Mr. Lovell, the plucky owner of American Girl, backed her repeatedly to win at $350 against $1,000, besides wagering pretty heavily that she would beat Erastus Corning, Jr.'s, the Albany millionaire, fleet gelding, George Palmer, in the race.

First Heat.—Lucy had the pole, with George Palmer next, and the favorite on the outside. At the third scoring, they got the word, but Lucy breaking at the turn, and Palmer following her example, gave the lead to American Girl, who trotted to the quarter in 34 seconds, and the half-mile in 1:09¼, where she had Goldsmith Maid right on her quarters, Palmer being three lengths behind and Lucy a couple of lengths behind him. Breasting the hill on the third quarter, Doble urged his mare, and passing American Girl, she fairly outtrotted her, and opened a gap of three lengths at the three quarter pole. American Girl made a desperate effort to reach the Maid, but it was unavailing, and the favorite won easily by two lengths in 2:23; George Palmer third, and Lucy four lengths behind the latter.

Second Heat.—Goldsmith Maid a hot favorite. She broke twice before reaching the quarter, and, as she invariably does, gained both times; time, 33 seconds. American Girl, who was then third, trotted splendidly along the backstretch and got almost on even terms with the Maid at the half, passed in 1:08¾. From this point Goldsmith Maid outtrotted the lot, and came home a winner of the heat by three lengths in 2:21¼; American Girl second, and Lucy two lengths before Palmer, who swerved so badly across the homestretch that the judges strongly cautioned Champlin against a repetition of the fault.

Third Heat.—Goldsmith Maid, having the pole, took and maintained the lead to the quarter in 33¼ seconds, and the half in 1:10, American Girl close on her wheel, the race evidently resting with the pair, so far were Palmer and Lucy behind. On the third quarter Goldsmith Maid was passed by the Girl, but it was only for a moment, for the Maid shot past her, and won the heat and race by four lengths in 2:22¾; Lucy third, a length behind American Girl, and George Palmer six full lengths behind Lucy. Summary:—

Fleetwood Park, May 20.—Purse of $4,000, for all horses; $2,000 to first, $900 to second, $700 to third, $400 to fourth.

Budd Doble entered b m Goldsmith Maid	1	1	1
Ben Daniels entered b m American Girl	2	2	2
W. H. Doble entered b m Lucy	4	3	3
C. Champlin entered br g George Palmer	3	4	4

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:34	1:09¼	2:23	Third heat	0:33¼	1:10	2:22¾
Second heat	0:33	1:08¾	2:21¼				

The second race was for a purse of $1,500, for horses that had never trotted better than 2:31; the winner taking $1,000, second horse $300, and third $200. Thirteen horses were entered, of which all but one, Kansas Chief, came to the post. They were Young Bruno, Harry D., Jas. H. Coleman, Climax, Lady Wells, Lydia Thompson, Dewdrop, Lady Sayres, Royal John, Belle of Toronto, Rosa Golddust and Lady Weller. Lydia Thompson was the favorite, Belle of Toronto next, while the actual winner, Young Bruno, sold in the field. Belle of Toronto won the first heat in 2:30, but not being quite seasoned in condition, could do no more. Young Bruno won the second and third in 2:30¼ and 2:31¼, after a close contest with Belle of Toronto, second in both. Lady Wells won the fourth heat in 2:31¾, but the fifth heat and race were won by John Lovett's Hambletonian colt, Young Bruno, in 2:32¾. This race terminated a most successful meeting. Summary:—

Same Day.—Purse of $1,500 for horses that have never trotted faster than 2:31; $1,000 to first horse, $300 to second, $200 to third.

John Lovett entered br g Young Bruno	6	1	1	9	1
Hiram Howe entered br m Lady Wells	5	4	4	1	2
George H. Carpenter entered gr m Belle of Toronto	1	2	2	4	10
J. J. Bowen entered gr g Royal John	3	8	8	2	3
M. Goodwin entered g g Harry D	2	6	6	5	8
M. Roden entered br g James H. Coleman	7	3	3	10	9
John Murphy entered br m Lady Sayres	4	7	5	7	7
Charles S. Green entered s m Rosa Golddust	9	5	7	3	5
R. Loomis entered ch g Climax	10	10	10	8	4
D. Mace entered b m Lydia Thompson	8	9	9	6	6
J. Freeman entered blk m Lady Weller	dis.				
W. A. Woodruff entered b h Dewdrop	dis.				

Time, 2:30; 2:30¼; 2:31¼; 2:31¾; 2:32¾.

A False Report of a Match.—In the city papers of Sunday last appeared a telegram from Chicago, forwarded by the Associated Press, that Mr. Bonner had accepted the challenge of Mr. Stanford, of California, to trot his horse, known as the "Stanford Horse," against any horse in the world for $50,000, to trot in Chicago in June next, and that he would match Dexter against him. There is not a word of truth in the statement, for Mr. Stanford has never issued any such challenge, nor has Mr. Bonner accepted it. If the owner of the Stanford horse is desirous of getting on a match, he need not come so far from home for the purpose, as Mr. Stephen Whittle, of San Francisco, the owner of Harvest Queen, who won the great $5,000 purse recently in the Golden State, offered to match his mare against that horse, and Mr. Stanford might name the amount, which he could not place too high.

The Jersey Derby, Long Branch.—Mr. John Chamberlin informs us that this stake, which originally closed with $1,000 added money, has been augmented with $500 additional, which makes it now $1,500.

New York State Sportsmen's Association.—The nineteenth annual convention of the above association will be held at Utica, N. Y., on May 22d, 23d, 24th and 25th, organizing on the evening of the first day at the rooms of the Central New York Sportsmen's Club. The programme is as follows:—Tuesday, 23d, fly casting and rifle practice, and the State trap shoot, a match at ten single birds each; 24th, pistol shooting, double bird shooting and a trap shoot at ten single birds each; 25th, single trap shoot, for six prizes. The citizens of Utica have likewise offered prizes of $400, $250, $200 and $100, to the successful competitors in a sweepstakes, twenty single birds each, open to all comers.

The Prairie Shooting Club, Chicago, held their annual election on the 8th inst., on which occasion the following officers were chosen for the ensuing year:—President, M. Heath; vice-president, P. Schutler; secretary, James John; treasurer, Joseph Butler; executive committee Charles Kern, W. F. Milligan and A. M. Hogle.

BASE BALL.

MUTUALS vs. FLY AWAYS.

On Monday, the 22d inst., the return game between these clubs was played on the Union grounds, both nines being short two of their regular players. The attendance was quite large, many being attracted with the expectation that the game would be close and exciting. In this they were disappointed, as the Mutuals in the first innings scored 13 runs, through the most palpable errors on the part of the youngsters, who again repeated their muffing propensities in the fifth innings in which the Mutuals again scored 13 runs, none of which were earned. In the other seven innings the youngsters played in fine style, the Mutuals only managing to make five runs. The Mutuals batted and fielded in excellent style, the youngsters making only two runs, earning one of them and making the other by an error on the part of Pearce. One feature of the game was the pitching of Capt. Ferguson, the boys only earning nine bases off him. The score:—

FLYAWAY.	R.	1B.	T.B.	P.O.	A.
Murphy, r f	1	0	0	2	0
Beetle, c	1	1	1	5	1
Wardell, l f	0	2	2	2	0
Stafford, c f	0	3	3	1	0
Fleet, 2d b	0	2	2	4	2
Laughlin, 1st b	0	0	0	7	0
Hourigan, 3d b	0	0	0	2	1
Wadsworth, s s	0	0	0	4	4
Shevlin, p	0	1	1	0	1
Totals	2	9	9	27	9

MUTUALS.	R.	1B.	T.B.	P.O.	A.
Pearce, s s	4	3	3	1	1
Smith, 3d b	2	3	3	4	2
Start, 1st b	5	4	7	11	0
Hatfield, l f	3	4	6	4	0
Ferguson, p	3	4	6	1	5
Bigham, c	3	3	3	1	2
Eggler, c f	4	6	6	1	0
C. Hunt, r f	4	6	6	3	0
Patterson, 2d b	3	4	4	3	5
Totals	31	37	44		13

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Flyaway	1	0	0	1	0	0	0	0	0—2
Mutuals	13	0	2	0	13	1	2	0	0—31
Runs Earned.									
Flyaway	0	0	0	1	0	0	0	0	0—1
Mutual	4	0	0	0	0	0	2	0	0—6

Umpire.—Mr. Martin, Eckford Club. Time of game.—One hour and thirty minutes.

ATHLETIC vs. BOSTON.

The first game of the series between the Boston and Athletic Clubs for the championship of the United States, was played on the grounds of the former at Boston, on the afternoon of Saturday, May 20th, in the presence of about 2,500 spectators. Malone did not play with the Athletics, Bechtel being substituted, while Barrows played in the place of George Wright. A. M. Bush impartially filled the duties of umpire, although rather slow in calling balls. The game began at 3 35 P. M., with the Bostons at the bat. Below we give a detailed report of the contest:—

First Innings.—Barrows and Barnes out on fly balls, well taken by Reach and Bechtel. Birdsall's grounder to Radcliff was fielded to Fisler at first in time to put the Bostons out for a blank......Cuthbert and McBride retired on foul flys, captured by McVey. Radcliff made one base by a short hit to centre field, and Bechtel was enabled to reach his first base through Schafer muffing the hot grounder sent him. Fisler gave Barrows an easy chance for a fly catch. No runs.

2. McVey was taken on a foul bound by Cuthbert. Harry Wright and Gould hit high balls to short centre field, which should have been captured by Radcliff, but were out of reach of Sensenderfer, who ran for them. Schafer sent Harry Wright home by a good grounder to right field, and Gould came in on Cone's hit, fielded to first by Reach. Spalding was put out at first by a good throw of Meyerle. Two runs..... Reach went to first on a high throw by Barnes, and came home on Sensenderfer's hit to Spalding, the latter making a very wild throw to Gould that gave Sensy three bases. Meyerle's hot grounder was beautifully stopped by Schafer and sent to first in time to cut off Meyerle, and from Gould the ball was quickly thrown to McVey, and Sensenderfer was thus, by careless running, put out on home base, the neat double play being much applauded. McVey retired Heubel on a foul fly, and the innings closed for one run, Boston leading by 2 to 1.

3. Barnes, Barrows and Birdsall were captured on high hits, well taken on the fly by Bechtel, Meyerle and Heubel. No runs...... Barnes put the Athletic's three first strikers out, fielding Cuthbert out at first, and taking McBride and Radcliff on easy chances offered for fly catches. No runs.

4. McVey was enabled to reach his first by Fisler muffing a finely thrown ball by Radcliff. H. Wright made one base by a high ball that dropped short of Sensy. Gould now struck a foul, and as both McVey and Harry Wright ran on the hit, supposing it to be a fair ball, they were easily put out, McBride, Reach and Fisler assisting in the "doubling up" process. Schafer made his base by a muff of Radcliff, but was left, Gould being put out in attempting to steal to third, Cuthbert making a fine throw to Meyerle......Bechtel out at first by a splendid throw of Schafer's. Fisler, by a heavy ground hit to left, made one base. Reach followed with a safe bounder to right field for one base. Schafer made an excellent running foul bound catch that put out Sensenderfer. Meyerle hit to Barnes, and Reach was forced out at second. No runs.

5. This innings proved to be the turning point of the game. Schafer led off with a tremendous hit over Sensy's head at centre-field, and easily made his third base. Cone was put out by Fisler unaided, Schafer, however, coming home. Spalding's long hit to left was badly missed on the fly by Bechtel, and Barrows gave Cuthbert a chance to make a good fly foul catch, but he preferred waiting for the ball on the bound, and the consequence was that the ball bounded over his head. This misjudgement and Bechtel's error proved very fatal to the Athletic chance of success, as the side instead of being out for only one run were not disposed of until they had added no less than seven runs to their score, five runs of which were earned, Birdsall and McVey making excellent two-base hits, and Barrows, Barnes, Gould and Cone punishing the swift but even delivery of McBride for one base each. Schafer also had a life given him by Bechtel missing a difficult fly ball at left field. Harry Wright and Spalding concluded the innings by going out on flys well taken by Sensy and Bechtel. Seven runs. ....Sensenderfer out on fly foul by McVey; Meyerle two bases on fine hit to right field; Heubel out on easy fly catch by Schafer, and Cuthbert struck out, leaving Meyerle on the third. No runs.

6. Barnes out on tip bound by Cuthbert, Radcliff then disposed of the next two strikers, putting Barnes out at first, and Birdsall—who had made one base by a splendid hit—out on the second off McVey's hit. No runs......Barnes for the second time put the Athletics side out, taking McBride and Fisler on easy fly catches and fielding Radcliff out at first; Betchel, who had made his first by a safe hit, was there left. No runs and the score standing 9 to 1 in favor of the Boston club.

7. McVey out on fly by Meyerle and Harry Wright at first base by Reach and Fisler. Gould should have been the third out, but Heubel stumbled just when about to take the hot "liner" sent him, and consequently dropped the ball. Schafer's grounder was muffed by Meyerle. Cone, by an excellent drive to centre field, sent Gould home, and made his first base. Spalding's poor hit forced Cone out at second. One run......Sensenderfer and Meyerle scored runs in this innings after making their first base on splendid hits, Reach was retired on called strikes, Heubel and Cuthbert by errors of fielding on the part of Spalding and Barrows, McBride hit to Schafer thus forcing Heubel out at third, and Schafer by a splendid throw to first also cut off McBride, the double play closing the innings for two runs only, much to the manifest relief of the Bostonites.

8. Spalding out by a difficult fly catch by Bechtel. Barrows fielded out at first by Radcliff. Barnes made one base by a safe hit to left field, but was forced out at second on Birdsall's hit to Radcliff. No runs......Radcliff and Bechtel commenced well for the Athletics, with heavy hits to centre field for one base. Fisler, for the third time, "popped up" an easy fly ball in the in-field, and Barnes, of course, "took it in." Reach's old time hit to centre yielded him one base, and Radcliff and Bechtel came home. Sensenderfer's long hit to left field was badly muffed by Cone on the fly. Meyerle then, by a tremendous hit to left, sent two home and reached the second easily. Four runs were now scored, with a man on the second and but one out, and Harry Wright, seeing the Athletics had obtained the hang of Spalding's pitching, exchanged positions with that player, and the wisdom of this change was at once perceptible, as after Heubel had sent Meyerle home by a good grounder to left, Cuthbert and McBride were easily caught on the fly by Cone, and the innings closed for five runs, instead of the large score expected.

9. This was commenced amidst intense excitement, the Bostons leading, but only by such a small majority (two) that the game was deemed anybody's yet. Birdsall had two strikes called on him and then, hitting to Radcliff, went out at first base. McVey followed with a splendid hit to left field. Harry Wright's hit to left field was nearly captured by Bechtel on the run and would have been taken by a more active man. Gould was put out at first base by the fine fielding of Radcliff, McVey in the meanwhile coming home. Schafer was taken on a fly foul by Meyerle. One run......The Athletics now went to the bat, having three runs to tie—a very difficult task, especially as their batsmen were unable to punish slow pitching with the same effect that they had swift pitching. Radcliff's long hit between centre and left was brilliantly taken on the fly by Spalding, after a long run. Bechtel was missed on an easy fly foul by Schafer, but went out directly afterward on a weak hit taken on the fly by Barnes. Fisler's long hit to left field went straight into Cone's hands, and as he held the ball securely a tremendous shout announced that the Boston Club were victorious, the score being 11 to 8 in their favor.

The very full detailed report we have above given precludes the necessity of any extended remarks; suffice it to say that the Athletics failed to play up to their usual mark either in the field or at the bat. The only two errors on their side, however, that affected the result, were a missed fly catch by Bechtel, in the fifth innings, and one by Heubel, in the seventh innings, by means of which the Bostons scored three more runs than they were entitled to. On the part of the Bostons, a missed fly catch by Cone and a high throw by Barnes were the two most damaging errors, that gave the Athletics a couple of runs more than they earned. Cuthbert was sadly missed at left field, although Bechtel played creditably there, but his lack of activity led to several chances escaping. The fielding of Radcliff and Reach, of the Athletics, and Barnes and Schafer, of the Boston Club, excelled in the field. The score:—

BOSTON.	A.B.	R.	1B.	T.	P.O.	A.
Barrows, 2d b	5	1	1	1	2	0
Barnes, s s	5	1	2	2	6	3
Birdsall, r f	6	1	2	3	0	0
McVey, c	6	2	3	3	6	1
H. Wright, c f	5	1	3	3	0	0
Gould, 1st b	5	3	2	2	6	1
Schafer, 3d b	6	1	2	4	3	3
Cone, l f	4	0	2	3	0	0
Spalding, p	5	1	0	0	1	0
Totals	47	11	16	20	27	8

ATHLETIC.	A.B.	R.	1B.	T.	P.O.	A.
Cuthbert, c	5	0	0	0	2	1
McBride, p	5	0	0	0	0	1
Radcliff, s s	5	1	2	2	0	8
Bechtel, l f	5	1	2	2	4	0
Fisler, 1st b	5	0	1	1	10	0
Reach, 2d b	4	2	2	2	5	3
Sensy, c f	5	2	1	1	1	0
Meyerle, 3d b	5	2	3	5	4	1
Heubel, r f	4	0	1	1	1	0
Totals	43	8	12	14	27	14

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bostons	0	2	0	0	7	0	1	0	1—11
Athletic	0	1	0	0	0	0	2	5	0—8
Runs Earned.									
Boston	0	2	0	0	5	0	0	0	1—8
Athletic	0	0	0	0	0	0	2	4	0—6

Bases on errors—Boston, 7 times; Athletic, 5 times. Double plays—Schafer, Gould and McVey, 1; Schafer and Gould, 1; McBride, Reach and Fisler, 1. Umpire—A. M. C. Bush, of the Harvards. Scorers—Samuel Jackson and A. H. Wright.

ATHLETIC vs. HARVARD.

The Athletics, of Philadelphia, arrived in Boston on the evening of Thursday, the 18th inst., and on the afternoon of the following day played the Harvard College nine, on the Union grounds in that city. The attendance was very small, although the fact of the Harvards defeating the Haymakers on the Wednesday previous it was thought would have attracted a larger number of spectators. Harry Wright, the captain of the Boston nine, was selected as umpire, and the game began shortly before four o'clock, with the Harvards at the bat, and they were disposed of in "double quick" time, without scoring, Meyerle making an excellent running foul bound catch. Radcliff made the only run for the Athletics, after having a life given him by Wells dropping an easy fly. In the second innings of the Harvards, Wells, Goodwin and Annan batted safely for their bases, the former scoring the only run. Although Sensenderfer was given his base on called balls in the second innings, no runs were scored by the Athletics, Annan making a splendid fly catch of a "liner" from Reach's bat. The Harvards were blanked in the third innings, Fisler making a magnificent running foul bound catch. In the third innings of the Athletics, Heubel went to first on called balls, and Annan muffed a grounder from Cuthbert's bat; McBride, Radcliff and Malone followed with splendid hits, and there were four runs and no one out when the Harvards made a change in the positions of their players, Bush taking Goodwin's place as pitcher, and White catching, while Reynolds played second base and Goodwin left field. This change proved very effective, as the Athletics in the balance of the game only scored nine runs—not one of which was earned, Wells missing two easy fly-catches, Goodwin two, Eustis one and Smith one, no less than eight fly-catches being missed by the Harvards in this game, besides several wild throws by Annan. The Athletics fielded exceedingly well until the last two innings, when two errors of Radcliff gave the Harvards four runs, in addition to the one they earned. Sensenderfer made the finest fly-catch of the game, and the fielding of Fisler and Reach was faultless. McBride pitched exceedingly swift and regular, and Malone caught well, but was unable to throw to the bases, and the Harvards being all very good base runners, took ample advantage of his weakness in that respect. On the part of the Harvards, Tyler played very well at third base, and the catching of White and pitching of Bush were very effective. The score:—

HARVARD.	A.B.	R.	1B.	T.	P.O.	A.
Bush, c	5	1	0	0	1	2
Eustis, r f	5	1	0	0	0	0
Reynolds, l f	5	1	3	3	3	0
White, 2d b	5	0	1	1	0	0
Barnes, 1st b	4	0	0	0	9	2
Wells, c f	4	1	2	2	1	0
Goodwin, p	4	1	1	1	0	0
Annan, s s	4	1	0	0	2	3
Tyler, 3d b	4	0	2	2	3	3
Totals	40	6	9	9	27	8

ATHLETIC.	A.B.	R.	1B.	T.	P.O.	A.
Cuthbert, l f	6	2	1	1	0	0
McBride, p	5	2	1	1	0	1
Radcliff, s s	6	1	1	1	0	2
Malone, c	5	1	1	1	[illegible]	[illegible]
Fisler, 1st b	5	1	1	1	[illegible]	[illegible]
Reach, 2d b	7	1	1	1	[illegible]	[illegible]
Sensenderfer, c f	5	2	1	1	[illegible]	[illegible]
Meyerle, 3d b	5	2	1	1	[illegible]	[illegible]
Heubel, r f	5	2	1	1	[illegible]	[illegible]
Totals	49	14	9	13	27	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	1	0	0	0	0	1	0	[illegible]
Athletic	1	0	6	2	0	1	0	0	[illegible]

Double plays—Reynolds and Barnes, 1; Bush, White and Barnes, 1. Umpire—Harry Wright, of the Boston Club. Time of game—Two hours and twenty-five minutes.

MORGAN CLUB, OF NASHVILLE.—At a regular meeting of the Morgan Base Ball Club, of Nashville, Tenn., the following officers were elected for 1871:—E. E. Hooper, President; Jno F. Farrell, secretary; John Martin, treasurer; E. E. Hooper, John Hooper, and J. F. Farrell, directors. The nine will be composed of A. Fowler, pitcher and captain; W. Forbes, catcher; J. Dearman, s. s.; Rhea, 1st b.; A. Kelley, 2d b.; J. Kelley, 3d b.; W. Burns, l. f.; Moses date of the Nashvilles, c. f.; F. Fogarty, r. f. They will play at the Fair grounds, and visiting clubs will receive two-thirds of the gate receipts. All communications should be addressed to the Secretary, Jno. F. Farrell, Adams Express Office, Nashville.

HARVARDS vs. UNION, OF TROY.

HAYMAKERS BEATEN.

The Haymakers, on Wednesday, May 17th, landed on the Boston's grounds about 3 P. M., to meet the Harvards, with whom they had made arrangements to play on that day. Not over 1,000 people were on the ground, though the day was a good one for playing ball. The game was long and tedious, principally on account of the utter inefficiency of the umpire. He was partial to the Harvards, we learn, allowing Goodwin especially to deliver his ball wherever he wished and calling the batter out on strikes, while on the other side he required McMullin to deliver them exactly over the plate, and allowing the Harvards to almost stand on the plate, and then he would call balls. On the side of the Haymakers no less than five men were put out on strikes called, while on the Harvard side only one man was put out on strikes, and he struck at the ball three times. Any man who umpires a game of ball should possess sound judgement, and understand the rules and regulations. The trip was an enjoyable one, everything being done for the comfort of the Trojans.

First Innings.—Bush started off and got his base on called balls, but in attempting to steal second was put out by Megary and Beavens. Eustis went to first on a long hit to right field. Reynolds popped up a fly to Craver, which he took. White sent Reynolds home and secured his first on a safe hit to centre field. Wells knocked a foul ball by first, and White, thinking it was fair, started for second. McMullen ran to the base and White retired. One run......Flynn took his base on called balls and third on passed balls, but there remained, for McGeary and McMullin went out on called strikes, and York by Goodwin and Barnes.

2. Barnes hit a baby ball to McMullin and went out at first. Wells knocked a fly to right field, which Beavens captured on the run. Goodwin hit to Craver, and went out at first. No runs......King went out by Tyler and Barnes. Beavens tipped out to Bush, and Bellan closed the innings by being flied by White. Score, 1 to 0.

3. Annan sent a hot one to Bellan, which he stopped handsomely, but threw it badly to Pike, and Annan secured his first. Tyler hit heavily for his second, and Annan came home. Bush was retired by Bellan and Pike. Eustis followed with a long hit to centre, securing first and sending Tyler home. Reynolds struck to Craver, who fielded it to Beavens, heading off Eustis. Two runs......Pike reached his first on a muff by Wells and third on a passed ball by Bush. Craver sent a liner by third base, sending home Pike and getting his first; Flynn went out on called strikes (all of the balls being nearly over his head); McGeary hit to third but a bad throw to Barnes gave the "Kid" his base, Craver coming home in the meantime; (at this point of the game the ball became ripped, and Bush wanted to substitute one of a kind made especially for the Harvard Club, but Pike objected and a Ross ball was substituted;) York was flied by Annan; McMullin got his first on called balls, but went no further, for King sent a fly to Annan, which he accepted. Two runs. Score, 3 to 2.

4. Reynolds gave Bellan a chance, but "Steve" threw it badly to Pike and Reynolds got his base. White sent a daisy by third and Bellan "went for it," threw it to Craver, who occupied third, putting Reynolds out while attempting to steal the base. Barnes sent a high ball to centre field, which fell short of York, and secured his base, White coming home. Wells was disposed of by Craver and Pike, and Goodwin closed the innings by falling a victim to McMullin and Pike. One run......The Haymakers tallied two runs in this innings, leaving it a tie. The Beavins retired on a foul to Bush. Bellan took his base on called balls. Pike followed suit and Bellan went to second, Craver sent Bellan home, Pike to second, and secured first on a "bounder" to left field. Flynn had four balls pitched to him (not one of them passing over the plate), three strikes were called and "Clipper" retired in disgust. Pike came home and Craver took third on a passed ball. McGeary, after batting seven foul balls, was called out on strikes. Two runs. Score, 4 to 4.

5. Annan went to his base on called balls, which should have been strikes. Tyler struck to left field and earned his base. Bush batted prettily for his base and Annan scored his run. Eustis was retired by McMullin and Pike, Tyler coming home. Reynolds sent the ball to first and Bush came home. White batted Reynolds out at second and secured his first. Barnes went to first and sent White home on a liner by short stop, but fell a victim to McGeary and Beavens while stealing second. Four runs......The "Trojans" were treated to another "blinder" in this innings. York sent the ball a-rolling by being retired by White and Barnes. McMullin waited patiently for a good ball and the umpire decided him out on strikes. (A barefaced, unjust decision, which even met the disapprobation of the Harvard "crew.") King earned his first. Beavens sent him to second and secured first on a short hit to third base. Bellan batted to Annan and King was forced out at third. No runs.

6. Wells went to his base on a good hit to right. Goodwin was retired by Beavens and Pike. Annan sent one over Beavens' head, secured first, and sent Wells home. Tyler was disposed of by Craver and Pike, and Annan came home. Bush first on called balls, and by bad throwing from base to base came around home. Eustis put a quietus on the innings by tipping out to McGeary. Three runs...... Beavens was captured by Annan and Barnes. Bellan made first on a good centre field hit, and third on a bad throw of Bush to Barnes. Pike first on called balls. Craver sent a beauty between third and short-stop, and Bellan came home. Pike went to second. Flynn first on a grounder to centre field, Pike home, and Craver third and home on a passed ball. McGeary fouled out to Bush and York followed suit, by being disposed of by White and Barnes. Three runs. Score, 7 to 11.

7. Reynolds went out on a foul to Bellan—prettily taken. White secured first on a muff by Pike, and home on a passed ball. Barnes first on a badly fumbled ball by Beavens. Wells retired on a fly to Flynn. Goodwin sent another to Flynn, which he took, and threw it to McGeary, who put out Barnes, who was on his way home. (A fine double play.) One run......The Haymakers were retired in one, two, three order. They, having become disgusted at their treatment in the hands of the umpire, did not care "whether school kept or not." McMullin was called out on strikes. King was flied by White, and Beavens by Bush and Barnes.

8. Bush, Annan and Tyler scored runs in this innings. Wells and Reynolds tipped out to Megary, and Goodwin struck out. ....One run was all the Trojans tallied this innings, and that one by Bellan. Pike, while running from third home, touched the plate before he was touched by Bush, but the umpire said imperatively, "Out." McGeary and Craver out on fouls to Bush.

9. The Harvards were treated to a blinder in this innings. White was flied by Beavens. Barnes by Craver, and Wells by McGeary. Mc Craver tipped out to Bush. Flynn out by White and Barnes. McGeary got his base on a good hit, and York closed the game by falling a victim to White and Barnes, the score standing 15 to 8 in favor of the Harvards. The score:—

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.
Flynn, r f	6	0	2	1	1
McGeary, c	6	0	1	6	2
York, c f	6	0	1	2	0
McMullin, p	4	0	0	2	3
King, l f	5	0	2	2	0
Beavens, 2d b	5	0	1	4	1
Bellan, 3d b	5	3	2	1	3
Pike, 1st b	4	3	0	8	1
Craver, s s	5	2	3	5	3
Totals	44	8	9	27	14

HARVARD.	A.B.	R.	1B.	P.O.	A.
Bush, c	5	3	2	8	1
Eustis, r f	5	1	1	0	0
Reynolds, l f	5	1	1	0	0
White, 2d b	5	3	1	7	1
Barnes, 1st b	5	2	0	9	0
Wells, c f	5	1	1	0	0
Goodwin, p	5	0	0	2	2
Annan, s s	4	1	2	2	2
Tyler, 3d b	4	3	2	1	3
Totals	46	15	12	27	10

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	1	0	2	2	0	3	0	1	0—8
Harvards	1	0	2	1	4	3	1	3	0—15
Runs Earned.									
Haymakers	0	0	2	2	0	3	0	1	0—8
Harvards	1	0	1	1	2	1	0	2	0—8

Umpire—C. A. McVey. Time of game—Three hours. Double play by Craver and Pike. Bases on errors—Haymakers, 3; Harvards, 7.

MUTUAL vs. YALE COLLEGE.

On May 20th the Yale College nine visited the Union grounds, L. I., to play their return game with the Mutuals, the first game of which resulted in the success of the Mutuals by a score of 20 to 10 only. Since that match the Yales defeated the Eckford professionals, with Chapman in their nine, by a score of 17 to 14, and what with the promise of a close contest which such a record as this induced, and the fine weather on Saturday, the attendance was larger than at any previous match of the season in this vicinity. The Yales arrived on the ground a little late, the Mutuals being on hand promptly at the hour appointed. The collegians looked well and presented a nine of fine *physique*. Their attire was quite plain, but neat and appropriate. As usual, on our New York ball fields, the visitors were the recipients of thoroughly impartial applause.

THE GAME.

At 3.30 P. M. the Yales, having won the toss, sent the Mutuals to the bat, and as the Yale pitcher commenced the delivery of the ball we noticed that he began his movements with his left foot touching the ground outside the lines of his position in order to admit of a long forward step inside the square. The umpire did not observe it, though the captain of the Mutual nine did, but he said nothing and it was allowed to pass. We may as well, however, inform Mr. Strong, that this action of his is illegal and every time he delivers a ball as he did in this match he commits a balk. His style of delivery, too, in other respects is faulty, inasmuch as the long backward and forward swing of the arm he makes in delivery is such as to admit of a sharp base runner stealing a base on every pitched ball.

Pearce led off with a ball too high over second for safety, and it fell into Wheeler's hands nicely. Smith then hit a high ball, which fell into Strong's hands near home base, but as it failed to settle there, Smith took his base. Start also went into the popping-up business, the ball he hit falling into Barnes' hands: but he, too, failed to hold it, and Start had a life, and as Barnes also threw it badly to Maxwell, and he, too, muffed it, Smith had a second life given him at 2d. By these glaring errors the Mutuals escaped retirement in one, two, three order, and the Yales lost their opportunity of making a close game of it. Hatfield now opened play at the bat with a safe hit, and assisted by errors, the three bases were soon cleared, and three runs were scored. Ferguson was next, and hit a high foul, which Richards muffed on the fly, but picked up on the bound—two out and three runs scored. Mills now had his base given him on three balls, and he was sent to second by a ball from Eggler, but finely stopped by Nevin by a bound catch. Wolters was next, and, getting a low ball over the base, drove it in regular cricket style over centre fielder's head, and, clearing the bases, came in amidst loud applause. Patterson was the third victim, Maxwell throwing him out neatly at first. Result, 6 runs scored with not a single run earned. The Yales now went to the bat, and before Nevin got the ball he called for, three balls were called, and by a passed ball and a wide he reached third, and by Richards' pretty hit he got in. This was the only run scored, however, as the three strikers retired in the order of their coming to the bat, Pearce putting out two of them and Mills one, the latter by a sharp fly tip catch.

In the second innings the Mutuals were beautifully fielded out for a blank by the Yales, Deming making a pretty catch, and Day and Richards two fine stops and good throws to Barnes. On the other side Day opened at the bat promisingly with a safe hit, and he got round well to third, and after Maxwell had had a life given him by Pearce, Bentley hit a good one for his base, but Wheeler sent a high one to Hatfield, and Day, not knowing John's throwing powers, apparently, ran home from third on the catch; Hatfield sent the ball in to Mills in fine style, however, and the result was that Day retired at home base. Bentley, too, in running to third on a passed ball, was captured by Smith in his old style, the innings closing for the single run secured by Maxwell, who had not even earned his base.

In the third innings, although six of the Mutuals went to the bat, but one man secured his base by his hit, two others getting theirs by called balls, the pitching being very inaccurate and but poorly supported behind the bat, passed balls being too numerous. One result was an addition of two runs to the Mutual score with none earned, while on the other side the Yales were easily "whitewashed," Richards, alone, earning a base. Wheeler, however, hit a hot liner to Smith, but it was held in old Atlantic style.

In the fourth innings, Pearce opened play at the bat, and for the third time retired. The next four strikers, however, punished Strong's pitching for three earned runs—Start taking four bases by his hit and Hatfield three, the outfield not showing as much judgment in studying their batsmen as they might have done. After all the men had been at the bat the side was put out, Day disposing of the trio in the best style of the art, his short-field play being the feature of the Yale fielding. On the Yale side, in this innings, by a fine hit of Barnes' for three bases and a good hit by Bentley, one run was scored and earned; and thus ended the tallying process of the Yale men in the game, for not a run afterwards could they obtain. Richards made a good effort for one in the fifth innings by a three-baser, but so closely was he watched by the old Atlantic in-field that he found it impossible to get in before the side was out.

In the 8th innings, too, he earned his base again, but as no one helped round he was left. Indeed, Richards was the only man of the nine to collar Wolters' pitching, by earning his base every time. The remainder of the Yale nine retired in the last 5 innings in consecutive order. Of the 15 outs in these innings, 11 were disposed of by the old Atlantic members of the nine, Eggler putting 5 of the others out himself. On the Mutual side in these last five innings, no less than 16 runs were added to their score on a basis of but five earned, Bentley missing three chances for catches behind the bat, besides being charged with seven or eight passed balls, the pitching being too inaccurate. Strong tried the "slows" in the 7th innings—result 6 runs. This was soon stopped, however. Of the outs, Day was credited with four captures, by fine stops and throws, and two flies; Wheeler, with two well taken flies, and Maxwell with good play at 2d, excepting one bad muff. Barnes' first base play was noteworthy, 12 prisoners being credited to him in the game. The final result was the defeat of the Yales by a score of 28 to 3, the worst record known in the annals of the club. The umpire satisfactorily discharged his duties, and everything passed off pleasantly. The score:—

MUTUAL.	A.B.	R.	1B.	P.O.	A.
Pearce, s s	7	2	2	4	1
Smith, 3d b	7	4	4	0	1
Start, 1st b	7	3	4	11	0
Hatfield, l f	6	3	3	1	0
Ferguson, 2d b	7	3	3	1	6
Mills, c	6	3	3	6	0
Eggler, c f	7	3	3	2	0
Wolters, p	7	3	2	0	0
Patterson, r f	6	3	1	0	0
Totals	62	28	26	27	13

YALE.	A.B.	R.	1B.	P.O.	A.
Nevin, l f	5	1	0	0	0
Richards, 3d b	4	0	4	2	2
Deming, r f	4	0	0	1	0
Strong, p	4	0	0	0	2
Barnes, 1st b	4	0	1	13	0
Day, s s	4	0	0	2	3
Maxwell, 2d b	4	1	0	4	4
Bentley, c	4	1	1	0	2
Wheeler, c f	4	0	0	3	1
Totals	37	3	9	27	13

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	6	0	2	3	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Yale	1	1	0	1	0	0	0	0	0—3
Runs Earned.									
Mutual	0	0	0	3	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Yale	0	0	0	1	0	0	0	0	0—1

First base by errors—Mutual, 7 times; Yale, 2 times. Double plays—By Hatfield and Mills. Total fielding errors—Mutual, 8; Yale, 26. First base on called balls—Mutual, 3; Yale, 2. Umpire—Mr. Swandell, of the Eckford Club. Time of game—1 hour 45 minutes.

ATHLETIC vs. OLYMPIC.

On May 16th the amateur Olympics, of Philadelphia, played their first match game for 1871, and they made a creditable display against the strong nine of the Athletic club, as will be seen by the full score below:—

ATHLETIC.	R.	1B.	P.O.	A.
Cuthbert, l f	4	3	0	0
McBride, p	4	4	0	0
Radcliff, s s	4	3	0	6
Malone, c	3	[illegible]	[illegible]	[illegible]
Fisler, 1st b	3	[illegible]	[illegible]	[illegible]
Reach, 2d b	3	[illegible]	[illegible]	[illegible]
Sensy, c f	2	[illegible]	[illegible]	[illegible]
Meyerle, 3d b	3	[illegible]	[illegible]	[illegible]
Heubel, r f	1	[illegible]	[illegible]	[illegible]
Totals	27	36	27	[illegible]

OLYMPIC.	R.	1B.	P.O.	A.
Sharp, 2d b	2	1	3	7
Rorke, p	1	2	1	2
Pratt, 3d b	3	3	1	3
Wilkins, s s	3	2	1	3
Gummerie, c f	1	1	3	0
Eckendorf, r f	1	1	2	0
Murray, r f	1	1	2	0
Belson, c	1	2	7	1
Hollings, 1st b	1	1	[illegible]	[illegible]
Totals	14	14	27	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	0	3	5	0	3	5	0	7—27
Olympic	0	0	6	0	3	0	4	0	1—14

First base on errors—Olympic, 7; Athletic, 2. Umpire—Mr. Mc Mann, of the Expert. Time of game—Two hours.

TOUR OF THE OLYMPICS, OF WASHINGTON.

OLYMPIC vs. LIVE OAK.

The Olympic Club, of Washington, played the first game of their western tour on Friday, May 12th, at Cincinnati, when they had the Live Oak amateur nine for their opponents, and, of course, they won an easy victory. The score:

OLYMPICS.	R.	1B.	T.
Waterman, c	4	6	7
Force, s s	3	4	4
Mills, 1st b	3	4	4
Glenn, r f	7	3	3
Burroughs, 3d b	4	4	6
Leonard, l f	6	2	2
Brainard, p	4	2	2
Hall, c f	4	4	7
Berthrong, 2d b	4	2	2
Totals	39	31	37

LIVE OAKS.	R.	1B.	T.
Wright, c f	1	3	3
Langdon, s s	0	0	0
W. Soake, r f	0	1	1
Howe, 1st b	2	0	0
Reilly, 2d b	1	2	2
Brookshaw, c	1	3	4
Meagher, l f	1	1	1
Dean, p	0	0	0
Demar, 3d b	0	0	0
Totals	6	10	11

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympics	1	2	5	4	1	0	3	14	9—39
Live Oaks	1	0	0	0	0	1	0	4	0—6
Runs earned.									
Olympics	4	3	0	0	0	0	0	0	0—7
Live Oaks	0	0	0	0	0	0	0	0	0—0

The next day, May 13th, the Olympics played the Forest City nine of Cleveland on the same grounds, and were victorious again, but by a very different score, as will be seen from the appended figures:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympics	1	4	1	0	2	0	0	0	4—12
Forest City	0	0	4	1	0	0	0	1	2—8

OLYMPIC vs. FOREST CITY, OF ROCKFORD.

On Wednesday, May 17th, the Olympics arrived at Rockford, Ill., to play the first game of the championship series with the Forest Citys, but, taking exception to the latter club playing Hastings, would not play a match game under any circumstances with Hastings in. Our correspondent sends details, but as we are pressed for room, they are omitted. Subjoined is the score:—

OLYMPIC.	R.	O.	1B.	T.
Waterman, c	5	1	1	2
Force, s s	5	1	2	2
Mills, 1st b	5	1	0	0
Glenn, r f	5	2	2	3
Burroughs, 3d b	5	2	2	3
Leonard, l f	5	3	2	3
Hall, c f	5	0	1	1
Berthrong, 2d b	5	1	1	1
Brainard, p	5	1	1	1
Totals	45	12	9	16

FOREST CITY.	R.	O.	1B.	T.
Mack, 1st b	7	2	1	1
Addy, 2d b	5	2	4	6
Fisher, p	5	0	1	1
Hastings, c	5	1	1	1
Stires, r f	5	2	1	3
Ham, l f	5	1	1	1
Anson, 3d b	5	3	3	3
Sager, s s	5	2	2	2
Bird, c f	5	1	2	6
Totals	49	15	16	28

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympics	3	2	0	0	0	0	0	5	2—12
Forest City	0	2	3	0	1	4	0	2	3—15
Runs Earned.									
Olympic	0	0	0	0	0	0	1	0	0—1
Forest City	0	2	3	0	1	0	0	2	2—10

Time of Game—2 hours and 15 minutes. Passed Balls—Olympic, 7; Forest City, 2. Flys caught—Olympic, 10; Forest City, 5.

CHICAGO vs. OLYMPIC.

On May 19th the Chicago White Stockings played their second game with the Washington Olympics, at Chicago, which proved to be one of the most remarkable on record. This time Sweasy and Allison played on the Olympic side, but we find the name of Hall there, too, and, inasmuch as he was present at a meeting of the Atlantic Club in April, when he was elected captain of the Atlantic nine, and as he was certainly a member of that club at the time, we do not see how the can legally play in the Olympic nine; consequently, the match in question was forfeited to the Chicagos by a score of 9 to 0. We regret not having space for the full details of this finely-played game, but our account came too late for this week's issue. Suffice it to say the White Stockings were unable to score a single run until the ninth innings, the Olympics, in the interim, being only able to secure but 4. We clip from the *Republican* the following well-written account of the great innings of the game—the ninth.

King was first to the bat and hit savagely to left field but went out, Leonard making a beautiful catch. Things looked blue, very blue. Hodes had two strikes called, also two balls, and finally got his first given him on three of the latter. Wood went to the bat determined to accomplish something, and most nobly did he succeed, sending a hot bounder to right field, taking his first and helping Hodes home amid the most hilarious uproar on the part of the spectators. Simmons hit savagely to Waterman, who failed to hold the ball, and Joe got to first in safety. Three men on bases, and Treacey at the bat. Fred. waiting until he got one right, sent it stinging hot to right field, getting to his first and bringing home Wood and Simmons. One to make to tie, and Duffy goes in to score that one. He sends a neat one to Waterman, who again fumbles the ball—Duffy getting to first and Treacey to third. Pinkham then prepares for a safe hit to right field, succeeds, makes second and helps Treacey and Duffy home, making in all five runs, placing them one ahead.

Zettlein continues the splendid work by hitting safe to centre, getting his first, and sending Pinkham to third. McAtee, next to the bat, gives Waterman another chance, but the latter, fearfully rattled, lets the ball go by, Mac getting to first, Zettlein to third, and Pinkham home. King hits to Force, who pays no attention to Mart, but throws the ball in to Allison to cut off Zettlein. Allison muffed and Zet scores. Allison then throws to Force, who fumbles the ball, and King is safe on second. Force then sends the ball hot to Waterman to cut off McAtee, but Waterman again muffs. McAtee scores, and King gets to third. Hodes second out, by Sweasy to Mills. Wood then goes in for the second time, and makes a beautiful hit to left field, securing his second base, and sending King home. Simmons ends the sport by going out on a fly to Force. Nine runs, two earned.

Revulsion of feeling on part of spectators, President Gassette, Tom Foley and Thatcher is manifested in the most enthusiastic manner. Gassette, prouder then when elected to his clerkship, almost embraced the boys, and his face, fairly wreathed in smiles, betokens his complete happiness and renewed implicit faith in the ability of his pets to whip any nine in creation. Tom Foley and Thatcher dance a high flyer Can-can, and the latter rushes outside to "carry the news to Mary."

Shaky again looked things before the Olympics put the finishing touches to the game. Hall was first to the bat, and sending a hard liner to the centre field, touched his first and was soon after sent to second on first being given Glenn on called balls. Waterman dashes a bounder to Pinkham, who muffs it, the striker gets his base and Hall scores. Force hits a lazy grounder to Wood who fumbles the ball, then throws to McAtee, who muffs it; Force holds the base and Glenn scores. Waterman to third; Allison then hits safe to right field, takes his first, and Waterman scores. Three runs, only two to make to tie and two men on bases. Sweasy steps to the home plate and prepares for one of his smashing hits. Zettlein coaxes him to hit a slow pitched ball, up it goes, near first. Wood runs up under it, and Mac holds his base, Duffy yells out to Jimmy to drop it. Allison at first, at a loss how to act, fearing Jimmy will drop it in order to make a double play, creeps off a little, Jimmy holds the ball, and sending it hot to McAtee makes a double play, taking Sweasy on the fly, and scooping Allison at first. Victory is thus decided, the Whites winning by a score of 9 to 7. The score:—

W. STOCKINGS.	R.	1B.	P.O.	A.
McAtee, 1st b	1	0	11	0
King, c f	1	1	0	0
Hodes, c	1	1	4	1
Wood, 2d b	1	2	6	2
Simmons, r f	1	0	1	0
Treacey, l f	1	2	1	0
Duffy, s s	1	1	1	3
Pinkham, 3d b	1	1	2	8
Zettlein, p	1	1	1	0
Totals	9	9	27	14

OLYMPIC.	R.	1B.	P.O.	A.
Waterman, 3d b	1	0	1	5
Force, s s	0	0	1	4
Mills, 1st b	1	2	13	1
Allison, c	1	2	1	1
Sweasy, 2d b	1	1	7	4
Leonard, l f	0	0	2	0
Brainard, p	0	0	0	1
Hall, c f	2	2	1	0
Glenn, r f	1	1	1	0
Totals	7	8	27	16

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Whites	0	0	0	0	0	0	0	0	9—9
Olympic	0	0	1	0	0	0	3	0	3—7
Runs Earned.									
Whites	0	0	0	0	0	0	0	0	2—2
Olympic	0	0	0	0	0	0	0	0	0—0

Umpire—Sam Holly, of the Niagaras, of Buffalo. Time of game—One hour and fifty minutes.

NATIONAL vs. OLYMPIC AMATEURS.

On the 18th inst. the National (professional), of Washington, played the second nine of the Olympic Club (styled amateurs) and were defeated. Frank Norton played in the National nine, notwithstanding a written protest from the amateurs given to the umpire. He is not eligible to play until July 16th, having played in the Olympic-Boston match on the 16th of May. The game was a fine one for five innings, but after that considerable loose play was witnessed on both sides. Lusk leads at the bat. Considerable fault was found with the umpire. He signs himself a member of the Enterprise Club, of Baltimore, but that club has had no existence for two years past. The following is the score:—

OLYMPIC.	A.B.	R.	1B.	P.O.	A.
White, 3d b	5	3	2	3	2
Hurley, 2d b	7	4	4	2	4
Reach, s s	7	2	2	1	4
Kulp, 1st b	6	2	2	9	1
Stearns, p	6	3	3	0	1
McGrath, c	6	2	4	4	0
Robinson, l f	6	2	3	2	1
Thomas, c f	6	3	3	5	0
Barron, r f	6	2	1	0	1
Totals	58	21	24	27	12

NATIONAL.	A.B.	R.	1B.	P.O.	A.
Coughlin, c	7	3	3	14	2
Hollingshead, 2d b	6	3	2	5	0
Bulaski, 1st b	7	3	2	3	0
Leech, p	6	1	2	0	1
Martin, l f	6	1	2	0	1
Studley, c f	6	2	3	1	0
Norton, s s	5	1	3	0	2
Hines, 3d b	5	2	2	2	0
Lusk, r f	5	3	2	0	0
Totals	53	18	20	27	5

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	2	3	1	7	3	6	2	0—24
National	0	4	0	2	4	6	1	0	3—20
Runs Earned.									
Olympic	0	0	0	2	0	0	3	0	0—5
National	0	0	0	4	0	4	0	0	0—8

The play of Coughlin behind the bat was very fine, he putting out fourteen players himself. Umpire—E. H. Wardwell, Enterprise Club, Baltimore, Md.

ECKFORD vs. UNION STAR.

The Eckfords played the junior Union Stars, on the Union grounds, L. I., on May 19th, with the appended result:—

ECKFORD.	R.	1B.	P.O.	A.
A. Allison, 1st b	2	2	9	2
Martin, r f	3	2	1	0
Nelson, 3d b	3	3	2	0
Gedney, l f	3	4	0	0
Swandell, p	2	3	4	1
Clinton, 2d b	3	1	5	0
Chapman, c f	1	5	0	0
Holdsworth, s s	2	2	1	2
Jas Snyder, c	3	3	7	1
Totals	22	24	27	11

UNION STAR.	R.	1B.	P.O.	A.
Stephenson, s s	0	0	1	8
Stillwagon, p	1	1	1	0
Clarke, 2d b	0	1	7	3
Lanagan, c	0	0	1	1
W. McKinney, 3d b	0	0	2	2
McGee, c f	0	0	3	0
Bowles, r f	0	0	0	0
P. McKinney, l f	1	0	0	0
Patterson, 1st b	0	2	12	0
Totals	2	5	27	14

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	4	0	3	2	6	0	2	5—22
Union Star	0	0	0	1	1	0	0	0	0—2
Runs Earned.									
Eckford	0	4	0	3	1	0	0	0	0—8
Union Star	0	0	0	0	0	0	0	0	0—1

Umpire—Mr. Stafford, of the Fly Away Club. Time of game—1 hour and 45 minutes.

ACTORS VS. REPORTERS.—A nine, to be composed of such gentlemen of the theatrical profession as Owen Marlowe, Holland, Williamson and Ringgold, of Wallack's; George Clarke, of Lina Edwin's; Pitou, of Booth's, and McCluskey, the dramatic author, is being organized to play against the "Quill Drivers'" nine, which is composed exclusively of the reporters of this city and Brooklyn. The first game will take place towards the latter part of the present month.

BILLIARDS.

THE CHAMPIONSHIP—MELVIN FOSTER AGAIN IN THE FIELD.—The challenge issued by Edward Daniels on the 2d inst. has been withdrawn in deference to the general desire to see come together two experts who have never yet crossed cues—Cyrille Dion and Melvin Foster. The latter, now a resident of Norwich, was in this city last week, and was then made aware of Mr. Daniels' intention, whereupon he challenged as per card appended:—

NEW YORK, May 16, 1871.

FRANK QUEEN, ESQ., EDITOR NEW YORK CLIPPER.—SIR.—Learning that Mr. Edward Daniels, of Boston, has expressed a willingness to withdraw in my favor, as an aspirant to the championship, I hereby challenge Mr. Dion to play me for the diamond cue and $500 a side, the game to be 1,500 points, caroms, and played with 2⅜ balls, on a Phelan & Collender 5½x11 four pocket table, according to rule. Through my representative, Mr. James E. Boyle, I have this day deposited $250 with the committee—Messrs. Michael Phelan, John Seereiter and Philip Tieman.

I see that Mr. Dion contemplates visiting Europe with his brother, and so stipulated, with regard to his match with Mr. Daniels, that it should be played on or before June 15. Waiving the right guaranteed me by the rules to defer this contest until August 15, I shall so far second Mr. Dion's efforts to bring about a speedy meeting as to play him on the third Monday in June (19th). Trusting that this will be satisfactory, I remain Yours, respectfully,

MELVIN FOSTER.

The receipt of Foster's money and his standing as a challenger are thus acknowledged by the Committee:

NEW YORK, May 16th, 1871.

The sureties of Mr. Edward Daniels having been withdrawn, with the consent of Mr. C. Dion, and Mr. Melvin Foster having deposited the required $250 forfeit, this is to give notice that the latter gentleman is entitled to precedence as a challenger for the championship.

MICHAEL PHELAN,
in behalf of General Committee.

The contest will take place in this city, if not at the time named by Foster, then at no remote date. Dion will be represented by Mr. C. O'Conner, and Mr. Foster by Capt. Boyle.

OHIO CHAMPIONSHIP—DEFEAT OF HONING.—The contest for the championship of Ohio and $200 took place at Mozart Hall, Cincinnati, on the 17th inst., in presence of a large and appreciative body of spectators. The contestants were Anthony Honing, holder of the cue, and a Cincinnatian by residence, and Harry Choate, of Springfield. The game was 1,000 points on a 5½x11 carom table, and Choate won by 271, his play being remarkably steady. The winner's average was 32⅝-31, and his best run 150. Honing made a run of 192, and averaged 24⅜-30. The game was two hours and forty minutes. Philip Tieman officiated as referee.

PLUNKETT AND NELMS' CONTEST.—The game for $250 a side between Edmund H. Nelms and Edward J. Plunkett is to take place in Philadelphia to-morrow (23d) night.

MICHAEL GEARY.—This player has been ill nigh unto death, but is slowly recovering. His complaint is pneumonia.

AQUATICS.

BAGNALL VS. HEPPLEWHITE.—A sculler's race for £25 a side took place on the Tyne, Eng., on May 1st, from two boats moored 100 yards below Scotswood Suspension Bridge to Redheugh Bridge, between R. Bagnall and R. Hepplewhite. Both men are 22 years of age, Bagnall standing 5ft. 8in. high and weighing 149lbs., while his antagonist is two inches less in stature and turned the scales at 144lbs. James Renforth (the champion) piloted Hepplewhite, and James Taylor did the needful for his *protege*, W. Oldham officiating as referee. Owing to the positions in which the starting boats were placed, Bagnall, who had won the toss, and selected the inside, had fully half a length the best of it. At the first real attempt they dashed away, and Hepplewhite, being quicker at his work than his opponent, drew about a quarter of a length in front in the first quarter of a mile. Bagnall, however, then settled down with a nice steady swing, and by the time half a mile had been covered he was a good half length in advance. Throughout a severe struggle to the Paradise Brick Works he maintained this lead, and off this point, just as Hepplewhite was making a grand effort to improve his position, he unfortunately slipped the button of his left hand scull, and this mishap lost him fully two lengths and a half. Having righted himself, he put on all steam again, and, as Bagnall took matters more easily, he decreased the lead of the Ouseburn lad to a length and a half by the time Paradise Quay had been reached. Here the champion took Hepplewhite close into the meadow's side for the shelter, and as Bagnall labored on amongst the lumpy water in mid channel, the Dunston youth made another grand effort and was enabled to reduce Bagnall's lead to a length off the Meadow House. By this time, however, he had pretty well shot his bolt, and as he crossed over the lipper towards the north shore he again slipped the button of his left hand scull. Bagnall, who was still going as fresh as ever, then drew away three lengths in advance, and this command he held until approaching the Tyne Amateur Boathouse, when Hepplewhite, having got his second wind, made a last desperate effort to overhaul his opponent. Amidst some excitement he steadily drew upon Bagnall and had so far improved his position that off the Gas Works Quay the leading man was only three parts of a length to the good. These repeated spurts, however, took all the steel out of Hepplewhite, who, at this stage of the contest, was so dead beaten that he was compelled to lay up for a moment or two. Bagnall now had the race in hand, and, gradually leaving his man with every stroke, won easily by sixty yards, having accomplished the whole distance in 21 minutes and 37 seconds.

SCARFF ACCEPTS O'LEARY'S CHALLENGE.—Sometime ago John Shea, of Boston, issued a challenge through our columns, offering to match J. J. O'Leary, of Worcester, against any man in the country, bar McKeel and Coulter, on even terms; but after waiting for several weeks without any response, the fifty dollars which accompanied the challenge were withdrawn. Billy Scharff, of the McKee Club, East Birmingham, Pa., was endeavoring to get on a match with Joe Kaye, Jr., or Gordon Jackson, but being unsuccessful, he has concluded to accommodate O'Leary, and accordingly sends us the following:—

EAST BIRMINGHAM, May 18, 1871.

FRANK QUEEN—DEAR SIR:—I will row J. J. O'Leary either a 3 or 5 mile race—3 miles for $300 a side, or 5 miles for $500 a side—at Philadelphia, on the same course Hamill and Josh Ward rowed on, each man to pay his own expenses, on the 4th, 5th or 6th of July. My reason for making this proposition is that I can't leave work any sooner; and I think I am going the biggest part of the distance from home to meet O'Leary. I think he can't refuse to accept. Enclosed you will find $50 as forfeit to show that my intentions are good. Hoping that this may meet O'Leary's attention, and that he will forward me a set of articles as soon as possible, I am yours respectfully,

BILLY SCHARFF.

THE INTERNATIONAL RACE.—Yesterday (Friday) afternoon a crew consisting of J. Bright, R. Chambers, H. Kelley and J. Renforth (stroke), rowed a trial spin over two miles on the Tyne without a coxswain. The above, it is expected, will form the four that Renforth proposes to take out with him to Canada, to row the St. John's, New Brunswick crew, for a stake of £500 a side. The trial trip gave immense satisfaction to the Champion's supporters, as the men rowed wonderfully well together, and kept a capital course throughout. It is generally anticipated that James Percy will accompany the crew across the Atlantic as "spare man." Kelley will leave for Putney in the course of a day or two, but will return to Newcastle as soon as the crew commence strict training.—*Bell's Life, April 29th.*

AMUSEMENTS.

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IN J. J. McCLOSKEY'S GREAT AMERICAN DRAMA OF

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THE LAURIS
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PANTOMIME, GYMNASIA,
AND THE DAZZLING PRISMATIC FOUNTAINS.
Kansas City, May 10th; Hooley's Opera House, Chicago, May 22d, where Managers will please address up to June 10th.
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Premier Danseuse, now on her return from California, are at liberty for the summer, as well as the fall and winter season.
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ELLA WESNER,
THE BEST CARD
Now in the variety business and the most attractive Character Change Vocalist in America, having terminated her NINE WEEKS' engagement at the Globe Theatre, New York, opened at Shelby's Comique, Buffalo, on May 15th, in opposition to a traveling show, and notwithstanding Milburn, with an extended reputation, was in said show.

ELLA WESNER,
Who sings the same songs, carried the town by storm, became the greatest feature in the show world of Buffalo, and pronounced by all the theatre goers of Buffalo to be the BEST CHARACTER CHANGE VOCALIST, MALE OR FEMALE, IN AMERICA. Her singing of CHAMPAGNE CHARLEY is accorded by all to be without an equal. On Friday, May 19th, at Shelby's Comique, Buffalo, so great was the enthusiasm of the audience that she was encored six times in her singing, and even then it was amid great confusion the next act went on. Ella Wesner opens at the Philadelphia Varieties on Monday, June 5th, for two weeks, after which date she can be secured by addressing COL. T. ALLSTON BROWN.
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THE YOUNG AND TALENTED
MISS LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled
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written expressly for her by Fred Marsden, and which is pronounced the equal of
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Niece of the great Tragedienne of the same name, and one of the most brilliant actresses on the American stage, as well as successful authoress, will make her debut early in the fall of 1871 in her own beautiful play called
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can be engaged on and after May 29th, for his pleasing and attractive Act,
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ALBERTA,
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accompany the child wonder on her tour. Address COL. T. ALLSTON BROWN.
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can be engaged for the summer by any first class minstrel band. For the season of 1871-72, they are prepared to arrange with managers of first class theatres for star engagements of one or two weeks for the production of the following sensational dramas:—
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having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
in 3 acts and a prologue, together with a splendid collection of post er cuts and streamers, is prepared to arrange with managers for next season through COL. T. ALLSTON BROWN.
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who created such a sensation in this country a few years ago. The troupe consists of a greater number of performers on the stage than any other JAPANESE TROUPE in existence.

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Who have proved the greatest card witnessed in this country in a long time.

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The Infant Violinist, only three years and six months of age, whose performance on the violin has been pronounced truly wonderful.

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"The man with the talking hand," and a full Dramatic Troupe.

"DRAMATIC ENTERTAINMENT.—At the Opera House, on Saturday afternoon and evening, Miss Emma Grattan, the well-known Detroit favorite, supported by Jester, and her full dramatic company, will appear. Miss Grattan is so well known here that no commendations of her are necessary."—*Detroit Post, May 12th.*

"DRAMATIC ENTERTAINMENT.—Miss Emma Grattan, with her company, will perform at Flint, Thursday, at East Saginaw, Friday, and at Bay City, Saturday evenings of this week."—*Detroit Free Press, May 17th.*

"DRAMATIC.—This afternoon and evening at the Opera House, Miss Emma Grattan, "Queen of the Blondes," will appear, assisted by her talented company. Miss Grattan has hosts of admirers in Detroit who will not fail to give her a cordial welcome. Two plays will be given, entitled "Gertrude" and "The Returned Volunteer." In the first named Miss Grattan will appear with songs, and she will also appear in a new repertoire of comic and character songs."—*Detroit Post, May 13th.*

MISS GRATTAN has secured Young Men's Hall, Detroit, for one week, commencing Monday, May 22d, owing to her great success at the Opera House, the latter place being previously engaged by another party. Miss Grattan can be secured for the coming season for Soubrettes and Burlesque in any first-class theatre for the season. Address COL. T. ALLSTON BROWN.
8-1t

ED. BANKER
having terminated a most brilliant engagement of nine weeks at the Globe Theatre, New York, has joined Carncross & Dixey's Minstrels for the summer season. All communications on business to be addressed to COL. T. ALLSTON BROWN.
8-1t

KYNOCH AND SMITH,
CHAMPION ROLLER SKATERS,
Having closed a five weeks' engagement with the Black Crook, in Philadelphia, can be engaged by addressing COL. T. ALLSTON BROWN.
8-1t

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, can be secured after her return from Bermuda, on a certainty or on sharing terms, by addressing COL. T. ALLSTON BROWN.
8-1t

THE
GAP
OF
INCHEGORA,
OF THE MAGGIE MITCHELL ORDER,
A NEW SENSATIONAL DRAMA IN 4 ACTS, written by the celebrated Tragic Actress, JOHANA PRITCHARD, is for sale. Apply to [8-1t] COL. T. ALLSTON BROWN.

GUS. WILLIAMS,
The American Star Comique, opens at the Globe Theatre, New York, May 15th, for four weeks. Managers desiring his services can address COL. T. ALLSTON BROWN.
8-1t

HARRY CLIFFORD
AS KNUCKLEBONE JOHNNY,
IN "ACROSS THE CONTINENT."
HARRY CLIFFORD as "Knucklebone Johnny" has made a greater "hit" than any Comedian who has ever traveled through the New England States.
H. G. CLARKE,
Manager Clarke's New York Company.
8-1t*

WANTED.—LADIES AND GENTLEMEN FOR A TRAVELING DRAMATIC COMPANY.
Address C. B., Station F, New York P. O.
8-1t*

HARLEY MERRY
SCENIC ARTIST
is at liberty until July 1st.
Address 82 Madison avenue, Albany, N. Y.
7-2t*

SEALED PROPOSALS
TO LEASE
THE NEW VARIETIES THEATRE,
A REGULAR DRAMATIC INSTITUTION,
SITUATED ON CANAL AND CUSTOMHOUSE STREETS,
NEW ORLEANS, LA.,
for a term of three years, from about the 1st of December next, will be received at the office of La Variete Association, No. 27 Carondelet street, until the 15th of June.

This Theatre will seat about seventeen hundred persons, and is provided with large vestibules, passages and standing accommodation.

There will be entrances and exits on Canal, Customhouse and Burgundy streets. The principal entrance is through a vestibule twenty-nine feet wide, from Canal street.

There will be five staircases, ascending the entire height of the building. The Dress Circle and first Gallery will be furnished with Patent Chairs. The Stage will be sixty-three by seventy-eight feet, with sufficient space to work scenery below. Fourteen fine Dressing Rooms will be provided; also a liberal amount of Stock Scenery and Properties.

This Theatre is intended to be
COMPLETE IN EVERY RESPECT,
embracing every requisite for elegance, security and comfort.
Further information will be furnished on application to
J. CRICKARD, Secretary.
8-4t

ARNOLD JONES,
BUSINESS AGENT
FOR PROF. MACALLISTER, THE GREAT WIZARD,
can be engaged for a few months during the Summer Season, by letter or dispatch, care Clipper Office.
[Opinions of the Cincinnati Times, Jan. 7th, 1871.]
"BILLING THE TOWN."

Few persons outside of the show or newspaper business will, we opine, understand the meaning of the words that head this item. For the benefit of such we will state that "billing the town" is a phrase in use among showmen to describe that extensive advertising of an entertainment that always precedes the advent of the dramatic company, circus, lecturer, or magician.

Much depends upon the taste and shrewdness of the advertising agent. One of the best means of attracting the attention of the public is the use of what are called "dodgers."

These consist of gutter snipes and small bills containing sometimes but a single word, such as the name of the lecturer or actor, or the title of the lecture or drama. Seeing the name posted on all of the dead walls, finding it on the sidewalks, seeing it in the street cars, restaurants, barber shops, &c., for five or six hundred times, the person will be very apt to have his curiosity excited so much that he will inquire the meaning and learn it from some one who is "posted."

The agent for Macallister, the magician, Mr. Arnold Jones, of New York, deserves the credit of getting up one of the shrewdest and most taking of these "dodgers." A week or two before the arrival of the magician, the cabalistic word "Macallister," written in beautiful large letters, appeared on all of the mirrors of the barber shops, hotels, saloons, and other public places of the city. This of course excited the curiosity of the frequenters of these places, and the question, "Who is Macallister?" was in consequence asked and answered many thousands of times daily.

This, however, was but the beginning of Mr. Jones' campaign. Having excited the public curiosity by his mirror dodge and the distribution of over 6,000 printed slips bearing the same mysterious word, the wide awake agent next satisfied it by posting 1,000 one sheet bills, 2,000 colored pictorial posters, 8,000 smaller bills, and 30,000 programmes.

Never, certainly, has a city been more thoroughly "billed," and never was the effect of liberal advertising made more apparent than in the success that has from the beginning attended the wizard's exhibitions.

The cost of "billing" Cincinnati, as Jones has done it, is over one thousand dollars.
8-1t*

MISCELLANEOUS.

GREENBACKS. $20,000 PER YEAR can be made by any smart man. Sample sent for 25 cents.
W. J. FALKMAN,
Jersey City, N. J.
8-4t*

IMPORTED Stereoscopic Views and Photographs. Rare books of all kinds and Sporting Goods. New books, wholesale and retail. Lowest prices. Send a 3c. postage stamp for our circular of goods and newest books. Address
FISK & NOIR, Importers,
72 Fulton street, New York.
8-1t*

FREE.—HOW TO WIN AT CARDS, DICE, ETC. A SURE method of WINNING at any game of Cards, Dice, &c. Sent FREE to any address upon application to
WALTER HOLT & CO.,
Box 1,393, P. O., 102 Nassau street, New York city.
8-2t*

SOMETHING NEW.—For Ladies, Gents, Merchants, Clerks, Doctors, Mechanics, Conductors, Bartenders and Sports. All the Boys Big and Little use them. Don't fail to send your order. Remember this. No humbug. Enclose 25cts and stamp. 25 cts. each, or 5 for $1. Address
J. M. GRANT & Co.,
1,240 S. 2d st., Phil., Pa.
7-4t*

VENTRILOQUISM MADE EASY.
CAN BE LEARNED BY ANY ONE IN A MONTH.
A new reliable book (no recipe humbug). Every boy can become a ventriloquist. Sent for only 25cts. Address
HUNTER & CO., Publishers, Hinsdale, N. H.
8-1t

10 GALLONS WHISKEY FOR $1. Instructions, 25 cents. Address BIRD, Port Deposit, Md.
8-1t*

$50 A DAY MADE BY PARTIES UP TO SNUFF. (No risk.) Full particulars and samples sent only on receipt of 50c. Nuff ced. Box 380, Springfield, Ill.
8-4t*

RARE BOOKS
AND
SPORTING GOODS!

Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.

BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann street.
8-1t*

THE LATEST NOVELTY!
Matches superseded by the Pocket Pencil Light. It is everlasting, requires no preparation or trouble; will continue to light every time it is struck; is not affected by damp; cannot be blown out, yet may be extinguished in a second. No sparks! No danger! Invaluable to every one. Handsome German silver holder. Mailed for 50 cents. Address G. BLACKIE & CO.,
746 Broadway, New York.
1-13t*

DREYLEM HYCORINE,
REMOVES ALL SUPERFLUOUS HAIR INSTANTLY.
REMOVE YOUR HAIR FROM YOUR HANDS, FACE OR ARMS.
EVERY LADY SHOULD USE DREYLEM HYCORINE.
You can remove all hair with Dreylem Hycorine. Let every body try the famous Dreylem Hycorine. Every Box will be Warranted to do as represented. Multitudes of people can testify that Dreylem Hycorine is good. Price 50 cents a box. M. V. SANDRIN, St. Louis, Mo. Agents send for Price List per dozen.
8-1t*

1871. BEHOLD. 1871.
A MUSIC BOX PLAYING 25 TUNES.
Warranted to do as advertised, for only 25 CENTS.
A PRIZE WITH EVERY ONE.
P. O. Box 54, South Boston, Mass.
8-1t*

THE NOVELTY PISTOL!
FLETCHER'S PATENT
SILVER MOUNTED AIR PISTOL.
A perfect gem. Will shoot 40 yards and kill. No powder, smoke nor noise. SILENT, SWIFT AND SURE. The most complete pocket weapon in existence. Recommended by sailors, soldiers and men of science. Is silver mounted and elegantly finished. Agents are making $200 per month selling this pistol. An agent traveling in Iowa writes:—"I am taking orders wholesale and retail. They sell like hot cakes to merchants and storekeepers." Large commission, quick sales and pleasant work. Retail price, $3. First class sample sent to agents, or those wishing to become agents, on receipt of $1. Send for one. Address
CHARLES A. FLETCHER,
Box 389, Chicago, Ill.
8-1t*

HOW TO FASCINATE.—By a French lady. How to compel love, constancy, respect and admiration. This great secret sent for 10 cents. Address HENRY & CO.,
36 Liberty street, New York.
8-3t*

SPORTING ADVERTISEMENTS.

John N. Ford.
Manufacturer of the celebrated Rockford
BASE BALL BATS.
All goods sent by express, C. O. D., on short notice.
P. O. Box 919, Rockford, Ill.
8-1t

HORSMAN'S
BASE BALL EMPORIUM
THE OLDEST-ESTABLISHED IN THE UNITED STATES.
100 WILLIAM STREET, NEW YORK.
HORSMAN'S DEAD BALL
is ahead of all others.
HORSMAN'S SWAMP WILLOW BAT
is the strongest light wood bat.
Country Goods sent C. O. D. to any part of the country.
Send Stamp for Illustrated Price List.
8-4t*

Rowing.
"ROWING IN AMERICA," a book of 279 pages, just out, gives complete instructions upon all points connected with Rowing, Training, Boat Racing, etc., etc., and is indorsed by William Blaikie, Benj. F. Brady, Josh Ward, Robert Fulton, and all prominent American oarsmen. Sent post-paid for $1.75. ROBT. B. JOHNSON, "Index," Milwaukee, Wis.
8-1t*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE LOVE TOKEN.

WRITTEN FOR THE NEW YORK CLIPPER.

"I pray thee, my love, a token,
A token unto me give,
So I may never, never forget
Your sweet self while I live."

Thus under a maiden bower
A knight, with a silver tongue,
In a manly voice so loud and clear,
On a certain evening sung.

Then the pretty maiden sighed a sigh
And jumped from her little bed,
And quietly took the kerosene lamp
And dropped it on his head.

J. H. B.

MRS. WOODHULL'S BLOOD.

AND THE CLAFLIN'S SCANDAL.

On May 16th, at the Essex Market Police Court, in this city, Justice Ledwith proceeded to investigate and take evidence relating to the affidavits made by Mrs. Claflin against her daughters and Colonel Blood, and we clip the following items from the report of the proceedings published by the *Star*:—

Mrs. Blood, on being sworn, stated that her name was Victoria C. Woodhull; knew Colonel Blood; he is her husband; know Mr. Woodhull; he was her husband; was married when nearly fourteen to him, and lived with him eleven years; is now divorced from him; was married to Col. Blood, divorced from him, and remarried; mother lived with us at No. 17 Great Jones street, and No. 15 East Thirty-eighth street. Witness here gave a list of the "deadheads" living in both places, and stated that she, her husband, and Tennie supported them. Col. Blood always treated Mrs. Claflin very well when he spoke to her, which was not often, as she kept him very distant, and at times her treatment of him was of the vilest character; never knew Col. Blood to lay his hands on her, and never threw her arms round him to prevent his assaulting her; never knew Tennie to do so; had heard Col. Blood tell mother to leave his door; she used to come to the door and use the vilest language, charging him with fraud, and saying she would expose him; Col. Blood merely told her to go away, and never used his hands on her in any shape or manner; Mrs. Claflin left the house on the 1st of April last, and went to the Washington Hotel with Sparr and his wife.

In cross-examination Mrs. Blood testified to the term the family had resided in Great Jones street and Thirty-eighth street; before going to the former place witness did not reside with her mother, and believed that previous to that date Mrs. Claflin was residing in Chicago or traveling over the country; pretty much the same family resided in Great Jones street as in Thirty-eighth street. While in Great Jones street trouble occurred between herself, Tennie and Blood, and her mother and the Sparrs, and the latter were forcibly ejected, but they made the matter up and lived together again; since Woodhull, Claflin & Co. were established, Blood has been the Co.; knew no reason why mother should leave the house "except that her mind was warped by this man Sparr and his wife, who is my sister."

The cross-examination did not elicit any new facts of material importance. Tennie C. Claflin, on taking the stand, testified that she was of the firm of Woodhull & Claflin, and knew Col. Blood, adding, "I am the martyred one in the case." The first time Sparr came to the house was when he married witness' sister; had kept them ever since; had never seen Col. B. behave unkindly to Mrs. Claflin; on the contrary, had said to Vic. that her husband was not half spunky enough, and that if she, Tennie, had a husband like him she would leave him on that account, if for no other; has told Sparr to get out of the house frequently; on one occasion went up stairs and told him he would have to get out, and his reply was that witness would have to dump him out. Here Miss Tennie became greatly excited and raved for a full minute over the charge of blackmailing brought against her. Drawing a paper from her pocket, which she stated to be a blackmailing letter concocted by her mother and the Sparrs, she began to read it in a loud tone, when the Court interrupted her and said the evidence was not admissable. Tennie C. would not be silenced, and it was all her counsel could do to prevent a scene. She then contented herself by stating that her mother could neither read nor write, but employed Starr as her secretary. Judge Torrens intimated to his client that this sort of thing had better not be brought out, but the fair creature stormed and raved and said that she had to sustain her character; she had been made out a bad woman and wished to have everything ventilated. When order reigned in Warsaw evidence similar to that given by the previous witness was adduced as to Col. Blood's conduct towards Mrs. Claflin. Witness had heard her mother abuse Col. Blood all the time; when she commenced he used to leave the house; at the time Vic went to Washington the Colonel was afraid and stopped down at the bank; he only came up twice, at the urgent solicitation of witness. Here Miss Tennie again got excited and went on to say that her mother was insane on spiritualism; witness was a ventriloquist and fortune teller all over the country, but had got out of it. She owed her position to-day to Colonel Blood, who is the only friend she respects, with the exception of her mother, who, of course, she respected. She wished to support her mother and had no idea of sending her to the almshouse. She was dying to have her back, and wished there was a law which would force her (Miss Claflin) to pay her mother $200 a month to support her. In continuation Miss Claflin said that for fourteen years she had continually had some fifty dead heads to support on her ventriloquism and spiritualism. She believed in them, but has been forced by her hangers on to humbug people to gain money, so that she has been ashamed of it. She knew her power and so did Commodore Vanderbilt, but wished to continue in her legitimate business. Her mother, who was crazy on spiritualism, wished her to return to it. The rest of these inconsistent remarks was composed of a profession of affection for Mrs. Claflin and an appeal for her return to Thirty-eighth street.

Mrs. Sparr deposed that when Vic and Tennie interfered to prevent Col. Blood doing violence to their mother, the entire family were present.

Here General Raymond tried to insinuate a doubt as to the veracity of the statement, but the vinegar-faced lady was a match for him. Turning round, and gazing at him squarely, she retorted, "Yes, I've seen you there, too, very frequently, especially when there was such a great question on the spirit of Demosthenes."

Counsel hung his head and acknowledged the soft impeachment.

A son of the Sparrs testified that he had once saved the old lady's life, and got pretty well knocked about in the muss by Mrs. Woodhull, and a servant. Mary Reynolds, deposed to having heard Mrs. Claflin swear:—"Be God and Jasus Christ thit she wud pit and ind to Colonel Blood." Finally, that beautiful specimen of humanity, "Dr." Woodhull, was called on the stand. The divorced, but not separated, is a bloated, sodden, tobacco chewing individual, of about 40 years of age, whose features bear the impress of having been handsome and intellectual. He was dressed in a nondescript suit of greasy clothes, a dirty shirt, and a blue kerchief around his neck, loosely tied. He deposed, with averted glance, that he knew Colonel Blood and Mrs. Woodhull, and that the Colonel was generally kind. Counsel for the prosecution contemptuously declined a cross-examination, when the court took the papers and reserved its decision.

A HUMAN WONDER.

AN INFANT MONSTROSITY—THE FIRST LIVING CREATURE OF THE SPECIES KNOWN TO SCIENCE.

The lecture-room of the Jefferson Medical College, Philadelphia, Pa., was filled at noon on May 18th, to witness the clinical examination of a wonder in physiology—a two-headed baby. There was present by invitation a number of distinguished gentlemen, physicians, public men, and scientists, and the usual number of fledgeling doctors. Among the former, were Professors Gross, Pancoast and Rand of the Jefferson; Drs. Gross, Maury and Pancoast; Edward Shippen, and William V. McKean, and others. Shortly after 12 o'clock, Dr. Getchell, the clinical lecturer upon diseases of women and children, made his appearance, and the infant being brought in and placed upon the table, the doctor proceeded to enter into the history of monsters in general, and of this little wonder in particular. He stated that Dr. Gross had been summoned to see the infant at the Museum, and had called him in to consult with him. Together they had come to the conclusion that the infant was an object of such interest as to merit the attention of the medical public. Through the kindness of Mr. Simpson they had been enabled to present it at the present lecture. The child was born in Morrow County, Ohio, upon the 12th of October last, and is now accordingly about seven months old. Its delivery was easy and natural, its birth being accomplished before medical attendance was called. There was one cord and one placenta for the new comer. It weighed at its birth twelve pounds, and was in all respects a hearthy, healthy child. Its mother had not been frightened and had not anticipated giving birth to any but a natural child. Since its birth the child has enjoyed good health, suffering only from the slight and natural ailments of early infancy. One child was larger than the other, but both are in a healthy condition at the present time. The child has two heads, both of which are vivacious and even pretty. It has one continuous spine, with what might be called three legs—two perfect legs and one composed of two legs united together, with one compound foot and eight toes. In other respects it resembles other children. The Doctor then entered into the history of other monsters and showed a number of portraits, from antique and contemporaneous works, of creatures of the same conformation. In conclusion, he said that on the whole this infant must be regarded as unique, as it had lived longer than any of its predecessors in monstrosity, and still gave promise of long life to come. Altogether, the lecture was an exceedingly interesting one, and listened to with profound attention by the entire audience.—*The Press, Philadelphia, Pa., May 19th.*

DOUBTFUL DOMINIES.

The following startling expose of the doings of several clergymen connected with the Marine Bethel, in Chicago, Ill., has been transmitted across the wires:—"Rev. J. H. Nolt, Rev. E. W. Drew and Rev. J. H. Leonard, clergymen officiating in, and connected with the Marine Bethel, of that city, are charged with the most serious of offences. The first named clergyman, it is alleged, took an orphan girl from the Asylum, and for three years subjected her to the most brutal treatment while in his employ. She was outraged by one of his family, and no attention paid to her complaints. She was often chastised for mentioning the subject, and when about to become a mother no allowance was made for her condition, but she was kept at hard labor for hours. He himself would stand over her at the wash-tub, and, with a club, would threaten her if she stopped work for an instant. He did so the night on which she was confined, and the illness that followed her premature confinement nearly resulted in her death. A sister of this girl lived with Leonard, and was subjected to similar treatment. She continued in his service until three weeks ago, when she left, the cause being a forcible violation of her person by Rev. Edward W. Drew, another clergyman, also connected with the Marine Bethel. Suits have been commenced against all the clergymen."

A SAD FAMILY HISTORY.—A few years ago the daughter of a Presbyterian clergyman in the centre of New York state, who had been reared in a strict and rigid manner, proceeded to New Haven, Ct., to spend a month with friends during the college commencement season. While there, taking advantage of the new freedom from restraint afforded her, she carried on extensive flirtations with the students and was ruined by a member of the senior class. He persuaded her to leave her friends and return with him to New York, instead of going home. Singular to relate, she appeared almost from choice to enter upon city dissipations and excesses, until, becoming thoroughly hardened and depraved, a sister came on to visit her and persuade her to go back and visit her father's home. Instead of doing so, however, the visiting sister was also persuaded to remain and enter upon the same terrible life which her sister was leading. Since then the two abandoned women have allured their two younger sisters away from the parental roof, and the four are now keeping what is known as a "fashionable bagnio" between Twenty-fifth and Twenty-eighth streets, on the west side of the city. A more melancholy instance of the power of older upon younger members of a family never came to notice. Parents unquestionably sometimes commit a mistake in bringing up their children under too rigorous regulations, especially if they be strong, positive natures.—*Rochester Express.*

A FOUL SEDUCER.—A warrant was issued at St. Louis, Mo., on the 10th inst., for the arrest of a man named Rice, on complaint of a Mrs. Fisher for kidnapping and violating her daughter, fifteen years old. The girl says that on the previous Sunday evening, while going to church, Rice seized her in the street, gagged her and forced her into a carriage and drove to a part of the city unknown to her, where she was thrust into a cellar without windows or furniture. He stripped her and gave her some old clothes and took four finger rings from her fingers, cutting one of them off, and then violated her person. He then left her with nothing to eat but a loaf of bread and a jug of water. The next day he came again and outraged her, and yesterday repeated the act. Last night he blindfolded her and took her around the city in a carriage and left her at the corner of 8th and Washington streets. Rice told her that her mother had threatened to shoot him, and now she would have something to shoot him for. Mrs. Fisher stated she had known Rice since she was a girl. She had repeatedly taken him to her house when he was sick and cared for him. He seduced her daughter when she was fourteen years old, and had subsequently violated her several times. She threatens to shoot him, and would do so if the law did not punish him.

A HOBOKEN ELOPEMENT.—Miss Clara Davenport, of Bloomfield street, Hoboken, N. J., has eloped with a young man from Hartford, who has been courting her in opposition to the wishes of her parents. Her father has started in pursuit.

TWO PRETTY WIVES AND ONE REPULSIVE HUSBAND.—Rosanna Halpine, of 110 Monroe street, and Emily Kells, of Williamsburgh, appeared before Judge Scott at Essex Market, on the afternoon of the 13th inst., to prefer a complaint against one Jeremiah A. Kennedy for bigamy. Rosanna said she was married to Kennedy on the 25th of March, 1868, by Rev. Father T. P. Meade, at St. Mary's Church, Grand street, but he had lived with her during that time at intervals only. She had to leave him several times on account of ill-treatment. On the 3d of March last he turned her into the street at midnight. He married Emily Kells on the 25th of last month, at the Methodist Episcopal Church in Willet street, Rev. John S. Hough performing the ceremony. Both ladies were young and attractive looking—the first wife being especially so. Kennedy, on the contrary, is a low-sized, round-shouldered individual, with blear eyes and a face covered all over with scars and unsightly wounds. He was committed in default of bail.

THE PUNISHMENT FOR ADULTERY IN SCOTLAND IN 1586.—The Session Records of Glasgow for 1586 enacted that "the punishment for adultery should be to satisfy six Sabbaths at the pillar, bare footed and bare legged, in sackcloth; also to be carted through the town. On July 14th of the same year the session enacted that a man excommunicated for relapse in adultery, upon trial of his behavior, is relaxed in manner following:—He is to pass his dwelling house to the High Kirk from every Sunday at 6 in the morning, at the first bell, conveyed by two of the elders or deacons, or any other two honest men, and stand at the kirk door bare footed, with a white wand in his hand, bare headed, till after the reading of the text, and then in the same manner to repair to the pillar till the sermon is ended, and then go out to the door again till all pass from the kirk, and after this be received."

NOT QUITE ALL DAY WITH HIM.—Illinois has strange ways, even of committing suicide. In Warrensburg, recently, Mrs. Alice Day discovered her husband had another wife, and shot herself dead. The husband, who was in prison for bigamy at the time, when he heard of the self murder of one of his consorts, was so overcome by sorrow and remorse that, having nothing else within reach, he swallowed a box of hooks and eyes, a bottle of hair dye, a brass breast-pin, several pieces of glass, six vest buttons and a small penknife. These miscellaneous articles did not prove fatal; but at last accounts Day complained of indigestion.

A CONJUNCTION OF WEALTH AND BEAUTY.—AN ASTOR MARRIES A POOR FARMER'S DAUGHTER.—On Thursday, the 11th inst., a Rondout livery keeper was ordered to furnish a carriage to convey a clergyman at Port Ewen and the family of S. W. Cornell, of Eddyville, to the residence of a Mr. Dynehart, near Rhinebeck. When the clergyman arrived, he was informed that he was requested to marry Henry Astor—son of William B. Astor—to Miss Savina Dynehart, daughter of the gentleman mentioned. The ceremony was soon concluded, and the bride and groom were driven to the elegant residence of the latter, near Tarrytown, adjoining that of his father. The family of Mr. Astor endeavored to prevent the ceremony, his brother William arriving just too late to enter his protest. Miss Dynehart is described as of fine personal appearance; her father works a small farm on shares, and is honest and industrious, but poor. As Henry Astor possesses an independent fortune of his own he has had only his own inclination to consult in choosing his wife.—*Poughkeepsie, N. Y. Eagle.*

MATRIMONIAL DIFFICULTY.—The neighborhood of St. John and Beaver streets, Philadelphia, Pa., was excited on the morning of the 17th inst. by a valiant Teuton attempting to shoot his wife. But his dearly beloved, not wishing to depart this life, with presence of mind gently pushed his arm aside, causing the bullet to lodge in the wall. Too much intermingling with the male sex is said to be the excuse of the would-be assassin.

DESERTED BY HER LOVER.—Emma Claus, a pretty German girl, aged 16, of 87 Avenue B, this city, shot and killed herself on the 18th inst., because her lover had deserted her.

DAMAGES to the amount of $250 were ordered by the Mercer Co., N. J., Court last week by Mrs. Jamieson to Miss Catherine Clancy.

THE BIGAMY CASE against congressman C. C. Bowen, of South Carolina, is set down for the 23d inst.

"DAISY FARM."

A DRAMA IN FOUR ACTS.

BY HENRY J. BYRON, ESQ.

The drama bearing the above title was first acted at the Olympic Theatre, London, Eng., May 1st. Concerning it and its performance the *Daily Telegraph* of May 4th, publishes the following:—

The swift transition by which a young man of weak principle passes from folly into crime has been often exemplified on the stage, but the moral is so generally applicable that it can scarcely be too often enforced. In Mr. Henry J. Byron's new four act drama, entitled "Daisy Farm," the familiar theme receives an equally picturesque and impressive illustration, and the ingenuity of the dramatist in constructing his story will not be the less appreciated if the spectator pauses to reflect on the various forms into which he has seen the same materials previously thrown. In the art of the playwright Mr. Byron has proved himself a complete adept. He knows thoroughly how to present in the most effective manner the incidents of his plot, and he has acquired a practical knowledge of the mode by which the sympathies of his audience can be most directly reached. The value of this faculty can hardly be estimated too highly. For the lack of this qualification many writers, possessed of great literary acquirements, have altogether failed in obtaining a hearing on the stage, and with no other aid several dramatists have attained a popularity which must have appeared marvellous to those who have only seen the plays in a printed form. Occasionally Mr. Byron's irrepressible puns will intrude themselves into the dialogue, and the laughter they create for the instant is felt to be almost as much forced as the puns themselves, but the writing for the most part is terse and vigorous, whilst at intervals some happy *repartee* strikes the ear in such perfect harmony with the general tone of the text that no discord is produced. In burlesque the constant crackling of verbal fireworks may be all-sufficient, but when the attention is more seriously engaged the flashes of humor should help to illuminate the scene in which they occur, and throw a strong, if transient, light upon the position of the characters. With a firm resolve only to employ his store of sparkling rejoinders when such a purpose can be best served, there can be no doubt that Mr. Byron would display a reticence highly advantageous to his future career as a dramatist. The story of the drama is exceedingly well told, and each of the four acts closes upon a strong situation. Daisy Farm is a Derbyshire homestead, in possession of Andrew Armstrong, a frank-hearted yeoman of mature years, who has married his first love after she had lost the husband she was foolish enough to choose in a pettish moment. Bridget has had serious cause to repent of her thoughtless choice, for David Burridge, the man she selected, turned out a terrible scamp, and went to sea, leaving her with one child, Charles Burridge, brought up by Andrew with great care, and sent to London to be educated for the medical profession. When the intelligence came that David Burridge was drowned, Andrew Armstrong became united to his old sweetheart, and treated her boy as his own; but we soon find that Charles has inherited to a very great extent the lax principles of his father. Young Burridge has got into debt, and has even gone so far as to embezzle the money he had received in trust for the physician with whom he has been residing. Exposure is imminent, and whilst the Derbyshire yeoman is rejoicing at the idea of celebrating the anniversary of a happy wedding-day, his stepson is gloomily contemplating the possible means by which he can raise the funds to conceal the fraud he has perpetrated. An unexpected visitor now appears at Daisy Farm, in the person of a tramp, who reveals himself to Armstrong as David Burridge, the first husband of his wife, and who, after showing that he was not drowned, according to the report believed, insolently demands a large amount of money as the price of his silence. Armstrong, anxious to spare his wife the deep grief of the discovery, hands over to the unwelcome visitor a large sum in bank notes, drawn that day from the provincial bank. Young Burridge, who has encountered the tramp at a public house, boasting of the money he has about him, conceives the idea of robbing him at an unfrequented part of the road he knows that the other is about to cross, and a struggle ensues, which leaves him in possession of the bulky pocket book containing the money; whilst he is remorse stricken by his victim falling over the cliff in the fray, so that murder is on his conscience as well as robbery, though as yet he is not aware that he has exposed himself to the greater guilt of parricide. Tortured by the position in which he finds himself placed, the hitherto happy yeoman is about to quit his Derbyshire home and emigrate to America, when one Simeon Cole, who has advanced money for improvements on the farm, demands immediate repayment on the condition of the terms on which the loan was granted. As Andrew Armstrong has parted with all his available cash in the manner previously indicated, he is unable to meet his obligations, and high words ensue, in the midst of which Charles Burridge arrives. Indignant at the aspersions cast upon his stepfather, and more especially on his mother, he produces the required sum, explaining that he has obtained the amount—which, of course, represents the fruits of his plunder—from the result of a lucky speculation on the turf. Andrew Armstrong sees with horror the same notes employed to discharge his obligations which he had previously given to young Burridge's father, and thus a powerful situation is created. Ultimately the tramp, who has tumbled down the precipice unharmed, is discovered to be an impostor, who has taken advantage of a close personal resemblance to pass himself off as David Burridge, who was an old companion of his in the army, and the dark cloud that has gathered round Daisy Farm is dispersed so as to leave all the inmates enjoying a sunny felicity. The domestic interest of the story is well sustained through the four acts, though the strength of the early portion of the piece renders the third act somewhat weak by comparison; but the *denouement* is well managed, and, albeit the only satisfactory solution of the problem at issue, has enough in it of surprise to give the majority of the audience a pleasurable sensation. Although unmentioned in the slight outline here given of the story, the discovery of the deception practised is made by a personage who is throughout a prominent figure in the action, and who, only known as a gentleman named Craven recruiting his health as a lodger at the Derbyshire farm, exercises a very great influence over the fortune of the inmates, and finally, as a captain retired from active service in India, identifies in the supposed David Burridge a deserter named Richard White. This character, which the author has assigned to himself, is represented by Mr. Byron with excellent effect. The quietude of manner and coolness of delivery, amidst the most chivalrous conduct and the sharpest of retorts, give a distinguishing feature to the impersonation, which is quickly recognized by the audience; and it need scarcely be added that the frequent sharply-pointed lines belonging to the part are uttered by the speaker with a due sense of the significance imparted by the writer. The honest Derbyshire yeoman, Andrew Armstrong, is depicted in glowing colors by Mr. George Belmore, who always is entitled to the credit of rendering with true artistic touches whatever he has to portray. The contrast between the cheerful farmer, happy in the possession of all that makes life enjoyable, with the man struggling through the unexpected difficulties that have assailed him, and at last broken down by the pressure of accumulated misfortunes, is marked by considerable force as well as delicacy of style. No more characteristic portraiture of a farmer's wife could possibly be given than by Miss Hughes, who, as Bridget Armstrong, completely realizes the idea of the buxom matron who has atoned in her later life for the error she committed as a girl; and a rustic servant at the farm, named Cribbage, by a caprice of the master of the workhouse where she was brought up, supplies Mrs. W. H. Liston with an available opportunity of showing her cheery features and animated manner. The scapegrace of the drama, Charley Burridge, is acted by Mr. Charles Warner with much care and an evident consciousness of the responsibilities of the part. The vindictive retired innkeeper, Simeon Cole, who dabbles in money-lending, and who has been one of Bridget's rejected suitors, has a suitable representative in Mr. W. Blakeley; and his niece, who ultimately finds a more desirable partner in Mr. Craven than the badly-disposed Charles Burridge, is pleasingly embodied by Miss Marie O'Berne, a new addition to the company. The mysterious tramp who passes himself off as David Burridge introduces Mr. John Carter to the London stage as an actor of ability, with a clear perception of the picturesque; and a gawky country lad is personated by Mr. E. Garden with remarkable truthfulness and genuine humor. The drama, well placed on the stage, has proved entirely successful.

EXTRAORDINARY VOYAGE FROM IRELAND TO SCOTLAND.—A Belfast journal says:—"One of the most extraordinary and perilous cross Channel voyages has just been made by a Larne [illegible] man, named Matthew Craig, under the most peculiar circumstances. A few days since it was reported that Craig had put out in an open boat while in a state of delirium tremens, and that it was expected he had foundered at sea. It appears, however, he escaped that fate, for after being forty-five hours at sea he succeeded in making his way into Ayr, though the vessel he sailed in was only a small punt of 14 feet keel. He got no food all the time, and drank nothing but the salt water. He was not very hospitably treated in Ayr, getting neither food nor drink, and so strong was the ruling passion even in such circumstances, that Craig admits that at the time he would have preferred a 'glass of grog' to any food that could have been placed before him. After remaining some time in Ayr, he once more put out to sea and started in his frail bark for Troon, where he does not seem to have fared much better. He therefore determined to return to the more hospitable shores of Erin, and, for that purpose, once more embarked and put to sea. When a few hours out he was overtaken by the Black Diamond steamer, and Captain Dooley got him on board and took the boat in tow. He gave the man, who was in a weak state, some refreshment and brought him to Belfast, where he arrived on Saturday evening. He remained at the quay with his boat during Sunday, and was the centre of interest to the hundreds who visited it during the day. The only other instance of an occurence of a similar kind was when a man crossed from Donaghadee to Douglass Isle of Man, some years ago, in a pilot's yawl, while in a state of delirium tremens."

"BUT these [illegible] are dangerous. We might get the small-ox." "You've no cause to be afraid of my cousin, mum, fo[illegible] 've [illegible] the 'ind wheel [vacoinated, and it took beautiful."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMONG THE NIGGER MINSTRELS.

INTERLOCUTOR.—How are you getting along these hard times, Mr. Bones?

BONES.—I'm gettin' along all right, but dey say old Tambo haint paid his wash woman dese free months.

INT.—How's that, Tambo, is luck so hard against you as that?

TAMBO.—Dat report is a untroof. I haint had no washin' done dese free months, darfore I don't owe nuffin.

INT.—Ah, here comes old Jake Jawson, the orator; now, boys, keep quiet while the old dark makes a few remarks on congenial topics:—

BROTHER JAWSON'S ORATION.

FRIE-NDS AND FELLER CITIZENS.—De closin' hours ob de session hab arrive, de hammar ob de speakah hab fallen fer de las' time on de desk, and de lights hab been extinguish, leaven me, your 'spected representative, talking against time wid no one to hear him. But dey couldn't choke dis niggah off dat way, so I grabbed my carpet bag an' umberella, and jumpin' abo'd de cars, kep' on talkin' until I see de white lights ob de Sable Hermonicums shinin' above de tree tops. I go on where I left off, referrin' you all to de forthcomin volume ob Congreszional Reports for de remainder.

MY FRENS, we air all made alike, except dat de brack folks hab de most doorable culler, and dough I know dere is a prejudice agin de brack sheep, it was only de *metamaphorical* brack sheep, and if de troof was known I guess de white ones would find dat dey had deir allowance, dough dey go about like de wolf in de sheep's clothin', seekin' whom dey may devour. And who eber hear ob a sheep bein jected on account ob his color? De udder world isn't a city railroad car, I guess, and dere ain't no knockin down on de line dat goes dere. My frens—ebery ting was brack once upon a time. Den all tings wus in a condition ob K. S.—which stan' for Kullered Society. White folks cum arterwards. Why, Adam was an Injun, and de reason dat his wife wus called Eve wus on account ob her kuller—de kuller ob de night. In dem times, my brudderums, de Gahden ob Eden wus in Afriky, and all de land wus one great sugar plantation, whar de niggahs roll about like so many bed bugs, wid pleny ob sugar cane to chaw and nobody to bodder dem. Den de wurld wus bime by git to be so bad dat dere came a great risin' ob de watahs, and when de flood wus ober and de survivors cum to deirselves agin, dey foun' dat de deluge had bleached dem, and dey staid white, more or less, until dis very day. Only, when de flood had draw off and de ark had goned away, de ole original Ham Fat Man (dat dey since called Ham for shortness) came down from de mountain whar he bin hidin', and he was de only darkey lef dat hadn't gone back on his kuller. Talk about yourgreat men! Why don't all de minstrels hab to put deir faces into mournin afore dey kin git an audience? An' wasn't Cæsah, and Pompeii, and Nero and deir contemporarireros, darkeys? And ain't deir descendants amongst us to dis werry day? You will tell me dat Boneypart cross de Alps, but didn't ole Hannibal git de start of him? And wasn't Hannibal a kullerd gemmen, I'd like to know? Look at de statues ob Commodore Vanderbilt and de rest—aint dey all brack? And if dey wasn't, would deir admirers hab 'em done in bronze? Den dere was Scipio Africanus, and Professor Mungo Park, and Doctor Johnson, and Senator Rebels, and de lor knows how many more ob dem, as brack as your hats. Otello was a brack man, too—an' a d—smart fellow—him what wrote Shakespeel. Dere is some people dat will come wid deir arguments to prove dat a man mus' be born white as a flounder in de gills if he want to git a position; but don't we all know dat de men what's de most successfullest must bin originally darkeys, cause don't de politicians oftea have to be *whitewashed* afore dey can pass muster? A—a—an who, my frens, win all you battles fo' you, from de battle ob New Orleans to de battle of de Git-out-ob-de-Wilderness? Why, de niggahs to be su'. At de brestworks whenever a breach was made in dem a niggah put his head in de place, an' all de cannonballs in creation couldn't make a hole dar, I guess! Look at de souf, whar, wheneber de wood pile runs short, day shove two or tree niggahs into de furnace, and all de ole darkies what's too feable to work is trowed into a big machine and ground up for sassiges! Den dey sells de wool, and makes glue and buttons out ob de bones! But lastly, and to conclude, what would you all do for music, if it wusn't for de niggah minsrils? Oom? Who would git up for you de transparent *blanc mange* and de smoof ice cream? Who would superintend your fashionable parties? What would become of you when you want a barber? Whar would you git your cooks, and who would dere be for de politicians an' de editors, and de clergy to fight about? My frens and feller citizens—.

INTER.—That'll do, Mr. Jawson. We will now have a new song and chorus:—

I CANNOT TELL YOU WHY.

BY HANK DARLEY.

Of what I'm going to sing is true,
Perhaps 'twill make you laugh,
Attention then I beg of you,
But I'll only tell you half.
A handsome swell I met one day,
And as he passed me by
He doffed his hat to me so gay,
But I can't tell you why.
Chorus—And that handsome, dashing swell
To me did wink his eye.
Like a shadow in my way he fell,
But I can't tell you why.

He'd lavender kids upon his hand
And carried a nobby cane—
I'd be the proudest in the land
If I but knew his name;
Little hands, a little foot,
Eyes like the dark blue sky—
He's just the one that would me suit,
But I can't tell you why.
Chorus—And that, etc.

Whene'er I meet him on the street
He's sure to bow to me,
And then I glance down at my feet—
'Tis bashfulness, you see;
No matter where we chance to be,
He always winks his eye,
And then he bows so gracefully—
But I can't tell you why.
Chorus—And that, etc.

I see him now a sitting there,
The third seat in the row,
With that most distinguished air
That's always on a beau;
I know it is a dreadful sin
To do it on the sly,
But I'll just throw a kiss to him—
But I can't tell you why.
Chorus—And that, etc.

MINSTRELSY TWENTY YEARS AGO.

We append a bill of Ordway's Æolians, of twenty years ago, the troupe having long since ceased to exist. It will be seen that the lamented Jerry Bryant was a member of the company. There is a well-varied programme of good things on the bill, and some of our present bands may be able to get an idea therefrom:—

OUR MOTTO IS TO PLEASE.
AMERICAN HALL—HARTFORD.
Second Night of
ORDWAY'S ÆOLIAN VOCALISTS.
From Harmony Hall, Boston, where they performed 150 nights with great success.

Manager .... J. P. ORDWAY.

WEDNESDAY EVENING, JUNE 25TH, 1851.

The manager announces to the citizens of Hartford the popular favorites, Messrs. G. W. Waite, J. R. Hector, J. Bryant, M. S. Pike, S. B. Ball, C. A. Bryant, P. S. Gilmore and R. Colburn, who will appear at the above hall five nights, with a

CHANGE OF PROGRAMME EVERY EVENING,
Commencing Tuesday, June 24th,
AS WHITES AND ETHIOPIANS,

in a choice variety of Songs, Glees, Choruses, Refrains, Burlesques, Dances, &c., &c. Thus making this the most select and talented company in the United States.

Owing to the length of the programme, the audience will please excuse the repetition of the pieces.

The manager respectfully requests that there be no beating time with the feet, as it is unpleasant to the audience, and interrupts the performances.

Mr. Pike will represent his original character of Miss Fanny.

PROGRAMME.

PART I.—AS CITIZENS.

1. Blow on, Blow on .... Ball, Ordway, White and Hector
2. Happy are we to-night .... Pike, Colborn, Gilmore and Hector
3. Song—The White Squall .... G. Warren White
4. Mynheer Van Dunck .... Ball, White and Hector
5. Shivery-Shakery .... J. R. Hector

PIANOFORTE—HAPPY ROBIN'S WALTZ.
Composed and performed by J. P. Ordway.
Intermission of five minutes for change of costume.

PART II.—AS NORTHERN DARKIES.

1. Æolian Overture .... Full Band
2. Dinah's Wedding Day (from Leonora) .... Company
3. Nelly Bly .... G. W. White
4. A Darkey's Life is always Gay .... Company
5. Jolly Old Crow .... J. R. Hector
6. Jenny Lane .... S. B. Ball
7. I hab leff Alabama .... M. S. Pike
8. Camptown races .... Jerry Bryant

PART THIRD.
GEMS FROM DIFFERENT OPERAS.

Away the morning freshly breaking .... from Massaniello
Come with the Gipsey Bride .... from Bohemian Girl
My Sister dear .... from Bohemian Girl
See, sir, see! Introducing Lucy Neal, &c .... from Somnambula
Oh haste crimson morning .... from Lucia di Lammermoor

PART IV.—AS SOUTHERN DARKIES.

Bone Solo .... Jerry Bryant
Accordeon Solo .... C. A. Bryant
Lucinda Snow (dance) .... M. S. Pike
Banjo Duest (Shule mit de rule) .... Bryant and White
Ogden Polka, in Costume .... Pike and Bryant.

TICKETS 25 CENTS—May be had at the Door.
Doors open at 7. Performance to commence at 8 o'clock, precisely.
From the Mail Steam Press, 14 and 16 State street, Boston.

PUTTING ON THE STYLE.

BY ARTHUR W. FRENCH.

Any pleasant sunny day,
Just about the hour of three,
Strolling down the bright Broadway,
Lots of pretty girls you'll see,
Ever tripping to and fro,
Passing by you with a smile,
Up and down the street they go,
Ain't they "putting on the style."

Some are handsome, some are fair,
Dressed in fashions bright and gay,
Going here and going there,
To the park or *matinee*,
Chatting with a lively friend,
Leisure hours away to while.
Yes, I tell you, there's no end
To this "putting on the style."

Fast young man, up in the park,
With a damsel cuts a swell,
All about this "jolly lark"
He to-night the "boys" will tell,
How he's made a "stunning hit,"
Found the place to "strike the ile,"
But he's only "going it,"
Only "putting on the style."

Maiden goes to church at night,
Goes, of course to say her prayers,
Flirting yet with all her might,
With the youth who fondly stares.
When the service through is said,
As she passes down the aisle,
Then she frowns and turns her head,
Ain't she "putting on the style."

So it is where'er you go,
In the varied walks of life,
Each one tries his best to show
That he's *some one* in the strife.
Rich and poor, the low and high,
Pious men and men of guile,
'Tis a fact you can't deny,
They are "putting on the style."

APPLAUSE, CALLS AND ENCORES.

"Players, after all," averred Hazlitt, "have little reason to complain of their hard earned, short lived popularity. One thunder of applause from pit, boxes and gallery is equal to a whole immortality of posthumous fame." Nevertheless the transitory nature of an actor's rewards has oftentimes stirred regret and commiseration. Shakespeare, as we all know, makes sympathetic mention of the poor player,

"That struts and frets his hour upon the stage
And then is heard no more."

Garrick, in his prologue to the "Clandestine Marriage," states feelingly:—

"The painter dead, yet still he charms the eye,
While England lives his fame can never die;
But he who struts his hour upon the stage,
Can scarce extend his fame for half an age;
Nor pen nor pencil can the actor save—
The art and artist share one common grave."

Cibber, in his "Apology," laments mellifluously that the momentary beauties flowing from a harmonious elocution cannot, like those of poetry, be their own record; that the animated graces of the actor can live no longer than the instant breath and motion that present them, or, at least, can but faintly glimmer through the memory or imperfect attestation of a few surviving spectators."

An actor, in regard to the honor of his profession, considered apart from its commercial results, occupies the position of one who has invested his whole fortune in the purchase of an annuity terminating at his decease, and who has become entitled, therefore, to a larger income than accrues to the man able to lay up treasure and to provide for and bequeath property to posterity. The player can be rewarded only by the applause afforded him during the continuance of his theatrical career, and it is right, therefore, that such applause should fully correspond with and be adequate to his merits.

THE RING.

SPLENDID CATCH-WEIGHT FIGHT.

On Tuesday, April 25th, the match for a tenner a side, at catch-weight, between Tom Smith, of Manchester, and G. Hoggard, of Hulme, Eng., was brought to a satisfactory issue. From the time of ratifying the articles this match excited a large amount of interest in the Corinthian circles of Manchester, for although the contendants are only minor stars in the pugilistic hemisphere, the fact of this being their third meeting invested the affair with greater interest than usual. The first contest between them resulted in a victory for Smith after a most desperate and lengthy encounter, and the second engagement ended in a drawn battle. At that time Smith had the advantage as regards weight, but Hoggard having since got on pretty even terms in that respect with his opponent, he became anxious to play the "rubber out," and, instead of vowing eternal friendship, the present match was concluded on the 15th of March last, to decide the knotty question of fistic supremacy, ending again, as will be seen below, in a decided victory for Smith. Following our usual custom, we subjoin the antecedents of the combatants:—

Thomas Smith of Manchester, was ushered into existence on Sept. 27, 1848, at Nottingham, measures 5 ft. 5½ in. in altitude, and was brought up to the trade of a bolt maker. He made his *debut* in the pugilistic arena a little over seven years ago, when he suffered defeat at the hands of Tim Ellams of Salford, after a severe battle of 45 min. for a small stake, at Throstle Nest, near Manchester. He was next pitted against G. Hoggard (his present opponent), when Tommy achieved his maiden victory, after a hard fight of 2 h. 20 min. at Throstle Nest, in July, 1868. Master George, however, not being satisfied with his first meeting, a second match was arranged, which came off near Manchester, at the close of January, 1869, which resulted in a draw, as neither was able to finish, the time occupied being 30 min. For the present engagement he was backed from Dick Goodwin's, the Golden Fleece, Fleet street, Deansgate, Manchester, and underwent a careful preparation under the vigilant eye of Dick himself, his weight being about 122 lbs. He sported for his flag of war a beautiful silk bandanna, with a salmon colored centre ground encircled with a wreath of laurel leaves and a broad blue border. George Hoggard, of Hulme, first saw the light in July, 1845, stands 5 ft. 6½ in. in height, hails from Malton in Yorkshire, and is by trade a tailor. Although only twenty-five years of age he commenced his milling career as early as 1862, when he defeated Joe Grindley of Hulme, after a severe contest of 1 h. 20 min. at the Thirteen Arches, Clifton Junction. He next faced Jem Sandham of Manchester, at Throstle Nest, near the cotton metropolis, in 1863, when George's star was again in the ascendant at the expiration of 1 h. 12 min. He was then matched with Sam Norbury of Manchester at catch weight, for £5 a side, and they met at Crowden, Lancashire, on August 8, 1864, when Hoggarth's luck again followed him, Sam being compelled to strike his flag at the end of 1 h. 40 min., during which time 68 rounds were contested. He was then obliged to succumb to Alec. Lowe, of Hulme, after a contest of 2 h. 20 min., at Jackson's boat, Northenden. Following this he had two meetings with Smith (his present antagonist), the first essay resulting in favor of Smith and the second ending in a draw, as detailed above in the account of Smith's career. Hoggard was trained by Tom Scattergood, of Manchester, and took his breathings daily at the Royal Oak Park Grounds, Manchester, and scaled about 119 lbs.

Pursuant to articles the representatives of the men met at Dick Goodwin's, on Monday night (the establishment being crowded in every part) to toss for the *venue*, but the parties interested soon came to an amicable arrangement, and mutually agreed to Collin's Green on the Manchester and Liverpool Railway. Notwithstanding that every precaution was taken so as only to impart the "griffin" to the right sort, Tuesday morning witnessed a large muster at the Victoria Railway Station, the order being to book to Collin's Green by the 7 o'clock parliamentary. Just as the *voyageurs*, however, had taken their seats and the train was about to start, a *posse* of detectives entered the carriages, and forthwith took into custody six of the fighting party, amongst whom was Tom Kenny (the Shoeblack), but they were unsuccessful in finding the men, as it was arranged they should join the train at Ordsall lane. On the police finding out their mistake the men were released. Ultimately a start was made, and having picked up the men at the next station, the train rattled away until reaching Astley on Chat Moss, when "all out" was the order, and an adjournment was quickly made to a favorite spot about a mile away, the same spot where Wadlow and Cheer fought recently. The "cords of discord" were quickly put ship-shape, when Smith advanced to the ring side, and modestly shied in his ocean gear amidst loud cheers, promptly followed by Hoggard, who received an ovation. The latter was esquired by Tom Scattergood and Joe Grindley, whilst Bill Stoddart and Jack Sidley acted as valets for Smith. Smith won the toss for corners, but this was of no advantage, the turf being level and the weather delightfully fine and mild, with no wind. Everything being ready, at 8.45 exactly the combatants exchanged the usual friendly (?) grip, and advancing to the scratch, put up their digits for

THE FIGHT.

Round 1. Betting—5 to 4 on Smith. The condition of the men was eagerly scanned, and they certainly looked in first rate fettle. Each sparred and moved about with the style and finish of old practitioners, but the spectators were not long left in doubt as to the tactics of the contendants, as they no sooner faced each other than they countered very prettily on the frontispiece, and, at once rushing to a close, they pegged away at in-fighting with both hands until they broke away. Renewing the contest, Smith dashed out his left and knocked Hoggard completely off his pins. *First knock down blow* claimed and allowed for Smith.

2. As quick as lamplighters the men responded to the call of time, Smith leading off with a left hander on the proboscis without a return visit. Drawing close again he repeated the dose twice in succession, when Hoggard, who was riled at such liberties being taken, rushed forward and several facial counters were exchanged, when the men got to close quarters and a quick rally to the ropes ensued, the men coming to grass together.

3. Both scratched with alacrity, and after a little fiddling Smith opened the ball with a hot 'un on the cheek, receiving his change on the ribs. Seizing a favorable opportunity the favorite got the crook on and twisted Hoggard down.

4. Hostilities were opened by Tom, who visited the dial, Master George returning the compliment on the breast. The lads having now warmed to their work, they dashed at each other with both hands, Hoggard at the finish slipping down.

5. This was the best bout during the fight, the combatants keeping toe to toe, and countering with stinging severity in the facial region until Hoggard got down.

6. The heavy nature of the fighting in the preceding round made both men slow in leaving their seconds' knees. After sparring for an opening Tom got well home on the forehead, Hoggard retaliating on the cheek. Steadying himself, Smith invested on the left ogle, which brought them to close quarters, and, after some smart counter-hitting on both sides, Hoggard was sent to mother earth from a visitation on the nasal organ.

7. This was a most spirited give-and-take round, the men fighting with both hands all over the ring, until at the close Hoggard got down at the ropes.

8. Hoggard came up quickly with a look of mischief on his mug. On getting within range he pulled himself together, and dashed out his left fin, which alighted heavily on the forehead, Smith being short with the return. The latter, however, was not to be "stalled off," and drawing his man, got his right duke on the favorite spot, letting on the tap from George's smeller instanter, deciding *first blood* in favor of Smith. The round was brought to an end by a wild scramble at the ropes, Smith throwing his opponent heavily.

9. Hoggard came up rather flushed about the face, with several ugly bumps on the forehead. After a little sparring they shot out simultaneously, and made repeated visitations to the cranium, which resulted in a close, with some good half armed hitting, and both fell side by side.

10. Tom tried a vicious upper-cut, which, if it had landed, would have told a tale, but Hoggard stepped back out of danger. The men then embraced, Smith cleverly cross-buttocked his man, and fell on him by way of improving the effect.

11. Some capital execution was done by both men, each fighting away at the head and body with both hands until Hoggard came to grief, evidently weak, whilst Smith appeared as strong as at the commencement.

12 to 22. The fighting in all these rounds was of precisely the same description, Smith having the best of the affair; Hoggard, who was weak, being generally down at the finish.

23. The Hulme representative improved wonderfully in this bout, and quite astonished the company with the way in which he set about Smith, who fell through the ropes backwards.

24. Hoggard, eager for the fray, dashed out his left, which reached Tom's left optic, when Smith planted heavily on the cheek, and a smashing round of body fighting was brought to a conclusion by both lads falling side by side.

25. As soon as "Time" was called the contendants dashed furiously at each other, the visitations on the *os frontis* being quick and effective, Smith eventually giving his antagonist an ugly cross-buttock.

26 to 40. During these rounds Hoggard had certainly the advantage, his strength having returned, the betting having veered round to 6 to 4 on Hoggard, which was laid in the 36th round.

40. Again did the tide of battle change in favor of Smith, who began to revive, whilst Hoggard suddenly showed signals of distress. The counter-hitting in this bout was very severe, George getting down through weakness at the finish.

41 to 47 and last. The fighting was now all one way, Smith fighting his man down every time he came up, until, seeing it useless to prolong the contest, the seconds of Hoggard threw up the sponge in token of defeat, and Smith was hailed the winner, the fight having occupied 53 min.

A gamer or more obstinately contended fight was never witnessed, and it was in every respect a model one. Neither of the men resorted to any unfair practice, but acted in the most honorable manner, each striving to obtain the victory. The fight resolved itself into a mere question as to who could stay the longer, and in this respect Smith showed himself to be not only possessed of undoubted stamina, but also proved that he was in splendid condition. He is a good two-handed fighter, and with a little more experience he will be able to vanquish more than can beat him. Of the loser all we can say is that a gamer man never entered the ring. He tried all he knew to turn the tide in his favor, and save his backers' money, but nature cannot go beyond a certain point. Although defeated he is by no means disgraced, and at the conclusion of the fight great sympathy was manifested for him by all the spectators, and a liberal collection was made for him on the ground, which we hope to see augmented by a benefit. Both men were badly punished about the face, but of course Hoggard had the lion's share. A few minutes after the fight was concluded the myrmidons of the law made their appearance, and gave chase, which resulted in their apprehending Hoggard and two alleged spectators. The latter were brought up at the County Police Court, Manchester, on Wednesday morning, when Hoggard, who was out on bail, being unable to appear, the case was adjourned. On May 2d G. Hoggard, C. Bradbury and J. Harrison were brought up on remand at the County Police Court, Manchester, charged, Hoggard as being a principal, and the other two as guilty of aiding and abetting at the contest in question. At the conclusion of the case Bradbury and Harrison were discharged, and Hoggard was bound over to keep the peace for three months, himself in £20 and two sureties of £10 each.

NED O'BALDWIN'S reception entertainment at the Casino, East Houston and Mott streets, this city, on the night of May 8th, was not very numerously attended, mainly owing to the fact of its falling on the eve of the day fixed for leaving for the scene of the Coburn-Mace fight, when every body was in a fluster. There were only a couple of sets to besides the wind-up (between O'Baldwin and Johnny Dwyer) worth looking at, the lads figuring in which were Johnny Grady and Mike Nunan, Billy Madden and Smith, Warry Edwards and King, and Donnelly and Siler. Uncle Tovee was master of ceremonies and desires us to thank the beneficiary for kind remembrance.

CARD FROM NED O'BALDWIN.—The Irish Giant, who is now sojourning in Philadelphia, where he is to take a benefit shortly, sends us the following card for publication:

PHILADELPHIA, May 19th, 1871.

FRANK QUEEN.—DEAR SIR.—In the last issue of your valuable paper I saw a card from Tom Denney, stating that the benefit tendered me in Boston was a joint affair between me and the Shea Brothers. I am sorry to contradict Mr. Denney, but in justice to Messrs. Shea, who I highly esteem, I would say that they had no interest in it, any further than to do me a kindness. By inserting the above in your next issue you will oblige

EDWARD O'BALDWIN.

JAMES DONNELLY, of Elmira, informs us that Jack Smith, of Portsmouth, having been invited to spend a couple of days at that place on his return from the Mace-Coburn fight, showed his gratitude for kindness by walking off with the overcoat of the man who entertained him.

O'CONNOR AND CARR.—We have received twenty-five dollars from Mike O'Connor, together with the subjoined card:—

DUBUQUE, Iowa, May 6th, 1871.

FRANK QUEEN.—DEAR SIR.—Enclosed please find $25, to cover the same amount now in your hands from Danny Carr, of Chicago. I am willing to fight him at any time he may name in the next three months, for $300 a side, the fight to come off within 50 miles of La Crosse, Wis. The first deposit on the signing of the articles to be $100, and the rest within 15 days. If Carr agrees to these propositions he may then draw the articles, and on their being forwarded to me I will sign them. Enclosed is $25 by express.

Respectfully yours,
MIKE C. O'CONNOR.

BIG QUOIT MATCH.—A match at quoits for £50 a side was contested at the Crownpoint grounds, Glasgow, Scotland, on April 29th, between John McGibbon, of that place, and Chas. Graham, of London. The conditions were to play 61 points up, 18 yards distance, according to the London rules. McGibbon is but 19 years of age, while his opponent is 25. Some four thousand people were present, while hundreds are said to have been turned away. McGibbon "opened the ball" with a double and single, Graham getting the third head with a single and allowed McGibbon to go on, who gained the next nine heads successfully—the greatest run of the game—and stood 15 against Graham's 1. There was nothing remarkable in the play up to the 23d head, which was splendid, as was also the following end. The 26th was another capital one, and the next was a case of "diamond cut diamond" with each quoit. About this time Graham was gradually overhauling Mac, and at the 33d head was within three points of him, the score being McGibbon 24 against Graham's 21, the nearest that the Glasgow man allowed him to approach. There was some good play on both sides to the finish, but the 72d head was the best of the day. At the 80th, McGibbon, with a single, made the "game shot," the score here standing:—McGibbon, 61; Graham, 42; majority for the Glasgow representative 19. The weight of the victor's quoits was 15lb. per pair and Graham's 21lb. E. Binnie officiated as referee. W. Lindsay acted as director for McGibbon, and George looked after the interests of his brother.

THE TURF.

AMERICAN TURF.

Racing at Nashville.

On Tuesday, May 9th, the annual Spring Meeting of the Nashville Blood Horse Association commenced, continuing five days. The weather on the opening day, as well as on the 10th and 11th, was far from favorable, but the attendance was quite large, and on the two last days, when the sun shone brilliantly, the youth, beauty and fashion of the Rock City gathered in force at the course, so that, taken all in all, the meeting was a gratifying success. We subjoin summaries of the several races, want of space compelling the omission of details:—

FIRST DAY, TUESDAY, MAY 9TH.

FIRST RACE.—Railroad Stake for green three year olds, that did not appear in public prior to the 1st day of January; mile heats, $25 entrance, play or pay; railroads to add $300; $50 to second horse. Value $800.

A. Buford's b f Salina, 3 yrs old, by Lexington, dam Lightning, by imp. Glencoe 1 1
E. Warwick's ch c Creole Dance, 3 yrs old, by Lexington, dam Schottish, by imp. Albion 4 2
W. G. Harding's ch f Euchre, 3 yrs old, by Brown Dick, dam Odd Trick, by Lexington 3 3
Zeb Ward's ch c Roebuck, 3 yrs old, by Jack Malone, dam Gazelle, by imp. Albion 2 4
Viley & Paul's ch f, 3 yrs old, by imp. Knight of St. George, dam Evergreen, by imp. Glencoe ..... 5 dis.
A. C. Franklin's b f Arizona, 3 yrs old, by Lexington, dam imp. Zone, by The Cure ..... 6 dis.
B. F. Cockrill's ch f Electra, 3 yrs old, by Jack Malone, dam Eureka, by imp. Glencoe ..... dis.
A. H. Macey's b f Lizzie Vic, 3 yrs old, by Uncle Vic, dam by imp. Knight of St. George ..... dis.
Time, 1:47¼; 1:48.

SECOND RACE.—Association Purse $300; dash of two miles.

A. Cheatham's ch c Banquet, by Brown Dick, dam Duchess de Berri, by imp. Sovereign; 4 yrs 1
A. Turner's gr f Ella Jackson, by Lightning, dam by imp. Yorkshire; 4 yrs 2
R. K. Greenfield's blk f Mollie James, by Blacklock, dam Alboni, by imp. Albion; 4 yrs 3
R. B. Cheatham's br c Night Hawk, by Brown Dick, dam by Wagner; 4 yrs 4
Time, 3:46¾.

THIRD RACE.—Association Purse $150; dash of a mile and a quarter.

R. B. Cheatham's ch c Harvey Villian, by Asteroid, dam Ducatoon, by Wagner; 3 yrs ..... w.o.

SECOND DAY, WEDNESDAY, MAY 10TH.

FIRST RACE.—Citizens' Stake for all ages, two mile heats; $50 entrance, play or pay; the citizens to add $700; the second horse to have $100.

Zeb Ward's br c Helmet, 4 yrs old, by Lexington, dam Nubia by imp Albion 1 1
S. T. Drane's ch h Barney Williams, 5 yrs old, by Lexington, dam Volga, own sister to Vandal ..... 3 dis
Balie Peyton's b g Morgan Scout, 5 yrs old, by John Morgan, dam Lizzie Morgan, by imp Glencoe ..... dis
J. W. Rutherford's ch c Banquet, 4 yrs old, by Brown Dick, dam Duchess DeBerri, by imp Sovereign ..... dr
Time, 3:48¼; 3:46¾.

SECOND RACE.—Association Purse, $300; mile heats.

W. G. Harding entered ch c Tenor, by Jack Malone, dam Ballad, by Childe Harold; 3 yrs old 2 1 1
R B. Cheatham entered gr c Aneroid, by Lexington, dam by imp Glencoe; 7 yrs old 1 2 3
B. F. Cockrill entered b f Petunia, by Jack Malone, dam Valencia, by Childe Harold; 3 yrs old 4 3 2
W. H. Johnson entered ch f Metella, by imp Australian, dam La Grande Duchesse, by Lexington, 4 yrs old 3 4 4
Time, 1:51¾; 1:54¾; 1:55¾.

THIRD DAY, THURSDAY, MAY 11TH.

FIRST RACE.—The Maxwell House Stake for three year olds; mile heats; $25 entrance, play or pay; the Maxwell House to add $400; $50 to second horse.

John A. Miller's b c Sentinel, 3 yrs old, by Jack Malone, dam Galena, by Childe Harold 2 1 1
John Jackson's b c Gaberlunzie, 3 yrs old, by imp. Bonnie Scotland, dam Young Utilla 1 2 2
A. Buford's b f Hollywood, 3 yrs old, by Lexington, dam Miriam, by imp. Glencoe ..... 3 3 dis
D. C. Kinney & Co's ch c Graham McNairy, 3 yrs old, by Jack Malone, dam Velvet, by Wagner ..... dis.
Time, 1:50; 1:50¼; 1:52¾.

SECOND RACE.—Association Purse $200; dash of a mile and a quarter.

J. L. Atkins' gr c Tom Corbett, by Lightning, dam by imp. Knight of St. George; 4 yrs old 1
A. C. Franklin's br f Kathleen, by Lexington, dam Maria Innis, by imp. Yorkshire; 4 yrs old 2
W. H. Johnson's (J. W. Hunt Reynolds') ch c Harvey Villian, by Asteroid, dam Ducatoon, by Wagner; 3 yrs old 3
B. F. Cockrill's b g Bob Johnson, dam by Hannibal; 4 yrs old 4
Time, 2:21¾.

THIRD RACE.—Association Purse $100; dash of a mile.

A. C. Franklin's ch c Hampton, by Jack Malone, dam Ella Temple, by imp. Albion; 3 years old 1
W. H. Johnson's (J. W. Hunt Reynolds') b c Humphrey Evans, by Asteroid, dam Ann Hanley, by imp. Yorkshire; 3 years 2
Joseph A. Mabry's ch f Lucy McClung, by Colossus, dam Bettie Martin, by imp. Amderby; 3 years old 3
Time, 1:54.

FOURTH DAY, FRIDAY, MAY 12TH.

FIRST RACE.—Association Purse, $400; two-mile heats.

R. B. Cheatham entered T. G. Moore's b h Bayonet, by Lexington, dam Bay Leaf, by imp. Yorkshire; 6 years old 1 1
W. H. Johnson entered b g Morgan Scout, by John Morgan, dam Lizzie Morgan, by imp. Glencoe. 5 years old 3 2
George W. Darden entered blk f Mollie James, by Blacklocke, dam Alboni, by imp. Albion; 4 years old 2 3
Time, 3:47¼; 3:48¾.

SECOND RACE.—Association Purse, $200; dash of a mile and a half.

Gen. A. Buford entered b f Salina, by Lexington, dam Lightsome, by imp. Glencoe; 3 years old 1
Geo. W. Darden entered E. Warwick's ch c Creole Dance, by Lexington, dam Schottische, by imp. Albion; 3 years old 2
R. B. Cheatham entered Bacon & Holland's b m Nannie Douglas, by Rogers, dam by Wagner; 5 years old 3
W. H. Johnson entered br f Annie Walker, by Embry's Lexington, dam by Berthune; 3 years old 4
J. L. Atkins enters gr h Aneroid, by Lexington, dam Nebula, by imp. Glencoe, own brother to Asteroid; 6 years old 5
Time, 2:45¾.

FIFTH DAY, SATURDAY, MAY 13TH.

FIRST RACE.—For three year olds; two mile heats; $50 entrance, $25 forfeit; to which the sum of $400 will be added; the second horse to save his entrance money. Value of stake, $900.

Jno. A. Miller's b c Sentinel, by Jack Malone, dam Galena, by Childe Harold 1 1
Zeb Ward's ch c Roebuck, by Jack Malone, dam Gazelle, by imp. Albion 2 2
W. G. Harding's ch f Euchre, by Brown Dick, dam Odd Trick, by Lexington ..... 3 dis.
A. C. Franklin's ch c Hampton, by Jack Malone, dam Ella Temple, by imp. Albion ..... dis.
B. F. Cockrill's b c Richland, by Jack Malone, dam Shark mare ..... dis.
Time, 3:40¼; 3:41¾.

SECOND RACE.—Association Purse, $400; mile heats, three in five.

G. W. Stewart's ch c Barney Williams, by Lexington, dam Volga, own sister to Vandal; 5 yrs old 1 1 1
Lee Paul's gr f Ella Jackson, dam by Lightning, dam by imp. Yorkshire; 4 yrs old 5 2 2
A. Barnes' br g Jim Hinton, by Rogers, dam by imp. Leviathan; 4 yrs old 2 5 3
W. G. Harding's ch c Tenor, by Jack Malone, dam Ballad, by Childe Harold; 3 yrs old 4 4 4
J. L. Atkins' gr c Tom Corbett, by Lightning, dam by imp. Knight of St. George; 4 yrs old 6 3 5
B. F. Cockrill's b f Petunia, by Jack Malone, dam Valencia, by Childe Harold; 3 yrs old ..... 3 dis.
Time, 1:47¼; 1:48¼; 1:47¾.

THIRD RACE.—Association Handicap Purse, $200; mile heats. Second horse $50.

John Jackson's b c Gaberlunzie, 3 yrs old, by imp. Bonnie Scotland, dam Young Utilla; 86 lbs 1 1
Joseph A. Mabry's ch f Lucy McClung, by Colossus, dam Betty Martin, by imp. Emu; 90 lbs 5 2
A. C. Franklin's b f Arizona, by Lexington, dam imp. Zone, by The Cure; 80 lbs 2 3
D. C. Kinney & Co.'s ch c Graham McNairy, by Jack Malone, dam Velvet, by Wagner; 80 lbs 3 4
A. H. Macey's b f Lizzie Vic, by Uncle Vic, dam by imp. Knight of St. George; 80 lbs ..... 4 dis
Time, 1:47; 1:51¾.

THE ENGLISH TURF.

The Chester Cup.

We herewith present details of the running for the Chester Cup, the principal event of the spring meeting at Chester, Eng., which was decided on May 3d:—

THE TRADESMEN'S PLATE of 200 sovs, added to a Handicap of 25 sovs each, 15ft.; second received 50 sovs out of the stakes; winners extra; about two miles and a quarter; 123 subs, 43 of whom declared.

W. H. Scott's br c Glenlivat, by Dundee out of Morning Dew, 4 yrs, 6st (carried 6st, 2lb) ..... G. Jarvis 1
T. Lombard's ch h Mortemer, 6 yrs, 9st 3lb ..... Custance 2
W. Day's br m Our Mary Ann, 6 yrs, 7st 4lb (carried 7st. 5lb) ..... Wyatt 3
Mr. Johnstone's b c Lord Hawke, 3 yrs, 5st 7lb ..... W. Chaloner 4
Eleven others started.

Betting at starting:—3 to 1 agst Lord Hawke, 5 to 1 agst Not Out, 6 to 1 agst Mortemer, 100 to 15 agst Indian Ocean, 9 to 1 agst Our Mary Ann, 100 to 8 agst Rosicrucian, 20 to 1 each agst Sunny and Enterprise, 25 to 1 agst Glenlivat, 33 to 1 agst Cap-a-Pie, 50 to 1 agst Viscount, and 66 to 1 each agst Lady Henriette, Cherie and Cyclone. They reached the post ten minutes before time, and directly the flag was hoisted Cyclone, Lord Hawke, and Viscount broke away, the three year olds running nearly to the distance before they were stopped, only, however, to take part with Highthorn and Glenlivat in two more failures. At the fourth time of asking the signal was given, and Glenlivat instantly showed in advance of Not Out, Our Mary Ann, Cyclone, and Indian Ocean, who formed the front rank for two hundred yards, when Not Out hung across the Ocean, who thereby cannoned Our Mary Ann against the rails, and was himself knocked down. Although tossed about under the horse's feet like a cricket ball, Osborne miraculously escaped with a shaking, and at a clipping pace Glenlivat was followed past the stand by Cyclone, Our Mary Ann, Sunny, Lord Hawke, Highthorn and Not Out, in the order named. These were succeeded by Viscount, Cap-a-Pie and Enterprise, a couple of lengths in the rear of whom laid Lady Henriette, Cherie and Mortemer, with Rosicrucian quite a dozen lengths behind everything. In making the workhouse turn Our Mary Ann was again interfered with by Not Out and Cyclone. Highthorn, Lord Hawke and Sunny pursued Glenlivat to the beginning of the Dee side, where Cyclone assumed the command, the Holywell nag going on second, three or four lengths before Sunny and Highthorn, who in turn were separated by a distinct gap from Our Mary Ann, Not Out, Viscount and Cap-a-Pie. The next division consisted of Lady Henriette, Enterprise, Mortemer and Cherie, with Rosicrucian even further astern, to the Grosvenor Bridge—the end of the first mile—where both Lady Henriette and Mortemer very rapidly improved their positions, and Highthorn, whose mission was unaccomplished, rapidly disappeared from the van. Upon reaching the stand the second time Lord Hawke just managed to get a head in front of Glenlivat, and they went on at the heels of Cyclone, with the Woodyates pair, Lady Henriette, Mortemer and Not Out tolerably well laid up. In fact, they were divided by nearly 50 yards from Viscount, Enterprise, Cherie, Rosicrucian and Cap-a-Pie, the latter of whom was left to play the part of whipper in, owing to Highthorn being pulled up. Lord Hawke remained in immediate attendance on Cyclone until rounding the railway arches turn, when Glenlivat repassed him and Warrington, fearing that Jarvis would attempt to collar him on the inside, hugged the rails closely, and fell over them before reaching the five-furlong post. Like Osborne, he escaped without injury, although the horse was badly cut, and Glenlivat being left in possession of the lead, Lord Hawke went on second, Our Mary Ann third, Sunny fourth, Mortemer fifth, and Lady Henriette sixth, while Not Out was now in hopeless difficulties, and Rosicrucian rapidly headed the stragglers in turn. Approaching the Grosvenor Bridge, Custance began to move on Mortemer, who answered with such brilliant resolution that he rapidly went up to Glenlivat, and the pair drawing at every stride, they came through the bottom clear of Lord Hawke and Our Mary Ann, with loud shouts alternately raised in favor of each. Before entering the straight, however, weight began to tell a tale, and although Mortemer struggled gamely to the last, Glenlivat got away from him again below the distance, and won by three lengths, while Our Mary Ann was third, beaten a length, and Lord Hawke a bad fourth. Rosicrucian, who continued to make up his ground to the end, finished fifth, Viscount sixth, Sunny seventh, Lady Henriette eighth, Not Out ninth, Cherie tenth, Cap-a-Pie eleventh, and Enterprise twelfth; the others have already been accounted for. Net value of the stakes, 1,640 sovs. Time, 4 min. 23¼ sec.

CHAMPION FOLDING.—Among the other things which Po'keepsie claims for notoriety, is a champion folder. For a long time past the compositors in the various offices of the city have been excited over the number of papers which they could fold in a certain length of time. From time to time contests took place, which were not of any great account, but on Saturday morning Mr. Celand F. Patterson, an employee of the *Eagle* office, excelled all other competitors and won the title of "The Champion," by folding *one thousand two hundred and fifty-three* papers in one hour—each paper having three folds, making over twenty papers a minute for the entire hour. He thinks he has not done his prettiest yet, but feels confident that he can touch 1,400 if he was any way pushed. This is a chance for some of the fast folders of the country to make a match. Who will try Pokeepsie's champion?

PICKING UP STONES.—A private match against time, in which John Hylan was to pick up 100 stones, placed 1 yard apart, in one hour, took place at Middletown, Ct., on May 17th. He accomplished the task in less than the specified time.

MR. BERGH has been instrumental in organizing a society in Jersey City, the object of which is to enforce the law against cocking mains and dog fighting.

LIGHT AND O'MALLEY played a match at quoits at the Greenwood Club grounds, Brooklyn, on the 17th inst., the former winning by a score of 21 to 17.

THE GAME OF CHESS.

A Critical Review of BREVITY AND BRILLIANCY IN CHESS.—No. 8.

By G. REICHHELM.

PAGE 174.

A White Pawn is wanting in the diagram.

PAGE 178.

Had Perrin played P to K R 3, at his 21st move, then:—

22..B × B P	R to B 3(a)	24..B × R	Kt × B, and
23..B-Kt 5 +	R-R 3 (B)	White mates in 7, e.g.:	
25..Q to K 8 +	K moves	28..Q to Kt 5 +	Moves
26..B-R 5 best	Q × P + best	29..Q × Kt +	Moves
27..R × Q	P-Kt 4 best	30..Q-Kt 6 +; 31..Mates	

(a) If Black 22..R to B 2,

23..B to B 4 +	K to Kt sq	27..R +	Interposes
24..Q-K 8 +	R inter	28..R × +	P ×
25..R +	K +	29..Q +	K moves
26..Q × R +	K moves	30..B mates.	

(B)

If Black 23..Kt to R 3, Mate in five, by B × R, etc. If King now goes to R 2, then Q to B 7.

PAGE 179.

The announcement from the diagram is wrong. It appears tha the mate can be prolonged to 14 moves, e.g.:—

Q (B 3) to Kt 7 +	K to B 3!	R checks	K to Kt 4
R-R 6 +	Kt-Q 3!	Q her 7 +	K-R 3
R × Kt +	K × R	Q-B 6 best	R +
Q (R 8)-R 6 +	Q inter!	K × R	R-Q Kt sq
Q × Q +	K × Q	Q-R 4 +	K-Kt 2
R +	K-Q 3!	R-K 7 +	Moves
Q-K 7 +	K-B 3	......	Checkmates.

In most of the variations the mate can, indeed, be forced in seven. I deem the variation given above as sufficient for demonstration.

TO BE CONTINUED.

Enigma No. 765.

From the Leipziger Schachzeitung.

BY HERR J. MINCKWITZ.

♔ at his 2, ♕ her 2, ♖ K sq, ♖ K B 2, ♗ Q 8, ♗ Q B 8, ♘ Q 7, ♙ K B 4, ♙ K Kt 6th.

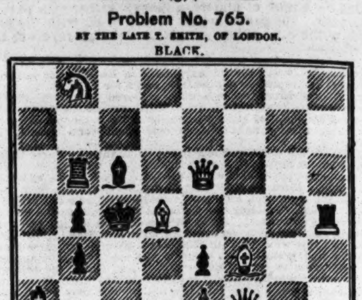
♚ at his 3, ♜ K Kt 2, ♞ Q 8, ♟ Q B 3, ♟ Q 3, ♟ K B 4th.

White compels suimate in six moves.

Problem No. 765.

BY THE LATE T. SMITH, OF LONDON.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 765.

Little bit in one of the Brooklyn tourneys.

SCOTCH GAMBIT.

Attack, Mr. Merian.	Defence, M. Munoz, Jr.	Attack, Mr. Merian.	Defence, M. Munoz, Jr.
1..P to K 4	P to K 4	11..Kt P × B	P to Q R 3
2..K Kt-B 3	Q Kt-B 3	12..P-K B 4	Q Kt-B 3
3..P-Q 4	K P × P	13..Castles, Q R	K B-Kt 2
4..P-Q B 3	P-Q 6 (a)	14..K R-K sq	Q-K 3
5..K B × P	P-Q 3	15..P-K 5	Q P × P
6..Q B-K 3	Q B-Kt 5	16..B 2d P × P	Q × K P(c)
7..Q Kt-Q 2	K Kt-B 3	17..Kt-B 3 best	Q-K 2
8..Q-K 2 (b)	Q Kt-K 4	18..Q B-his 5	Q × Q
9..K B-B 2	P-K Kt 3	19..K R × Q +, and wins.	
10..P-K R 3	Q B × Kt		

(a) Not to be recommended; P to Q 4th is correct.

(b) Mr. Merian is famous for bringing all his pieces into play in the early stages of the game.

(c) A hasty move which loses the game at once. He ought to have played Kt to Q 2d.—*F. E. B.*

[We have to add, to our regret, that the above gamelet closes out the munificent contribution made us some time since by our esteemed contributor, F. Eugene Brenzinger. We can only express our earnest wish for a speedy renewal.]

CHEQUERS.

To Correspondents.

E J. ELDRIDGE, Indianapolis.—A game is *drawn* when neither player can *win* at its end.

A. W. S., Lincoln, Del.—Accepted. Come again.

L. W. SMITH, Phila.—As above.

H. M. MOOS AND W. M. DONALDSON played a game of draughts at Cincinnati on May 15th, the understanding being that the game was to occupy fifteen minutes, a space of thirty seconds being allowed for each move. Mr. M. took the lead, and at the time specified for play to close had three Kings on the board and his antagonist was cornered.

Game No. 8.—Vol. XIX.

BETWEEN "SCOTTY" AND WILTON.

"IRREGULAR."

Black, "Scotty."	White, Wilton.	Black, "Scotty."	White, Wilton.
1..12 to 16	24 to 19	14..10 to 15	25 to 22
2..8 12	28 24	15..15 19	22 18
3..16 20	32 28	16..19 26	18 9
4..11 15	19 16	17..6 13	31 22
5..12 19	23 16	18..7 11(c)	16 7
6..9 14	16 12	19..2 11	22 18
7..4 8	24 19	20..11 16	18 15
8..15 24	28 19 (a)	21..16 19	15 11
9..8 11	26 23	22..19 24	27 23
10..11 15	19 16	23..24 27	23 18
11..15 19	22 18 (b)	24..27 31	18 14
12..19 26	18 9	25..31 26	14 10
13..5 14	30 23	Black wins.	

(a) Greatly weakening White's double corner, which renders his game difficult. (b) This appears best for White. (c) The correct play.

Solution of Position No. 13.—Vol. XIX.

BY H. J. M.

White.	Black.	White.	Black.
1..24 to 27	23 to 16	3..15 to 10	29 to 22
2..21 25	32 23	4..13 9, and wins.	

Solution of Position No. 14.—Vol. XIX.

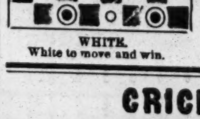
BY ANTHONY HAAS.

White.	Black.	White.	Black.
1..22 to 18	15 to 22	3..31 to 27	32 to 23
2..16 19	23 16	4..6 1, and wins.	

Position No. 15, Vol. 19.

BY A. W. S.

BLACK.



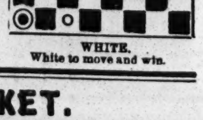
WHITE.

White to move and win.

Position No. 16, Vol. 19.

BY L. W. SMITH.

BLACK.—END GAME.



WHITE.

White to move and win.

CRICKET.

YOUNG AMERICA vs. PHILADELPHIA.

These crack clubs of Philadelphia played their first cricket contest on the grounds of the Young America Club, at Germantown, Saturday and Monday, May 13th and 15th, the result being the success of the Young America eleven by 123 runs. The exhibition of batting was excellent, as the appended full score will exhibit:—

First Innings. YOUNG AMERICA.		Second Innings.	
H. Newhall b Farrants	8	c Hopkinson b Hawksworth	30
Sanderson b Law	5	c Farrants b Magee	0
Large b Law	0	b Magee	40
C. Newhall c Hawksw'th b Law	2	b Magee	8
R. Newhall b Farrants	12	c Hopkinson b Hawksworth	0
Baird b Farrants	0	c Staley b Law	21
G. Newhall b Farrants	64	c Barclay b Farrants	0
Bussier c Staley b Farrants	10	c Farrants b Law	8
D. Newhall b Farrants	28	b Hopkinson	30
Pease not out	20	b Hawksworth	1
Johns b Farrants	7	not out	6
Byes, 8; wides, 4; leg byes, 2	14	byes, 5; wides, 6	11
Total	170	Total	155

First Innings. PHILADELPHIA.		Second Innings.	
Barclay b D. Newhall	2	c Pease b D. Newhall	0
Welch c H. b D. Newhall	12	c Sanderson b C. Newhall	8
Farrants c Pease b D. Newhall	17	c sub b C. Newhall	6
Clay b C. Newhall	0		
Hawksworth run out	21	b C. Newhall	2
Law c and b C. Newhall	20	c G. b C. Newhall	7
E. Hopkins'n c G. b C. Newhall	26	run out	30
Staley b C. Newhall	4	b D. Newhall	5
Newbold c C. b D. Newhall	3	not out	4
Magee c C. b D. Newhall	0	run out	16
Waterman not out	0	c and b D. Newhall	0
B., 3; w., 3; l. b., 4; n. b., 1	11	byes, 5; leg byes, 3	8
Total	116	Total	86

ANALYSIS OF BOWLING.

	Balls.	Runs.	M'd'ns.	W'kts.	Wide.	No. B.
PHILADELPHIA.—First Innings.						
Farrants	202	63	23	7	0	0
Law	144	64	10	3	1	0
Waterman	24	14	3	0	3	0
Magee	24	16	1	0	0	0
Second Innings.						
Farrants	132	56	10	1	0	0
Law	84	23	5	2	0	0
Hawksworth	52	34	2	3	0	0
Hopkinson	36	12	5	1	3	0
Magee	71	19	7	3	3	0
YOUNG AMERICA.—First Innings.						
C. Newhall	152	28	19	4	0	1
D. Newhall	130	66	13	5	0	0
Pease	44	11	16	0	3	0
Second Innings.						
C. Newhall	108	42	9	4	0	0
D. Newhall	102	36	9	3	0	0

THE ST. GEORGE CRICKET CLUB, of Spring Valley, N. Y., was organized on May 10th, and the following officers elected:—President, Frank Slinn; secretary, Charles A. Conklin; treasurer, Robert K. Slaughter; and Sam. Bronsell as captain.

SMITH DEFEATS PENNOCK.—A large number of persons assembled at the Fashion Course, L. I., on Saturday, May 13th, to witness the decision of the interesting match between James Smith, the champion walker, and Homer Pennock, the clever amateur pedestrian and athlete, the former to walk three-quarters of a mile while the latter ran a mile, for $300 a side. R. D. Davis having been chosen referee (he also held the stakes), the men were sent away at 5.30 P. M. by report of a pistol. A well contested struggle, at least for a portion of the distance, terminated in a victory for Smith by about 120 yards. "Betting was lively on the event," but the friends of the professional had the most money and consequently out bet their opponents. The champion deserves much credit for this handsome victory.

A MILE RACE, for £25 a side, took place at the Gateshead Borough Grounds, Eng., on April 22d, between J. Blake and G. Sutton, the former winning by about a dozen yards in 4 min. 42 sec.

BASE BALL.

THE KEKIONGAS.

THEY ARE BEATEN BY THE WHITE STOCKINGS AND BEAT THE OLYMPICS.

The Kekionga Club, of Fort Wayne, Ind., have already made their mark this season, opening with the famous game with the Forest City Club, of Cleveland, whom they defeated by a score of 2 to 0—the most remarkable contest on record. On Saturday, May 13th, they encountered the White Stockings, by whom they were vanquished, a result which they attribute mainly to the illness of their captain and catcher, Lennon, who was not in fit condition for play. Captain Lennon won the toss and sent the visiting club to the bat.

First Innings.—McAtee opened the game by going to first on a safe hit, and to second on a passed ball; King retiring gracefully at first by a throw of Goldsmith to Foran; McAtee was too ambitious and went out at third by a good throw of Lennon to Williams; Hodes laid the Kekiongas under obligations by giving Lennon a foul tip. Whitewashed and cheers...... Williams was given his first on called balls; Mathews by a hit between first and second, sending Williams to third, secured his first and made second on passed ball; Foran went out first by McAtee, Williams scoring one and Matthews going to third; Hodes muffed a foul tip and held a foul fly from Goldsmith; Matthews home on a passed ball; Lennon ended the innings by a high fly to centre field, which fell into King's hands. Two runs, and enthusiastic cheering.

2. Wood handed a long fly to Mincher, who did not accept, and went to second; Simmons went to third on a wild throw of Williams to first and Wood home; Foley to first on hit, sending Simmons home; Duffy fouled out to Lennon; Pinkham sent a daisy cutter to left field, and made second, sending Foley to third; Zettlein hit to first, and Foley home; Pinkham home on wild throw; Zettlein to third on passed ball; McAtee went out at first, and Zettlein home; King out at first by Williams and Foran. No runs earned, but five made. Not very loud cheering...... Cary out at first by Zettlein and McAtee; Mincher foul fly to Hodes, and Donnelly fly to Duffy. No runs.

3. Hodes to first on hit to centre field; Mincher redeemed himself by holding a fly from Wood; Hodes stole second, and reached third on miss of Cary; Simmons hit to second, sending Hodes home; Foley hit to first, and went to third on Kelley's wild throw, Simmons going home; Foley stole home; Duffy handed a fly to Carey; Pinkham went to third on a bounder to centre field; Mathews did for Zettlein on the fly, and Pinkham was left on the third. Three runs..... Kelly dropped at first by Zettlein to McAtee; Williams fouled out to Hodes, and Mathews stuck a high fly to Simmons. No runs.

4. McAtee, after four fouls, went to first on called balls; King struck out; Hodes struck to first, sending McAtee to second, who reached third on passed ball; Hodes stole second; Wood to first and by a wild throw of Williams he reached second, McAtee and Hodes coming home; Foran at first saved Simmons the trouble of running any further; Foley struck a long fly to Kelly and side out; Wood left at second. .... Hodes badly missed a foul from Foran, who went to first on called balls, and was forced out at second by Goldsmith, who was in turn forced out at third by Carey, and he at second by Mincher; Lennon, who had in the meantime hit to first, was left on third. No runs.

5. Duffy fouled to Williams; Pinkham, by a hit to right field, reached second; Zettlein fouled to Mincher; McAtee sent Pinkham home, and secured his first by a good hit to left field; Goldsmith captured a fly from King, and McAtee was left on base. One run. ......Mincher handed a high one to Hodes; Donnelly was stopped at first; Kelly lost his first by not running. No runs.

6. Hodes a fly to Carey; Wood hit to first; Carey and Foran dropped Simmons and Foley at first; Wood left on second. No runs. ......Williams to first by a miss of Duffy's; Mathews a foul fly to Hodes; Foran made a grand strike to right field, securing his third and sending Williams home; Goldsmith struck out; Lennon to second by a fine strike to left field, sending Foran home; Carey to first on called balls; Mincher forces Lennon out at third. Two runs.

7. Duffy a high fly, well taken by Goldsmith; Donnelly took a fine fly from Pinkham; Mathews and Foran finished Zettlein at first. No runs..... Carey, Mincher and Donnelly fouled out. No runs.

8. McAtee hit to first and was forced out at second by King; Hodes hit to second; Wood out by Mincher's splendid catch; King home; Simmons gave Mincher another opportunity to distinguish himself, and he did so; Hodes left on second. One run......Kelly fly to Wood; Williams out at first; Mathews fly well taken by Simmons. No runs.

9. Lennon was prevented by a lot of small boys from catching a foul from Foley, who afterwards hit to second; Mincher froze to a fly from Duffy; Pinkham striking, goes to third and gets home on a passed ball, just in time for Zettlein to foul out, and McAtee to be dropped at first by Williams and Foran; one run......Foran finding his bat where the Chicagoes had hit it, made an immense strike, earning third and reached home. Goldsmith retired at first, leaving Lennon and Carey to strike flies to Zettlein and Pinkham; no runs.

The runs, hits to first base, total bases on hits, and flies held, will be found in the score:—

W. STOCKINGS.	R.	1B.	T.B.	F.	KEKIONGA.	R.	1B.	T.B.	F.
McAtee, 1st b	1	3	3	0	Williams, 3d b	2	0	0	0
King, c f	1	0	0	1	Mathews, p	1	1	1	1
Hodes, c	3	3	4	5	Foran, 1st b	2	2	6	0
Wood, 2d b	1	2	2	1	Goldsmith, s s	0	0	0	2
Simmons, r f	2	1	2	2	Lennon, c	0	2	3	1
Foley, l f	3	3	4	0	Carey, 2d b	0	0	0	2
Duffy, s s	0	0	0	1	Mincher, l f	0	0	0	4
Pinkham, 3d b	3	4	9	1	Donnelly, c f	0	0	0	1
Zettlein, p	1	1	1	1	Kelley, r f	0	0	0	1
Totals	14	17	25	12	Totals	5	5	10	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	0	5	3	2	1	0	0	1	2—14
Kekionga	2	0	0	0	0	2	0	0	1— 5

Passed balls—Lennon, 3; Hodes, 2. Left on bases—Lennon, McAtee, Hodes, Wood and Pinkham, 1 each. Runs earned—Chicago, 6; Fort Wayne, 2. Umpire—James L. Haynie, of Chicago. Scorers—Messrs. R. P. Atwater and W. W. Rockhill. Time of game—1 hour and 45 minutes.

On the following Monday, 15th inst., they were opposed to the Olympic nine, of Washington, and came out of the battle with flying colors. The day was charming, but the attendance was not as large as the importance of the contest warranted. Capt. Lennon won the toss and sent the Olympics to the bat.

First Innings.—Waterman lead off, going to first on a safe hit to left field. Carey then captured a fly from Force, and Goldsmith one from Mills; Glenn hit safely to centre field, and, going to first, sent Waterman to third; Carey captured another fly from Burroughs and Waterman and Glenn were left on bases. Whitewash...... Williams foul fly to Waterman; Force assisted Mills in cutting off Mathews at at first and Brainard assisted in Foran's case. Whitewash.

2. Leonard to first on safe hit to left; Brainard fly to Carey; Hall to first by a miss to Brainard; Leonard home and Hall to third by Mathews' wild throw to Williams; Berthrong to first on safe hit to right and Hall home; Berthrong stole second; Waterman handed a fly to Goldsmith; Berthrong to third on passed ball; Force to first by miss of Goldsmith and Berthrong home; Force, forced by Mills, was stopped at 2d by Carey. 3 runs......Goldsmith fouled to Burroughs; Lennon to first by hit to left and to second on passed ball, and was left at second by Hall holding flies from Carey and Mincher. No runs.

3. Kelley took a fine fly from Mills; Glenn to first by Goldsmith's wild throw; Burroughs to first by muff of Carey, Glenn going to second; Burroughs, forced by Leonard, was put out at second by Carey, Leonard getting first by muff of Foran; Brainard handed a fly to Foran. No runs.....Donnelly struck between second and third and went to third on Burroughs' wild throw to first; Kelley made first by a bounder to centre, sending Donnelly home; Williams hit to first, sending Kelley to second; Mathews was assisted out at first by Force; Foran was assisted out at second by Burroughs, Kelley scoring one; Goldsmith hit to first, sending Williams home; Lennon hit to first, Goldsmith getting third by miss of Burroughs; Lennon to second on passed ball; Carey out on fly to Force; Lennon left at second. Three runs.

4. Hall to first on called balls, and home by Matthews' wild throw to first; Mathews and Foran both went after a foul from Berthrong, and collided and lost it; he then hit to first, and was forced out at second by Waterman, Carey doing the work; Waterman to second on passed ball; Force's fly was well taken by Lennon, and Mills' fly to Kelley. One run ...... Mincher hits to first; Donnelly fly to Hall; Kelley hits to first; Williams made a grand strike to left, and being too ambitious, went out at third, the ball being fielded in finely by Leonard and Force, to Burroughs. Williams sprained his ankle badly. Mincher and Kelley were sent home; Mathews to first on hit and second on passed ball; Foran, by a fine hit to left, reached second, sending Mathews home: Goldsmith, after three strikes, went out at first, leaving Foran at second. Three runs.

5. Glenn assisted out at first by Goldsmith; Burroughs to first by Goldsmith's wild throw; Leonard fly to Mathews, well taken; Brainard fly to Foran. No runs......Lennon fly to Glenn; Carey hits to first; Mincher fly to Waterman; Carey to third on passed ball; Donnelly fly to Hall; Carey left at second. No runs.

6. Hall fly to Foran; Berthrong fly well taken by Lennon, and Waterman foul tip to same. No runs...... Kelley foul bound to Waterman; Williams fly to Leonard; Mathews and Foran hit to first; Foran, forced by Goldsmith, is cut off at second by Burroughs to Berthrong; Mathews left on third. No runs.

7. Force out at first, by Goldsmith and Foran; Mills, same, both being fine throws; Glenn and Burroughs both reached their third on wild throws of Williams to first; Glenn getting home on the latter; Leonard fly to Kelley. One run......Goldsmith out at first by Brainard, assisted by Mills; Lennon, by a high strike to left, made second; Carey hit to first, sending Lennon home; Carey stole second; Mincher fly to Hall and Donnelly to Force; Carey left at second. One run.

8. Brainard out at first by the assistance of Goldsmith; Hall, fly to Kelley; Berthrong strikes out. No run....Kelley hits to second; Williams retired at first by the assistance of Force; Mathews out at first by Burroughs and Mills; Foran hits to first, sending Kelley home; Foran to second on passed ball; Goldsmith, after a number of fouls, hit to first; Foran came home on passed ball; Leonard took a fly from Lennon, in fine style. 2 runs.

9. Waterman was assisted out at first by Mathews; Force, Mills and Glenn made hits to first, Force getting home; Mills was forced out at second by Burroughs; Glenn was forced out at third by Leonard. 1 run......Carey hit to first and came around home on wild throw of Waterman to second; Mincher out at first by assistance of Force; Donnelly to first by miss of Force; Kelley out at first by Brainard's assistance; Williams to first by Leonard's muff, sending Donnelly home; Mathews made second by a beautiful strike to centre, and sent Williams home; Foran ended the game by handing Glenn a long high fly. 3 runs. The score:—

OLYMPIC.	R.	1B.	T.B.	F.	KEKIONGA.	R.	1B.	T.B.	F.
Waterman, c	0	1	1	3	Williams, 3d b	1	2	3	0
Force, s s	1	1	1	2	Matthews, p	1	3	4	1
Mills, 1st b	0	1	1	0	Foran, 1st b	1	3	4	4
Glenn, r f	1	2	2	2	Goldsmith, s s	0	2	2	2
Burroughs 3d b	0	0	0	0	Lennon, c	1	3	4	3
Leonard, l f	1	1	1	2	Carey, 2d b	1	3	3	2
Brainard, p	0	0	0	0	Mincher, l f	1	1	1	0
Hall, c f	2	0	0	5	Donnelly, r f	2	0	0	1
Berthrong, 2 b	1	2	2	0	Kelley, c f	4	3	4	4
Totals	6	8	8	14	Totals	12	20	25	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	3	0	1	0	0	1	0	1— 6
Kekionga	0	0	3	3	0	0	1	2	3—12

Left on bases—Waterman, 1; Glenn, 1; Mathews, 2; Foran, 1; Goldsmith, 1; Lennon, 2; Carey, 2. Base plays—Mills, 9; Burroughs, 1; Brainard, 1; Berthrong, 1—12. Williams, 2; Foran, 5; Carey, 3—10. Runs earned—Olympic, 2; Kekionga, 5. Passed balls—Lennon, 2; Waterman, 6. Scorers—A. G. Mills and W. W. Rockhill. Umpire—Sam. Holley, of Niagaras, of Buffalo. Time of game—Two hours and twenty minutes.

MUTUAL PRACTICE GAMES.

On Monday the Mutuals were to have played the junior Fly Aways again; but as the juniors, inspired by their success in their first game, talked gate money, and that not being quite *en regle*, they declined to play, and a match was arranged with a sort of mixed nine, under the name of the Warrens, the result of the contest being as appended:—

WARREN	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Hafler, c f	1	0	1	1	Pearce, s s	5	5	0	1
Fleet, 2d b	1	1	4	2	Smith, 3d b	4	6	0	0
Stillwagon, p	1	1	1	2	Start, 1st b	7	5	6	1
Jolly, l f	0	1	4	0	Hatfield, l f	5	3	3	0
Stafford, 1st b	0	0	9	0	Ferguson, 2d b	5	3	2	1
Richter, c	1	3	3	0	Higham, c	5	3	13	3
Clarke, 3d b	0	0	4	2	Eggler, c f	7	6	1	0
Christy, r f	0	0	0	0	Wolters, p	3	5	1	2
Clayton, s s	0	1	1	6	Patterson, r f	4	4	1	0
Totals	4	7	27	13	Totals	45	40	27	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Warren	0	0	0	0	0	0	0	1	3— 4
Mutual	2	1	5	6	14	8	3	6	0—45
Runs Earned.									
Warren	0	0	0	0	0	0	0	0	1— 1
Mutual	0	1	0	4	10	0	3	3	0—21

Umpire—Mr. Clinton, of the Eckford Club. Time of game—One hour and forty minutes.

On Tuesday the Mutuals played another practice game with the Tony Pastors, but this time they went in for fun rather than practice, neither Mills, Smith or Higham being in the nine. The score gives all particulars:—

MUTUAL.	R.	1B.	P.O.	A.	TONY PASTOR.	R.	1B.	P.O.	A.
Pearce, s s	3	4	0	3	Bannon, c	1	1	3	0
McMahon, c f	3	5	0	0	Lynch, r f	1	0	4	4
Start, 1st b	5	4	9	3	Brady, p	0	0	0	0
Hatfield, 3d b	6	4	2	1	Krugan, s s	0	1	0	7
Ferguson, c	6	4	13	1	Doyle, l f	0	2	4	0
Thorn, r f	2	2	0	0	Rodgers, c f	0	2	0	0
Eggler, l f	3	2	1	0	McGowan, 1st b	0	1	15	2
Wolters, p	6	7	1	1	Redmond, 3d b	0	0	1	3
Patterson, 2d b	5	7	1	1	Powers, r f	0	0	0	0
Totals	39	39	27	9	Totals	2	7	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	2	2	1	7	0	11	6	8—39
Tony Pastor	1	0	0	0	0	0	0	1	0— 2

Time of game—1 hour and 55 minutes. Umpire—Mr. Clinton, of the Eckford Club.

THE MAINE STATE ASSOCIATION.—The base ball clubs of Maine held their Fourth Annual Meeting in Augusta on May 10th. The following clubs were admitted to the association:—Iron Base Ball Club, of Cape Elizabeth; Mutual Club, of Pettengill's Corner, Augusta; Seminary Club and Dirigo Club, of Deering; Conglomerate Club, of Waterville. Representatives were present from the following clubs:—Dirigos, Eagles and Mutuals, of Augusta; Resolutes and North Stars, of Portland; Conglomerates, of Waterville, and Eureka, of Riverside. The following officers were elected for the ensuing year:—C. W. Foster, of Portland, president; G. C. Flagg, of Augusta, George Briggs, of Portland, vice presidents; J. F. Day, of Deering, secretary; W. W. Morse, of Augusta, treasurer. It was decided to purchase a gold mounted, rosewood bat and case, with silver plated ball, the whole costing $20, as the emblems for the championship for the present season, commencing on the first of May and ending on the first of November. It was voted to hold a tournament at Brunswick on the second Monday of June, open to all the clubs of the association.

THE GRAND MATCH IN BOSTON.

HAYMAKERS, OF TROY, vs. BOSTON NINE.

On Tuesday, May 16th, the Haymakers, of Troy, played the Boston nine the return game of the series between them, and the weather being fine fully 3,000 people were present within the Union Ball grounds, and as many almost outside. George Wright being still unable to play, his place was taken by Harry, and Jackson played in the centre field. The Haymaker nine was the same to a man as in the Troy game. Mr. M. M. Rogers umpired, and at half past 3 o'clock play was commenced, the Haymakers going to the field. The game:—

First Innings.—Barnes first went to the bat, and after having one ball and two strikes called, got one to Short, who fielded it poorly to first, and Barnes took second. Birdsall sent a beauty to centre field, sending Barnes home and taking first. McVey hit a strong one to left, bringing in Birdsall and giving himself second. H. Wright was retired at first by a weak hit to McMullin. Gould was second out by a good stop of Craver, who fielded to Pike. Schafer had a life given him by an error of Craver, and went to second, sending McVey home. Cone gave a chance for an out, which was not taken, and Schafer came in, Cone taking first and reaching third on a passed ball. Spalding and Jackson hit strong, and Schafer, Cone and Spalding came in. Jackson was forced at second by Barnes, who struck to Craver. Six runs .... After striking two or three fouls, Flynn hit to Harry, who fielded to Gould, and Flynn was retired. McGeary struck to Schafer, who threw rather poorly to Gould, and McGeary got his base. York had a life given him by a muff of Gould's and McGeary reached third. McMullin struck to Schafer, who fielded to Barnes, cutting off York, but Barnes threw poorly to Gould and McMullin took first, sending home McGeary. King hit a safe one and took second, sending McMullin home. Beavens gave one to Harry Wright, which would have secured his being put out but for King running against Harry, and the ball went to centre field, King coming home. Bellan struck well for one base, but Pike was the third out by Barnes to Gould. Three runs. Score, 6 to 3.

2. Barnes hit a safe one for first, stole second and went to third on a safe hit by Birdsall, who got easily to first. Barnes then came in on a passed ball. McVey hit a long one to King, who held it well, and Mac retired. Harry was second out by fly to Flynn, and Birdsall, in trying to run to third after the ball was held, was put out by a splendid throw of Flynn. One run......Craver went out by McVey and Gould. Flynn hit safe to left field, McGeary hit a high one to Cone, and York had a base given him by the umpire, when it should have been an out. McMullin was third out by Barnes to Gould. No runs. Score, 7 to 3.

3. McVey hit a foul fly to Bellan, and Harry Wright did the very same thing. Gould hit safe, but Schafer was third out by a foul tip which McGeary took beautifully. No runs......King made his base on a safe one and stole to second. Beavens hit safe, sending King home and taking first. Beavens was forced at second by Bellan. Pike hit well for third, sending Bellan in. Craver went out by Schafer to Gould, the latter taking the ball high in one hand. Flynn was third out by Schafer to Gould. Two runs. Score, 7 to 5.

4. Cone took first on called balls and stole second. Spalding batted well for one base. Jackson fouled out to McGeary. Barnes was second out by a splendid foul tip to McGeary, and Birdsall hit weak to McMullin, who fielded to Pike. Cone and Spalding were left. No runs......McGeary took first on called balls. York popped one, up which Barnes missed. McMullin reached first on a safe hit, sending McGeary home. King got to first on an error. Beavens hit a safe one, bringing in York and King. Bellan got in another safe one and got to second on a passed ball, Beavens coming home. Pike went out by Barnes to Gould. Craver hit safe to left field, sending Bellan to the home plate, but was forced by Flynn and run out by Barnes and Gould. Six runs. Score, 7 to 11.

5. McVey was retired by Craver and Pike. Harry Wright took first on called balls. Gould hit a hot liner to Bellan, who fielded quickly to first to cut off Harry, who had started to second, but the latter was on his base in time. Schafer got his first on safe hit, went to second on a wild throw, and came home on another of the same sort. Cone was third out by Craver to Pike. Two runs......Flynn struck safe for his first, but was forced out at second by McGeary. York had a life given him by a muff of Birdsall. McGeary was forced at third by McMullin, and King flied to Birdsall. York and McMullin were left. No runs. Score, 9 to 11.

6. Spalding went out by a foul bound to McGeary; Jackson struck for his first; Barnes flied to Bellan, and Jackson was caught off his base. No runs ..... Beavens got his first on a poor throw by Harry Wright to Gould, stole second and took third on a muff between Harry and Barnes; Bellan flied out to Birdsall; Pike hit a long fly to Cone, and Beavens then ran in. Craver got his first on errors of Harry and Schafer; Flynn got first, second and third on errors. McGeary struck for a base, sending in Craver and Flynn; York sent a fly to Birdsall, which was muffed, and took second, sending McGeary home; McMullin was out by Spalding and Gould, and the muffin innings was closed. Four runs. Score, 9 to 15.

7. Barnes sent a high one to King, which was muffed. Birdsall struck safe and sent Barnes home and took his second on a passed ball. McVey hit safe and took second, Birdsall coming home; Harry fouled out to McGeary; Gould sent a fly to Flynn, and Birdsall, who had run from second to third, was the last man out. 2 runs.. .... King hit safe for one base, but after getting to second on strike of Beavens, was caught off; Bellan hit a fly into Birdsall's hands, but the latter did not hold it. Pike hit a safe liner and sent Beavens home; Craver cleared the bases by a safe hit to short centre field. Flynn hit safe and sent Craver to the home plate; McGeary had a life given him by an error of Schafer; York struck to right field for two bases; McMullin got to his first, while Harry Wright, Barnes and Jackson stood in a triangle watching a fly which either might have taken; King batted safe for two bases, clearing the others of McMullin and York; he was then put out in trying to steal third from second; Beavans and Bellan each struck safe for first base; Pike sent a fly to Cone, which was muffed, and Craver cleared the bases and took the second by a hot grounder to left field. Flynn was out by Spalding. 11 runs. Score, 11 to 26.

8. Harry Wright took his first on three balls. Gould went out by Craver to Pike. Schafer got to his first on a poor throw from Craver to Pike and ran to third, Harry coming home. Cone struck out. Spalding hit safe between right and centre fields, but was left on third, Jackson flying to King. Two runs.... McGeary fouled out to McVey. York had his first given on called balls, and McMullin got his first on error by Schafer. King hit safe for two bases, sending York and McMullin in. Beavens went out by Harry and Gould, and Bellan fouled out to McVey. Three runs. Score, 13 to 29.

9. Barnes took first on called balls, and stole second. Birdsall sent a foul fly to Pike and retired. McVey hit safe for a base and Barnes came home. Harry went out on a foul tip to McGeary, and Gould was retired by McMullin and Pike. One run..... Pike flied out to Cone. Craver was put out by Harry and Gould. Flynn hit a safe one for first base and stole to second. McGeary was third out by a fly to Cone. No runs. Score, 14 to 29. The score:—

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	BOSTON.	A.B.	R.	1B.	P.O.	A.
Flynn, r f	9	2	4	2	2	Barnes, 2d b	7	4	1	4	5
McGeary, c	8	4	1	9	0	Birdsall, r f	5	1	3	2	0
York, c f	7	3	2	0	0	McVey, c	5	1	3	2	2
McMullin, p	7	4	2	0	3	H. Wright, s s	7	2	0	0	3
King, l f	7	4	5	2	0	Gould, 1st b	6	0	1	12	0
Beavans, 2d b	7	4	3	1	0	Schafer, 3d b	4	3	1	2	6
Bellan, 3d b	7	4	1	4	2	Cone, l f	4	1	0	4	0
Pike, 1st b	7	2	2	10	0	Spaulding, p	4	1	3	1	1
Craver, s s	7	2	3	1	4	Jackson, c f	4	0	1	0	0
Totals	66	29	23	29	11	Totals	47	14	13	27	16

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	3	0	2	6	0	4	11	3	0—29
Boston	6	1	0	0	2	0	2	2	1—14
Runs Earned.									
Haymakers	0	0	2	3	3	0	1	2	0—11
Boston	2	1	0	0	0	0	2	1	1— 7

Double plays—By Flynn and Bellan, Bellan and Pike, Flynn and Beavens, and by Barnes and Gould. Passed balls—McVey, 1. Bases by errors—Haymakers, 21; Boston, 6. Umpire—Mort Rogers, Star, of Brooklyn. Scorers—Messrs. Scofield and Barrows. Time of game—2 hours and 25 minutes.

THE GAME IN NEW ORLEANS.

THE R. E. LEE AND LONE STAR CLUBS.

These clubs met for the first time this season on May 7th, and as their contests always excite a good deal of attention, there was a large crowd in attendance. Hennessy, lately of the Southern Club, made his *debut* in this game as catcher, and astonished the natives by his play behind the bat. The Lees seemed to have been forsaken by their usual good luck. Their batting was weak, and their fielding far below their average, no less than twenty-two errors being charged to them. They managed to secure but two runs, one in the first, and one in the last innings, earning but four bases off Leonard's pitching during the game. The Lone Stars are preparing for their second annual tour, and expect to leave New Orleans about June 10th, visiting Chicago, Cincinnati, Boston, New York, Philadelphia, and Washington. Annexed is the score:—

LONE STAR.	A.B.	R.	1B.	P.O.	A.	R. E. LEE.	A.B.	R.	1B.	P.O.	A.
Condon, 1st b	6	3	1	5	0	Tilton, 1st b	4	1	0	7	0
Wright, 3d b	6	3	3	4	0	Bertel, 3d b	3	0	1	5	1
Amar, 2d b	6	1	4	2	1	Fitz, r f	4	0	0	1	1
Hennessey, c	7	2	3	6	2	Bond, l f	4	0	0	3	1
Tracy, s s	6	1	1	4	0	Levi, s s	4	0	0	1	0
Scott, l f	6	1	1	3	0	Lauer, p	3	0	2	3	1
Eastin, r f	6	1	1	0	0	Laudon, c f	5	0	1	1	0
Leonard, p	5	2	1	0	2	Burt, c	4	1	0	3	1
Redon, c f	5	1	1	3	1	Stut, 2d b	4	0	0	3	7
Totals	53	15	16	27	6	Totals	35	2	4	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	1	0	8	0	3	0	0	1	2—15
R. E. Lee	1	0	0	0	0	0	0	0	1— 2

Runs earned—Lone Stars, 4. Passed balls—Burt, 4; Bond, 1. Errors—Wright, 1; Amar, 2; Tracy, 2; Redon, 2—7. Stut, 7; Burt, 2; Levi, 4; Tilton, 4; Laudon, 2; Fitz, 1; Bertel, 1; Lauer, 1—22. Umpire—Mr. Madden. Time of game—Two hours.

ATHLETIC vs. TRENTON.

On Saturday, the 13th inst., the Athletics, of Philadelphia, cleaned out the Trentons, of Trenton, N. J., by a score of 27 to 0. Unfortunately for the Jersey boys, they were short four of their best players, but rather than break their engagement they went on the field with the best nine they could make up under the circumstances. The score:—

ATHLETIC.	O.	R.	TRENTON.	O.	R.
Cuthbert, l. f	1	5	Garwood, 1st b	3	0
McBride, p	3	3	Howell, s s	4	0
Radcliff, s s	1	4	Gummere, c. f	4	0
Malone, c	6	1	Rockill, 2d b	3	0
Fisler, 1st b	3	4	Dumont, r. f	2	0
Reach, 2d b	3	4	Weed, c	3	0
Sensenderfer, c. f	4	3	Loyed, r. f	3	0
Meyerle, 3d b	3	1	Johnston, p	3	0
Heubel, r. f	3	2	Stover, 3d b	2	0
Total		27	Total		0

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	6	3	6	1	3	0	3	1	4—27
Trenton	0	0	0	0	0	0	0	0	0— 0

Put out on bases—By Fisler, 4; assisted by Radcliff, 2 times; Reach, 1; McBride, 1. Put out by Garwood, 1; Stover, 2; Rockill, 2; total 14, assisted by Hamill, 4 times; Rockill, 4; Johnston, 2. Fly-catches—Reach, 2; Malone, 3; Sensenderfer, 3; Huebel, 3; Cuthbert 2; Fisler, 2; McBride, 1; Meyerle, 1: total, 18. Weed, 3; Dumont, 2; Johnston, 2; Howell, 1; Gummere, 1; Rockill, 1; Loyed, 1; Stover, 1; total, 12. Foul bound catches—Malone, 2; Meyerle, 1; Weed, 1. Catches on strikes—Malone, 2. Double play—Johnston, Rockill and Garwood, 1. Umpire—Lew Simmons of the Athletic Base Ball Club. Time of game—1 hour and 20 minutes.

MASSACHUSETTS JUNIOR CHAMPIONSHIP.

The first game for the junior championship of the Bay State was played on the Union grounds, Boston, Mass., on the 12th inst., between the Bay States, of Lynn—the present champions and the Excelsiors, of Boston. The Lynn boys were unfortunate in the first innings, but, by steady play, aided by superior captainship, they won the game by the following score:—

BAY STATE.	R.	1B.	TB.	EXCELSIOR.	R.	1B.	TB.
Morton, r f	3	1	1	Clark, p	2	1	1
Hurll, 2d b	1	0	0	Warren, c f	2	1	1
Walden, l f	1	2	2	Cutler, 3d b	2	2	2
Watson, c f	1	2	2	Drew, c	1	2	2
Palmer, 3d b	3	0	0	Beecher, r f	0	2	2
Crosscan, s s	1	2	2	Cobb, 2d b	1	1	1
Burbier, 1st b	2	1	1	Kent, 1st b	1	3	4
Allen, c	3	1	1	Crane, s s	1	0	0
Johnson, p	2	4	4	Dillon, l f	0	1	1
Totals	16	13	13	Totals	10	13	14

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bay State	0	1	1	0	3	4	2	5	0—16
Excelsior	5	0	0	0	0	0	1	4	0—10

Umpire—Mr. McVey, of the Boston, Club. Time of game—7 hours.

COLORED BOYS IN THE FIELD.

The Auroras, of Chelsea, and the Resolutes, of Boston, both colored, played an excellent game on May 13th, which resulted in a victory for the Auroras by the following score:—

AURORA.	A.B.	R.	1B.	P.O.	RESOLUTE.	A.B.	R.	1B.	P.O.
J. Mutrie, s s	7	3	5	2	Joshua, l f	5	2	2	0
Russell, c f	6	1	4	2	Humphrey, 1st b	6	2	3	11
Piggott, 2d b	6	3	5	2	Chapman, c f	5	1	3	1
Remick, 3d b	6	3	3	3	Taylor, c	6	2	1	5
Foye, p	6	3	4	0	Molineaux, 3d b	6	3	4	3
Kingsbury, c	6	2	5	8	Tompkins, r f	5	2	2	1
Gunn, 1st b	6	3	3	10	Gregory, p	5	1	1	2
R. Mutrie, l f	6	2	2	0	Crockendale, s s	5	1	3	1
Whittlesey, r f	5	2	2	0	Churchill, 2d b	5	2	2	3
Totals	54	21	33	27	Totals	48	16	22	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Aurora	3	2	4	6	2	0	0	0	4—21
Resolute	0	1	1	4	4	1	2	0	3—16

ACADEMY BOYS AT THE BAT.

Appended is the score of the first game for the champion bat of Phillips Academy, Exeter, N. H., played between the Class of '71 and '72, May 6th, 1871:—

CLASS OF '72.	R.	1B.	TB.	PO.	A.	CLASS OF '71.	R.	1B.	TB.	PO.	A.
Thayer, c	2	1	1	11	0	Hotchkiss, c	1	1	1	9	1
Bradford, s s	3	2	4	3	3	Holman, l f	1	0	0	4	0
Thatcher, 2d b	4	3	3	1	1	Taylor, 2d b	0	1	1	1	0
Perry, 3d b	5	3	3	3	0	Plimpton, 1st b	3	1	1	8	0
Cockey, 1st b	7	4	9	7	1	Copeland, r f	4	3	5	1	0
Nye, c f	4	4	4	1	0	Mercur, 3d b	3	5	6	3	1
Gilmore, p	5	4	4	1	2	Sutliff, s s	3	5	9	1	1
Hale, r f	5	3	3	0	0	Collins, c f	3	3	3	0	0
Bridgman, l f	3	2	2	0	0	Gaff, p	3	3	6	0	6
Totals	38	26	33	27	7	Totals	23	21	31	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Class of '72	0	5	4	6	1	1	4	6	11—38
Class of '71	0	2	[illegible]	1	[illegible]	10	1	[illegible]	[illegible]—23

Umpire—Jacobs, '73. Scorers—Mercur, '72, and Fiske, '71. Time of game—2 hours and 30 minutes.

ATHLETIC vs. ECKFORD.

The return match between these noted clubs, played at Philadelphia on Monday, May 15th, proved to be the most exciting contest played in this section of the country this season. Considerable delay was caused in commencing the game, in consequence of the Eckfords presenting Chapman to play right field, who played with the Atlantics, at Brooklyn, quite recently, and, according to the rules, he is not eligible to play with another professional club in any of the championship games for sixty days; and again, the Athletic has passed a resolution not to play a practice game this season with any club competing for the championship. McBride, therefore, very properly refused to play the game if the Eckfords insisted on Chapman playing. The Eckfords had no substantial reason for presenting Chapman, but they were apparently determined to force him upon the Athletics. After considerable argument and delay the Eckfords began to pack up their bats and prepared to leave the ground, when two of their players said if they did not play the game with Snyder instead of Chapman, they would never play with the club again. It was then decided to play with Snyder at right field, and the game commenced with the Athletics at the bat. The following analysis of the game we quote from the *Philadelphia Age*:—

First Innings.—Cuthbert led off, and was nicely taken by Gedney in left field; McBride out on foul tip by Hicks; Radcliff out by Snyder in right field. No runs......Allison out on three strikes; Martin made first by an excusable muff of Radcliff; Nelson made first by a grounder to centre; Gedney made second by a beauty, and sent one man home; Swandell got first base on called balls; Hicks made first by a muff of Meyerle; Snyder out by a nice fly caught by Heubel. One run.

2. Malone got first by a neat low hit; Fisler made first and Malone out at second; Reach made first by muff of Holdsworth; Senay got first by a hit to centre; Meyerle made a magnificent home run and brought in Fisler, Reach and Senay; Heubel made third by a clash of Gedney and Shelley running after the ball; Heubel got home, but Cuthbert out at first; McBride out by a neat foul-bound catch by Hicks. Five runs.....Holdsworth out by a fly catch of Reach; Shelley made first by a pretty hit to right, but out while trying to steal second by a throw of Malone to Radcliff; Allison reached first by a muff of Radcliff, and Allison out by a throw of Radcliff to Fisler off Martin's hit. No runs.

3. Radcliff out at first; Malone out on foul bound; Fisler out by a throw of Holdsworth to first. No runs..... Martin out at first by a nicely fielded ball of Reach; Nelson out by a splendid stop of Radcliff; Gedney made first by a good hit over second base; Swandell out by a splendid stop and throw by Radcliff to Fisler. No runs.

4. Reach made first by a high hit to right; Senay made first by an overthrow of Nelson, and Reach got third, and then Reach and Senay got home by an overthrow of Hicks; Meyerle made first by a beautiful grounder, and stole third; Heubel out by a fly catch of Gedney; Cuthbert made first by a neat hit to centre, and Meyerle got to third; McBride out on foul tip by Hicks; Radcliffe out on foul tip. Two runs..... Hicks out on foul bound by McBride, nicely done; Snyder made first base by a muff of Meyerle, who stopped the ball with his foot, but failed to field it in time; Holdsworth out on three strikes, and Snyder got the third; Shelley first base on three balls; Allison made second by a very bad throw of Radcliff to Fisler, and Shelley got to third, and Snyder home; Martin out by Reach to Fisler. One run.

5. Malone out by a fine fly catch of Snyder; Fisler out by a fly catch of Martin; Reach out by a very good fly catch of Snyder. No runs .... Nelson made first base by a high hit to right; Gedney put out on second base by a fine play of Reach; Swandell made second by a fine hit, but the ball was beautifully fielded by Cuthbert to Reach, and Swandell home; Hicks got first, and Snyder made third base by a fine hit, bringing Swandell and Hicks home; Snyder got home by a wild pitch of McBride; Holdsworth made first by a capital hit to right; Shelley made second by a beauty, and Holdsworth got home (a tie game and great excitement); Allison made first by a splendid hit, and Shelley came home. Martin out at first by very quick work of Reach. Nelson out on three strikes. Six runs.

6. Sensy stepped up to the plate and made first by a stunner to left, and stole second. Meyerle then advanced, amid applause, but only got his first on three balls; Heubel out by a fine fly catch of Shelley, and Senay got home; Cuthbert out by Holdsworth to Allison; McBride made second by a fine hit to left, but Meyerle ought to have run home, but was too slow and returned to third base; Radcliffe out on foul tip by Hicks. One run. Game even on uneven innings, and considerable excitement manifested......Gedney out on foul bound by Malone; Swandell out by a neat fly catch of Reach; Hicks out on foul tip by Malone. No runs.

7. Malone out on first base; Fisler made first by a high hit to centre; Reach made third base by a clean hit to right, and Fisler came home; Senay out on foul bound; Meyerle went to the plate, but Reach was put out trying to steal home. One run......Snyder made first by a high hit to right; Holdsworth out by a fine fly catch of Heubel, and Snyder out by a throw of Heubel to Fisler, a nice double play; Shelley made first by a muff of Radcliff; Allison made second by a fine hit, but Shelley was put out at home plate in fine style by a splendid throw of Heubel. No runs.

8. Senay out by a catch of Nelson at third. Meyerle made third by a magnificent hit to centre. Heubel out at first by fly catch by Snyder, and Meyerle home. Cuthbert out at first base. One run. ......Allison out by a neat fly catch of Reach. Martin made first by a missed fly of Senay. Nelson out by a fly catch of Senay. Gedney made third by bad fielding of Senay and Heubel, and Gedney and Martin home. (A tie game, and excitement tremendous.) Swandell got to first and Hicks out at first base.

9. McBride came to the scratch amid great excitement (the game being a tie and splendidly played on both sides), and after batting several fouls, got his first base on called balls. McBride then got to third on an overthrow. Radcliff made first on called balls; Malone made first by a low hit, and McBride got home; Fisler out on foul fly by Hicks; Reach made first, but Malone out at second by Holdsworth to Swandell, Reach stole second; Senay out by a fine fly catch of Gedney. One run...... Hicks out on a foul tip splendidly taken by Malone; Snyder out by a fly catch of Senay, splendidly taken; Holdsworth out by a fly catch of Reach. No runs. The following is the score:—

ATHLETIC.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Cuthbert, l f	0	0	0	0	Allison, 1st b	0	2	6	0
McBride, p	1	1	1	0	Martin, p	2	0	1	2
Radcliff, s s	1	0	3	2	Nelson, 3d b	1	3	0	1
Malone, c	0	1	8	1	Gedney, l f	1	2	3	0
Fisler, 1st b	2	1	6	0	Swandell, 2d b	1	2	2	1
Reach, 2d b	2	2	5	5	Hicks, c	1	1	9	0
Sensenderfer, c f	3	2	2	0	Snyder, r f	2	2	5	0
Meyerle, 3d b	2	3	0	2	Holdsworth, s s	1	1	0	4
Heubell, r f	1	0	2	3	Shelley, c f	1	2	1	0
Totals	11	10	27	13	Totals	10	14	27	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	5	0	2	0	1	1	1	1—11
Eckford	1	0	0	1	6	0	0	2	0—10
Runs Earned.									
Athletic	0	2	0	0	0	1	1	1	0— 5
Eckford	1	0	0	0	4	0	0	0	0— 5

Double play—By Heubell and Fisler. Umpire—A. I. Halbach, of Experts.

THE DISPUTE AT CLEVELAND.

CHICAGO vs. FOREST CITY, AT CLEVELAND.

Is is greatly to be regretted that after the harmonious meeting between the Chicago and Cleveland clubs in Chicago, that their next meeting together should be marred by such action as the Cleveland club managers allowed themselves to take. After consenting to Haynie's acting as umpire, they should have played through the game, no matter how rough or partial his decisions might have been. No club gains anything by withdrawing from a match on account of partial decisions by the umpire. If they are interfered with by a partizan crowd, then a withdrawal may be justified, but on no other account. Knowing nothing of the decisions made we have nothing to say in regard to them beyond the fact that unless they were errors in misinterpreting the rules, the Cleveland Club have no just basis for an appeal to the Judiciary Committee of the Professional National Association—the only committee now having cognizance of professional championship contests. The score:—

CHICAGO.	R.	1B.	T.B.	FOREST CITY.	R.	1B.	T.B.
McAtee, 1st b	4	2	5	J. White, c	2	2	5
King, l f	3	1	4	Kimball, 2d b	0	1	1
Hodes, c	1	3	6	Pabor, l f	1	2	4
Wood, 2d b	1	1	3	Allison, c f	2	1	1
Simmons, c f	0	2	3	E. White, r f	1	1	1
Foley, r f	1	2	2	Pratt, p	1	2	4
Duffy, s s	2	2	3	Sutton, 3d b	1	2	2
Pinkham, 3d b	3	1	4	Carlton, 1st b	1	0	0
Zettlein p	2	1	3	Bass, s s	1	2	4
Totals	18	15	32	Totals	10	13	22

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th
Chicago	1	2	1	2	0	5	3	4—18
Forest City	0	1	4	1	0	0	0	4—10
Runs Earned.								
Chicago	1	2	1	2	0	0	3	1—10
Forest City	0	0	0	1	0	0	0	3— 4

Bases on errors—Chicago, 3; Forest City, 2. Bases on called balls—Chicago, 8. Umpire—J. H. Haynie, of the Fabers, of Chicago. Time of game—2 hours.

The umpire declared the game lost by a score of 9 to 0.

The *Cleveland Leader* concluded its report of the game as follows:—

> As the play went on the bias of the umpire continued to show against Cleveland, until a flagrant error of judgment put Pabor out at third, by a throw from Foley, at the end of the eighth innings, when the score was 10 to 18 in favor of Chicago. This last decision was the straw which broke the camel's back, and the officers of the Forest City Club coincided with Captain Pabor in surrendering the game as it stood. Five distinct decisions had been given on bases against the Cleveland Club, and nine bases given their opponents on called balls notwithstanding both Pabor and Pratt pitched with exceptional accuracy. It was time that the Forest City Club should refuse to be longer defrauded, and unfortunate as the result must be considered, it was sustained by the unanimous verdict of the audience. Against the White Stocking nine nothing can be said. They played a fine, gentlemanly game, and expressed genuine regret at the cause of the trouble. The ball was given to Captain Wood, and the case will be referred for decision to the National Congress.

VOLUNTEER vs. EXCELSIOR.

On Friday afternoon the Volunteer Base Ball Club, of Poughkeepsie, met the Excelsiors, of Rondout, N. Y., on the grounds of the latter, defeating them by the following score:—

VOLUNTEERS.	O.	R.	EXCELSIORS.	O.	R.
Finch, s s	3	5	Colvell, 1st b	2	4
Colby, 1st b	4	4	Osterhout, c	3	3
Dorland, 2d b	3	6	Allen, p	3	3
Stoddard, r f	3	6	Canfield, 3d b	6	1
Rothery, p	5	5	Hale, s s	4	2
Kinnahe, 3d b	4	5	Bishop, l f	1	5
Robson, c	1	8	Allen, 2d b	3	3
Thompson, c f	2	6	Snyder, r f	3	3
Scheuten, l f	2	6	Fitzgerald, c f	3	2
Total		52	Total		26

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Volunteers	17	6	2	4	9	11	0	1	0—52
Excelsiors	6	0	8	1	4	1	3	0	3—26

Runs earned—Volunteers, 20; Excelsiors, 5. Fly catches—Volunteers, 14; Excelsiors, 9. Fly misses—Volunteers, 1; Excelsiors, 4. Passed balls—Volunteers, 0; Excelsiors, 3. Double plays—Volunteers, 3; Excelsiors, 0. Umpire—Mr. Fred. Hill, of Poughkeepsie. Scorers—Messrs. Van Keuren and Eckert. Time of game—2 hours and 30 minutes.

The Volunteers are the champions of the Hudson River (Juniors), and have signified their intention of joining the Junior Association. They would be pleased to receive challenges from any of the junior clubs of the state. We are informed that there is a probability of their measuring bats with the "Puts" of Troy, in which case an exciting game may be expected.

STAR vs. AMITY.

On May 16th the Star Club played the Amity Juniors, a strong nine of South Brooklyn, and though the Stars had out their full nine, they found it quite a task to defeat their junior opponents, who, by the way, play quite a good game. Cummings pitched swiftly, but the young men of the Amity hit him for bases even better that the Mutuals did last spring. The Stars are quite rusty yet, almost as much so as their rivals, the Excelsiors. The score:—

STAR.	R.	1B.	P.O.	A.	AMITY.	R.	1B.	P.O.	A.
Rogers, c f	5	5	4	0	Donnelly, p	0	0	1	2
Worth, 1st b	4	3	6	0	Smith, 1st b	2	2	1	2
Dollard, l f	3	1	1	0	Cullen, c	3	0	6	3
Clyne, 3d b	2	5	1	1	Degnan, s s	3	3	3	5
Fish, r f	1	1	0	0	Dunne, r f	2	3	0	0
Breen, 2d b	0	1	1	0	Murphy, 2d b	2	2	3	2
Cummings, p	3	1	1	2	Cummings, l f	0	2	1	0
Price, c	3	3	13	1	Clane, 3d b	0	0	0	0
Peterson, s s	4	3	0	2	Piggen, c f	1	0	12	0
Totals	24	23	27	6	Totals	12	11	27	14

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	3	4	4	5	2	1	0	2	3—24
Amity	2	1	3	0	2	2	1	0	1—12
Runs Earned.									
Star	3	2	3	3	0	0	0	1	3—15
Amity	0	0	0	0	1	1	0	0	0— 2

First base by errors—Star, 8 times; Amity, 4 times. Umpire—Mr Booth, of the Athletic Club. Time of game—Two hours and five minutes.

ECKFORD vs. SILVER STAR.

The contest between the Eckford nine and the Junior Silver Stars, at Brooklyn, on May 18th, resulted as follows:—

SILVER STAR.	R.	1B.	T.B.	ECKFORD.	R.	1B.	T.B.
Kessler, 3d b	1	1	2	A. Allison, 1st b	4	4	7
Purroy, p	1	3	3	Martin, p	4	4	5
Donohoe, c	0	0	0	W. Allison, r f	3	0	0
Hosford, c f	2	1	1	Gedney, l f	4	5	9
Reipschlager, 2d b	2	0	0	Swandell, 2d b	6	5	9
Rush, r f	1	1	1	Hicks, c	3	3	5
Lepoint, s s	0	1	1	Chapman, c f	3	3	9
Crane, 1st b	0	1	1	Holdsworth, s s	4	4	7
McDowell, l f	0	0	0	Shelley, 3d b	4	5	7
Totals	7	8	9	Totals	32	33	50

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Star	0	2	0	0	0	2	3	0	0— 7
Eckford	13	0	0	3	3	1	0	[illegible]	[illegible]—32

Umpire—Mr. Remsen, Atlantic. Time of game—2 hrs and 10 min.

The Silver Stars were minus the services of their pitcher and catcher.

MUTUAL vs. HAYMAKERS.

The Mutual Club, of this city, have been to Troy, N. Y., several seasons in succession to try and win a ball from their old adversaries, the Haymakers, but prior to May 18th the nearest they could get to a victory was a tie game. On Thursday, May 18th, however, the Mutual Club, of New York, achieved their first triumph over the Haymakers, of Troy, on the grounds of the Troy Club, and, certainly, the triumph presents an auspicious opening for the Mutuals, it being the first game of the season in which they have had a professional nine for their opponents. The Haymakers did not present their full strength, as Beavens injured his hand while indulging in the showing off process clubs have got into a bad habit of engaging in prior to commencing play. Connors, however, played in his place and acquitted himself fairly. The weather was favorable and the attendance large, over 2,000 people being present. Mr. Tighe, of the Putnam Club, was chosen umpire, and filled the position acceptably.

The Haymakers went to the bat first, and though Flynn led off with a safe hit before he could get in, the side was easily put out by Eggler, Smith and Mills. On the Mutual side not a run was earned, a bad throw by Bellan saving the Mutuals from a blank, Bellan and McMullin throwing out two to Pike, and York capturing the third after two runs had been scored.

In the second and third innings the Haymakers were neatly whitewashed, five of the six outs being foul balls, Wolter's pitching bothering the Haymakers considerably. In the same innings the Mutuals added five to their score, of which but two were earned, wild pitching and bad throwing from third to first spoiling the Haymakers' record in the field.

In the fourth, fifth and sixth innings the Haymakers scored three singles, of which but one was earned; the Mutuals, in the *interim*, again adding five runs to their score, of which but three were earned, errors again marking the Haymakers' fielding. The score now showed the totals to be 12 to 3 in favor of the Mutuals, with a victory for the New Yorkers almost a foregone conclusion. In the last three innings neither side earned a single run, the pitching being first-class on the Mutual side, and better than before on the part of the Haymakers. Errors in the field, however, added two runs to the Mutual score, and the close of the last innings, therefore, left the Mutuals victors by a score of 14 to 3. The score:—

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	MUTUAL.	A.B.	R.	1B.	P.O.	A.
Flynn, r. f	4	0	1	2	3	Pearce, s s	6	1	2	0	1
McGeary, c	4	0	0	4	0	Smith, 3d b	7	2	2	5	3
York, c. f	4	1	1	2	1	Start, 1st b	5	2	1	6	0
McMullin, p	4	0	1	0	3	Hatfield, l f	5	2	1	5	0
King, l. f	4	1	2	3	0	Ferguson, 2d b	5	2	1	4	3
Conners, 2d b	5	1	1	2	1	Mills, c	5	1	3	3	2
Bellan, 3d b	5	0	2	2	2	Eggler, c f	5	1	3	2	0
Pike, 1st b	4	0	1	12	0	Wolters, p	5	3	3	0	1
Craver, s. s	3	0	1	0	2	Patterson, r f	5	1	2	0	0
Totals	37	3	10	27	11	Totals	48	14	18	27	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	0	0	0	1	1	1	0	0	0— 3
Mutuals	2	3	2	0	3	2	1	0	1—14
Runs Earned.									
Haymakers	0	0	0	1	0	0	0	0	0— 1
Mutuals	0	2	0	0	2	1	0	0	1— 6

First base made by errors—Mutuals, 5; Haymakers, 4. Double plays—3 by Pike. Time of game—2 hours.

ATLANTIC vs. BURNSIDE.

The first regular contest between the Atlantics and the Junior Burnsides took place in Brooklyn on the Capitoline ground, May 18th, and the game proved to be quite interesting. Fleet played in the Atlantic nine for the first time, and did well at second base. The first two innings' play at the bat against the swift pitching gave the Atlantics the game, as afterwards they failed to bat the slows. The score:—

BURNSIDE.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Low, c	2	1	4	0	McDonald, l f	3	3	1	0
Conlan, p	1	2	0	0	Fleet, 2d b	3	4	1	4
Perry, 1st b	3	1	6	0	Kenney, 3d b	0	2	2	6
McLaughlan, 2d b	3	3	2	2	Jas. Hall, s s	1	2	2	4
Cavanagh, 3d b	3	2	2	0	Carney, 1st b	3	3	17	0
Gill, s s	1	1	1	6	Gordon, c	3	4	2	0
R. Higby, l f	2	2	6	0	Dehlman, c f	4	2	1	0
Barrett, c f	2	1	2	0	McCormick, p	3	3	1	1
J. Higby, r f	0	1	4	0	Powers, r f	4	2	0	0
Totals	16	14	27	8	Totals	24	25	27	15

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Burnside	6	1	3	1	1	1	1	1	2—16
Atlantic	9	8	0	1	1	1	0	1	4—24
Runs Earned.									
Burnside	0	0	1	0	0	0	0	0	0— 1
Atlantic	6	4	0	0	0	0	0	0	3—13

First base by errors—Burnside, 7 times; Atlantic, 5 times. Double plays—Gill, McLaughlin and Perry. Umpire—Mr. McCrea, of the Star Club. Time of game—2 hours and 20 minutes.

CLEVELAND vs. ROCKFORD.

A game was contested upon the grounds of the Forest City Club, of Rockford, Ill., between that organization and their namesakes of Cleveland. The score of the game is appended:—

CLEVELAND.	A.B.	R.	1B.	B.	K.	L.	ROCKFORD.	A.B.	R.	1B.	B.	K.	L.
J. White, c	6	0	1	1	6	1	Mack, 1st b	4	1	1	1	0	0
Kimball, 2d b	6	1	0	0	2	0	Addy, 2d b	4	0	1	1	2	1
Pabor, l f	6	0	0	0	0	0	Fisher, c f	4	0	0	0	0	0
Allison, c f	5	2	1	1	0	1	Hastings, p	4	0	0	0	0	1
E. White, r f	5	1	1	1	0	0	Ham, 3d b	4	1	0	0	6	0
Pratt, p	5	3	2	4	3	0	Anson, c	4	0	1	2	3	1
Sutton, 3d b	5	3	2	2	0	0	Sager, s s	4	1	1	1	4	0
Carlton, 1st b	5	2	1	0	1	0	Bird, l f	4	1	2	3	3	1
Bass, s s	5	0	3	3	0	4	Stires, r f	4	0	1	3	0	1
Totals	48	12	11	14	13	5	Totals	36	4	7	11	18	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cleveland	6	1	0	0	2	0	0	0	3—12
Rockford	0	1	0	2	0	1	0	0	0— 4

Passed balls—White, 5; Anson, 3. Flies caught—Cleveland, 11; Rockford, 11. Flies muffed—Cleveland, 1; Rockford, 3. Foul bounds caught—Cleveland, 3; Rockford, 3. Umpire—J. H. Manny. Time of game—Two hours and twenty minutes.

BROOKLYN ATHLETIC vs. TONY PASTOR.

The Tony Pastors went over to the Capitoline grounds on May 18th, and there met the Brooklyn Athletics. What they did and how the game ended can be seen by the score below:—

ATHLETIC.	R.	1B.	P.O.	A.	TONY PASTOR.	R.	1B.	P.O.	A.
Wiggins, s s	9	5	1	3	Brady, c	1	1	5	2
Procter, 3d b	10	4	0	0	McGovern, 1st b	2	2	7	8
Cain, r f	7	3	0	5	Powers, r f	0	1	1	0
Booth, 2d b	8	5	4	5	Moore, 3d b	1	0	5	2
Burdeck, c	8	4	10	1	Doyle, 2d b	2	3	3	0
Bennett, l f	9	6	0	1	Bradley, c f	1	1	0	0
Richardson, p	7	3	1	4	Portaluppe, l f	0	2	3	0
Thake, c f	8	3	1	0	Bannon, p	1	1	0	2
Curtin, 1st b	5	3	10	0	Murphy, s s	1	0	3	4
Totals	71	36	27	14	Totals	9	11	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	13	1	5	10	16	10	0	6	10—71
Tony Pastor	0	0	2	3	0	1	0	0	3— 9

Umpire—Mr. Evers, of the Tony Pastor Club. Time of game—Two hours.

THE BOSTON CLUB TOUR.

The following are the batting averages of the Boston nine on their late tour:—

Players.	*Times at Bat.*	*1st Base Hits.*	*Average.*
G. Wright	41	18	4-39
Birdsall	40	17	4-25
H. Wright	39	16	4-10
Schafer	40	15	3-75
Gould	26	10	3-61
Barnes	42	15	3-57
Cone	40	14	3-50
Spalding	38	13	3-42

The following are the total scores of the games played on their tour:—

Boston	44	Expert, of Philadelphia	10
Boston	18	Pastime, of Baltimore	7
Boston	32	National, of Washington	4
Boston	20	Olympic, of Washington	18
Boston	25	Atlantic, of Brooklyn	0
Boston	9	Haymakers, of Troy	5
Total	148	Total	44

On their return home the Boston Club had quite a reception, and on Saturday, the nine, without George Wright, played a picked nine, when the Boston Red Stockings won by a score of 30 to 13.

A GRAND MATCH IN CINCINNATI.

The Boston and Olympic clubs are to meet in Cincinnati on July 4th, to play the third game of the series for the championship, and on July 5th the old members of the Red Stocking nine of 1870 are to play against a nine composed of the other members of the Olympic and Boston clubs. The two nines on the occasion will be as follows:—

Old Red Stockings.	*Boston and Olympic.*
Allison, c, Olympic.	Birdsall, c, Boston.
Brainard, p, Olympic.	Spaulding, p, Boston.
Sweasy, 2d b, Olympic.	Barnes, 2d b, Boston.
Waterman, 3d b, Olympic.	Schafer, 3d b, Boston.
Leonard, l f, Olympic.	Cone, l f, Boston.
G. Wright, s s, Boston.	Force, s s, Olympic.
H. Wright, c f, Boston.	Berthrong, c f, Olympic.
Gould, 1st b, Boston.	Mills, 1st b, Olympic.
McVey, r f, Boston.	Hall, r f, Olympic.

On the one side there will be four Olympics and four Bostonians; on the other there will be five Bostonians and four Olympics. This will be one of the most interesting contests of the season.

THE CANADIAN CHAMPIONSHIP.

The following are the rules and regulations governing the silver ball, emblem of the base ball championship of the dominion.

1st. That any regularly organized base ball club winning the silver ball, now in the hands of the Committee of the London Base Ball Tournament, shall be acknowledged as the champion club of Canada.

2d. That a single game shall in all cases decide the championship.

3d. That all the matches for the championship shall be be played strictly in accordance with the rules and regulations laid down by the "National Base Ball Association" of New York, and published in the Chadwick's Book of Rules and Regulations, as authorized by the association, with the rules herein enumerated.

4th. That in no case shall the champion club be considered the challenging party.

5th. That to prevent any misunderstanding, every club playing for the championship, in the event of being unsuccessful, shall lose the ball played with during the match.

6th. That any club winning the championship shall furnish two sureties in the sum of twenty dollars each, to some responsible person appointed by the givers or losers of the silver ball, on the due delivery of the ball, when fairly won; or further, that in the event of a club becoming disorganized while holding the silver ball, it shall be given up to the Young Canadian Base Ball Club of Woodstock, and then to be played for as in the first instance, it being the club from which the silver ball emanated, consequently the owners of the silver ball, provided no club is able to hold or retain possession of it for three successive years.

7th. That any club holding the ball for three years in succession and in accordance with the above rules it shall become the undisputed property of that club, and then it can be so disposed of as that club shall think proper.

8. That no match game for the championship ball shall be played sooner than the 20th of June, or later than the 20th of October, in each year, unless agreed upon by the champion club.

9. That the champion club shall be in duty bound to accept all challenges for the championship ball in due rotation, and the challenged club cannot be compelled to play inside of ten days from date of such challenge.

10. That no club shall be re-organized as the champion club until after the champion ball is duly won and received from the club from which the silver ball was won.

11. That no club can accept a challenge for the championship of Canada, unless being duly in possession of the silver ball, as governed by the foregoing rules and regulations.

(Signed) M. BURGESS,
Secretary of the Young Canadian Base Ball Club, Woodstock.

LIVE OAK, OF CINCINNATI.—This club will be the leading club of Porkopolis during the present season, and have organized a very strong amateur nine, containing some well known players. They have three of the famous Buckeye nine of 1858; namely, Joe Doyle, of last year's Rockford nine, Ben Brookshaw, who has been in Wheeling the past two seasons, and John Meagher. C. Dean, their pitcher, is a very swift and accurate one, and Will Wright, their second base, was a former member of the Buckeye nine and of late has played in Louisville. Pierce Butler, the right fielder, is also a fine pitcher, having been the regular pitcher of the Junior Red Stockings last winter. The following is a list of the nine:—Brookshaw, catcher; Dean, pitcher; Doyle, first base; Wright, second base; S. Wratten, third base; Mart Langdon, short stop; Meagher, left field; W. Riley, centre field; Butler, right field. Wratten has been one of the crack players of the Milford, Ohio, Club. Langdon and Riley are rising juniors. Besides these, Barnes and Bettens, of the Yale College nine, are members and will probably enter the nine during the summer.

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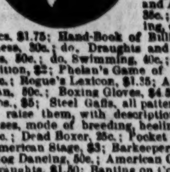

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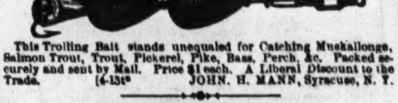

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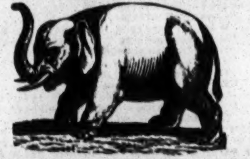

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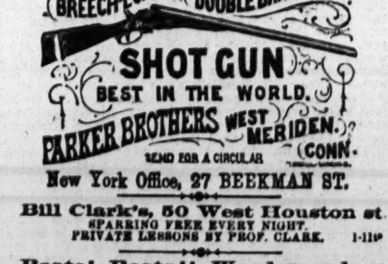

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BREECH-LOADING, DOUBLE BARRELED
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ALEX. W. SCOTT, Secretary, R. H. Y. C.
Halifax, 15th April, 1871. 4-13t

B. PYNE MAKER

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TURNER OF BASE BALL BATS,
NO. 142 DOCK ST. PHILA.
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TEN PINS AND BALLS.
ALL KINDS OF
GYMNASTIC TURNING
BASE BALL BATS
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A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. R. ASHFORD, Callowhill street, Philadelphia, Pa. 1-tf

MISCELLANEOUS.

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Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.
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See our terms for shipping goods in advt. headed FARO.

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We will pay Agents a Salary of $30 PER WEEK AND EXPENSES, or allow a Large Commission, to sell our new and wonderful Inventions. Address M. WAGNER & CO., Marshall, Mich. 1-21t*

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CUBEBS AND COPAIBA

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This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO.,
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278 Greenwich and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 6-eow-z

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Patentees and Sole Manufacturers of
GLASS ALE PUMPS,
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These Pumps are rapidly superseding the poisonous LEAD AND BRASS ALE PUMPS now in use. Brass Pumps removed from Cabinet Ale Pumps, and GLASS ALE PUMPS inserted in their places, at a trifling cost. Circular and Illustrated Catalogue furnished on application. 1-10t*

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MANUFACTURERS OF
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Offer at reduced prices a large assortment of Pull Pumps for Ale, in Rosewood, Oak and Black Walnut Cases, with Two, Three, Four Six and Eight Pumps. These Pumps are universally acknowledged to be superior to all others now in use. Illustrated Catalogues furnished on application. 1-10t*

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WE WOULD INVITE the attention of hotel proprietors to our BRASS AND ZINC STAIR PLATES, made in any shape or size, and which, for economy and cleanliness, CANNOT BE SURPASSED. COST FROM 30 TO 75 CENTS PER STEP, AND WILL LAST FOR YEARS.
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NO MORE SKINNY ARMS AND LIMBS.
"Fortescope" is a sure agent for enlarging and developing all portions of the body. Price $1. Confidential.
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BREECH LOADING SINGLE SHOOTER.
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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Archer, Fanny
Booth, Josie
Berger, Annie
Burch, Josie
Buchanan, Virginia
Baker, Mrs. S. A.
Bastian, Marie
Boyd, Nellie
Brennan, Mrs. R. A.
Burns, Julia
Chapman, Mrs. Hy.
Dacy, Annie (2)
De Lisle, Maude
De Boise, Nina
Fontainbleau, Ad'l'de
Forrest, Hattie
Foster, [illegible]
Freeman, Susie D., 13c
Gilmer, Jennie
Harland, Ada
Hall, Lillie
Hilliard, Mrs.
Hindle, Mrs. Chas.
Howard, Jessie
Johnson, Nellie
Kingsbury, Alice
Norman, Ethel (2)
Nicholls, Maggie
Nixon, Mrs. Jas.
Porter, Naomi
Plunkett, Mrs. C (2)
Robinson, Mary
Robinson, Julia (3)
Raymond, Kate
Redden, Nellie
Stanton, Mrs. H. (2)
Stone, Amy
Scofield, Imogene
Shepard, Mrs. Geo.
St. Clair, Sallie
Sandford, Nellie
Sweatnam, Josie B.
Wallace, Etta
Worrell, Sophie
Wesner, Ella (2)
Weston, Carrie
Wright, Carrie
Weathersby, Miss (2)
Wray, Ada
Yeamans, Annie, 10c.
Zingara, Zula (2)

GENTLEMEN'S LIST.

Aiken, Albert W.
Ashcroft, W. J.
Atkinson, Aug.
Ashton, J. Leon
Allyne, E. T. J.
Burk, Sgt
Budworth, J. H.
Bernardo, Adolph
Brian, John
Bristle, C. B.
Bruce, C. A.
Burnham, C. C.
Blaisdell Bros.
Blair, W. J.
Bell, Frank
Benoit, C.
Bernardo, T. (2)
Burk J. R.
Byron, O. D.
Baker, Rich'd.
Bidaux, Gustave (2)
Budd, Harry
Brown, C. J.
Bailey, Harry
Boyd, Chas. A.
Buchanan, McKean
Brady, Coon
Booker, Johnny
Brink, Fred. A.
Brown, Coller & Co.,
Barbour, Geo. A.
Cellini, Tito
Carden, Wm.
Chiriski, Martin
Clarke, Kit (2)
Causland, Harry
Carlton, Wm.
Carner, J. W. (2)
Cole, Wm.
Clark, Wyndham
Corcoran, Jno. T.
Cassiletti, Sig.
Clark, H. G.
De Haven, Claude (2)
Dowland, E. (2)
Dunspaugh, H. F.
Doris, John
De Caux, Prof.
Dumond, Frank
Dingess, R. S.
Denier, John (2)
De Solla, Maurice
Dovey, F. S.
Duprez & Benedict
Dobson, F. P.
Emerson, Fred.
Edwards, Geo. H. (2)
Evans, Wm.
Knoch, Harry
Ellis, Harry A.
Franklin, J. C.
Fogo, A. C.
Fowler, W. W.
Forbes, Wm.
Fillis, Chas. (2)
Franks, Sidney
Ford, Harry
Freeman, Jas. H.
Goodrich, E. T.
Gulick, Jas. T.
Gotthold, E. M.
Gorham, W. H.
Gaylor, Chas.
Gilbert, E. F.
Gorman, E. F.
Gaylord, Low
Holmes, Chas. W.
Hutchinson, T. R.
Henri, Hi (8)
Hansley, Prof.
Henderson, C. W.
Harleigh, L. W.
Huntley, Billy
Hanchett, D.
Howard, Chas.
Horn, Jr., Eph.
Harrison, Frank
Hoyt, E. C.
Jackson, John
Joy, C. J.
Jones, Arnold
Jordan, M. J. (2)
Jefferson, Joe
Kelly, Acton
Kenny, J. C.
Kemble, Chas. W.
Keller, Harry
Kerr, Edward
Kendall, E. P. (2)
Knight, G. S.
Lannier, W. M.
Lennox, G. J.
Lent, L. B.
Levantine, Fred. F.
Lewis, Edward E.
Lauri, J.
Lay, C. C.
Lose, Cal. J.
Leavitt, A. J.
Logrenia, Prof.
Maguire, Peter
Milburn, J. H. (2)
Miner, Harry
Moe, Alfred
Marble, Wm.
MacEvoy, Chas.
Moss, Wm.
Mazzoni,
Myers, J. C.
McGill & Strong
McEvoy, Frank
Morrissey, Johnny
Morton, W. N.
McCool, A. J.
Nickle, Robt. (4)
Nathans, John
Owens, Prof. Tom
Oughton, W. A.
Palmer, C. C.
Percy, C. J.
Perry, Wallace R.
Phelps, A. R.
Plunkett, A. R.
Plunkett, Chas.
Parks, J. J.
Pardey, Geo.
Quilter & Goldrich,
Quilter, Dick
Quigley, Jos.
Runyon, Heb.
Russell S. Smith
Rubini, Sig.
Reuter, Wm.
Robinson, Yankee
Roberts, N. D.
Reynolds, Jemmy
Ryan, Pat
Reader,
Sharpley, Sam
Shay, Charles
Stanley, W. E.
Smith, Johnny
Sidney, Sam
Sanyeah, Sam
Stacy, Mr. (2)
Stewart, G. W.
Schoeffel, J. B.
Stowe, E.
Scoope, Mr.
Taylor, Jas.
Tuthill, W. M., 3c.
Thorpe, J. W.
Thorne, J. H.
Victorelli, H.
Wild, John
Woolford, F. B.
Waldron, D. G. (3)
Wilson & Clarke
Weaver, H. A.
Wright, K. M.
Warman, J. J.
Windham, C.
Warner, H. W., 10c.
Ward, J. W.

Introductory Overture.

MONDAY, May 22d, '71.

THE "SEASON" is drawing to a close in the way of indoor amusements in the large cities, and companies formed and forming are laying out their plans for a summer campaign among our choicest rural spots, at Saratoga, Cape May and other summer resorts "by the sad sea waves." It must not be supposed, however, that with the close of the regular season New York is to be without its theatrical representations; not at all. No sooner does one manager abdicate than another is ready to take his place, and endeavor to make glorious summer bring him in a fruitful, golden harvest. Several of our theatres have been secured for the summer season, so that those of our residents who cannot afford to rusticate will have light and airy entertainments provided for them. Long Branch will afford a haven of rest for quite a number of the sons and daughters of Thespis; its refreshing waters, and ocean breezes giving new life and strength and ambition to the weary and heavy laden, as it were; there, too, the "lover" may indulge in his highest flights of fancy with the "walking lady," and the "juvenile" rejuvenate himself in one excess of joy. And talking about lovers, did you ever hear how Shakespeare played the part in real life to the utter disgust of a great tragedian of his day? No? Well, we'll tell you about it. One evening, when "Richard the Third" was to be performed by Burbadge (who was the original representative of that character), Shakespeare observed a young girl delivering a message to the actor in so cautious a manner as to excite his curiosity to listen to it. It imparted that her master was gone out of town that morning, and that her mistress would be glad of his company after the play, and to know what signal he would give for admittance. Burbadge replied:—"Three taps at the door, and, it's I, *Richard the Third.*" She immediately withdrew, and Shakespeare followed until he observed her enter a house; and inquiring in the neighborhood he was informed that a young lady lived there, the favorite of an old, rich merchant. Near the appointed time of meeting, Shakespeare thought proper to anticipate the tragedian, and was introduced by the concerted signal. The lady was very much surprised at Shakespeare, presuming to play Mr. Burbadge's part; but as he who had written "Romeo and Juliet" did not want wit or eloquence to apologise for the intrusion, she was soon pacified, and they were mutually happy until Burbadge came to the door, and repeated the signal; when Shakespeare popping his head out of the window, bade him begone; for that "William the Conqueror had reigned before Richard the Third."......Summer *is* coming, surely; we are now begining to enjoy the *first* of everything—the first shad, the first rose, the first strawberries, the first clam, and the first mosquito. Yes, the first mosquito has actually put forth his bill for the summer, and "Our Jim," who has been made the first victim, thus relieves himself:—

THE FUST MUSKEETER.

GROUND OUT SUDDINTLY BY "OUR JIM."

Hale, swete singin, brite ide littel strainger,
Air yu a nativ of this Munday speer,
Or air yu from the Jursy swamps a rainger;
Ennyhow, old fel, wot brings yu heer?
Ony a nip at my capashus nose?
Ile smash *yure* nosal, yu infurnil sinner!
Go seke the necktar uf the blushin' rose
Upon my gal's red cheke fur dinner.
Wot's that yu sa? Yu can't bare ruge at all,
And lilly wite is but meen fun tu yu?
Yu buzzin broot, yu summer plain rasp,
Yu stik wuss than flise in Fisler's grasp.

END OF THE MUSKEETER.

The CLIPPER's advertising department is read with much interest, for the various business cards are of a spicy character, and interesting alike to the general reader as well as to the professional. They tell us of "Pomp, away down South," and of "Rank" in the North; of Giants and Prodigies; of double-headed babies; of female gymnasts who fly through the air like fairy zephyrs, and twist themselves into all sorts of shapes; here, too, we see the character vocalist and actor in his wonderful changes, the wizard in his illusions, and the comics in their multifarious acts. If you want to start in the theatrical or any other branch of amusements, you can procure all you want through the medium of the advertising columns of the CLIPPER; agents will furnish you with a complete company, and others will fit them out in every variety of costume; scenic artists will paint your scenery without loss of time, and the show bill printers will bring you in grand style directly to the notice of the public. After you have completed your outfit, and want to "go through" the country, a glance at the CLIPPER will show you the many halls and theatres where you can perform at reasonable charges, and our columns, too, will tell you of "houses of entertainment for man and horse;" agents to pilot you on your winding way will be forthcoming the moment their services are required; and, to crown all, the wide publicity we are giving to amusements tends to increase the number of admirers of the drama, the circus, of minstrelsy, of varieties and miscellaneous exhibitions, and creates great public desire to hear and see all that is going on. Take a look at our advertisements from week to week—they afford divers subjects for thoughtful consideration, and will post you in matters of which, perhaps, you knew nothing......Because a man writes verses, he is not to be looked upon as a *verse*-atile man; and yet some of our friends claim that distinction from their compositions alone. One aspiring youth sends us six yards of verses—*he* calls it poetry—about a girl, but as we have no interest in her, not being a principal in the little arrangement, we merely give a sample as appended:—

A SAD REFRAIN.

"Dream sweetly, love," of bygone hours,
When, in the good old courting days,
We eat our cream in fragrant bowers,
And cut a swell at balls and plays;
And on my bended knees I vowed
To ever be thine own, thine own,
And thou—went'st off with Johnny Stokes
And left me for to pine alone.

But Johnny Stokes did not profit by this sort of poaching, the following pathetic lines will prove:—

END OF A CONNIVER.

The crows in the cornfield,
How they squawk and flutter,
Gathering in legions
For their bread and butter.
Hasten to the banquet
Before the bugs and flies,
Under yonder sapling
There poor Stokesy lies.

......Places of amusement still keep moving northward in this city, and before many years there will be very few paying establishments south of Union Square. In view of this upward tendency in theatricals, we offer for the use and benefit of managers an opening address, which we have *not* copyrighted:—Northward the star theatric takes its way; man's noblest effort is his *last* (loud applause from some shoemakers), and this old saw fulfilling, here, to-day, into the shade all lesser lights we cast, and in our new-built, many-sided fane, inviting smiles, bid mirth and Momus reign. (Excitable boy in the gallery:—"Bully for you—hay, hay!") Here shall god Orpheus tune his *lyre* each night, and the box Orpheus take of stamps a sight, and cautious critics not seem *liars* when they state that to "get a sight" some stood all day, and after all were 'bliged to go away. (Cheers from the *cheer-ful* ushers.) May all our stalls be full, and not a throat of music's fodder e'er be short *an oat* (a note), and gay ones wishing on a lark to be, here find their substitute in *jeux d'esprit* (Judy Spree), while all the town, side splitting with haw, haws, shall crown our efforts with their kind applause. (Here let the ushers, and other officers in front, come in with a will, leading off in the applause until the entire audience has caught the spirit of the thing.)......Would it be considered very funny if we were to state that "Randall's *Thumb*" was *on hand* at Wallack's Theatre?....And now, as it has been a long time since we gave heed to the claims of "The Man in the Flies" we propose to give him a hearing, and listen to him while he dilates on tragedy, the late unfortunate season of "Richard Third," at Niblo's, giving him an opportunity to put forth the annexed

ANALYSIS OF RICHARD THREE I'S.

BY THE MAN IN THE FLIES.

MISTER FRANK QUEEN.—SIR.—In enterin' upon analysis of this arjuous character, witch as proved the Siller and Cribdis against witch so many proud drammatick argosees has split, far bee it from one so humble as myself to insist upon the infallability of my opinions, witch, after all, are but the opinions of one man, whereas all the other crittix has therein too, and sticks to 'm, and rams 'em down the throtes on the bedevilled publick as gospil, whether they likes 'em or not. And they may awl be rite in a sertin' pint o' vyoo.

"The times is out of jint; ho! cussid spite,
That ever I was born to set 'em up agin."

Richard must a bin a pooty lookin cuss, e must! When e coms on a limpin' with that mounting of flesh onto is back (I contend e shood 'ave a limp to bee in keepin'; so I allus played it), and 'is arms folded, and that snarlin' look of his, just reddy to bite a ten penny nail in too, and is ed bent down to the ground, e to oncet absorbs the interes of the specticletator. E intimates pooty plainly the frame ov is mind—"Now is the winter ov our discontent made glorious *somewheres* by the sun of York"—and also implyin' that the sun of York was different from all other suns that we rede of. Or, p'raps (and this is a seccestion for the common taters), the word in the oridginl wus "*son*." About "bruised arms" being "hung up for monuments," I doant kno'. It may have bin a fashon in them times to cut off the bruised arms of a enemy and hang 'em up for folks to look at, but unless they was pickled, I should think they would *smell*. What do *you* think ov it, mister commontaters? The "*delitefle measures*" was prob'ly pints o' beer, witch I am parshal to as well as ole Dick; and as to "*barbered steeds*," that is plainly an allusion to the fashon ov them days when a knight afore goin' to battle sent fur a barber, and ad his oss shaved and shampooned all in the reggiler style of the air dressers hart. E talks of "wictorious wrethes," and "lascivious leutes," and "amorous lookin' glasses"—*witch* has werry mutch puzzled the commontaters, but in this his meanin' is evident, and I am glad to see that Mr. Bennitt is of the same way of thinkin.

"But I, that am not shaped for sportive tricks,
Nor made to court an *amorous looking lass*," eckcetter.

And that Dick was lame and walked with a hobble is quite as plane, for does e not say:—"The dorgs bark ad me *as I halt by them*." When I last plade Richard and three I's, I limped about the stage to suit the action to the wurd, and got a *round* fur it, mixed up with turnips and wrotten apples!

"E 'earkens arter prophecies and dremes,
And from the cross rows plucks the letter G;
And says a wizard told him."

Further on we 'ave anuther revillation of karickter. "I will deliver you, or *else lie for you*," says Dickon to the man hoo was sent up "because his name was George," evidently meanin' that he would *lie him out of his scrape*, if e cood! In the same scene we lern how folks used to go to glory in the time of Richard.

"E cannot liv, I hope, and must not die
Till George be packed with post hoss up to hevven."

Goin' to hevven with post hosses is a novil method ov gittin' *there*, cert'nly! But that may have ben only one of ole Dick's pleasant fansies. This way of disposin' of the old cuss wood have made an effective sceen on the Boosicalt plan, and I giv the hint to Messrs. Jarritt and Palmer for what it is worth. And, by the by, a doubt respectin' the oridgnal calling of Shakesy seams cleared up by a portion of this tex! "But yet I run befoar my hoss to markit," authorize the supposishn that he was a costermonger; and p'raps that's the reason why most tradegians gives im such a rummy woice and such a boisterous, skivin way. Ev'ry acter has is way, and I ad mine, and I added a grate effec' to the konkludin' lines on Glorster in is furst scene by windin' it up with a song, to the familyar burthen:—

"For I'me bound to be a butcher, I'me bound to be a butcher,
I'me bound to bee, a butcher,
Be jabers, or die!"

At the passidge:—"Or, earth, gape open wide and eat him quick," work might be made for the carpentiers and scenic artisses by gittin' up ov a earthquake, on the reggilar Sam Fiamcistico plan, and I've no dout Tom Magwire wood furnish the drawings. In the scene where the corpse business ocurs, Lady Hann gives Dick a peece on her mind, like a real womman as she is; she hurls at 'im all the 'bominable names she kin think ov, calls him a "diffused infection" and a walkin' slorter howse, and a pestiferous scab, and then winds up by marrin' ov 'im. Did you *ever*? But this is troo to nacher, and shows ow subtel was Snakesy's nolidge ov human karacter—especially *shemale* human karacter. Ole Dick was not by no means the finty harted cuss some folks supposes him to a bin. E did kill Enry, it is troo, but e, as e himself explanes it, know'd that pore Enry would be better orf in hevvin, and so sent im there on the double kwick, *solus bolas*. And yit she spits at him! But e comes the soft sawder over her and gives her a ring, and I bet when she come to spout it, the way wimmen will do when they're short o' pockit change, she fownd it was only gilt pewter with a peece o' glass sot into it—jis like the jewilry we sees around us ev'ry night in the spectikle. E 'ad a tongue as cood "wheedle with the devvle," and when e was all drest up e must have bin a dangersome feller amongst the gals and aware ov his own attracshins. Here im:—

"I'll get 'em to charge me for a looking glass,
And entertain a score or two ov tailors,
To study up fashions to adorn my body."

Once on a rush, e went it loose and didn't care a continental for the expense. But e wus not sutch a hard case as the two murderers; for they was agoin to sock the nobil Dook ov Clarence into the Malmsey butt and make a sop ov him; and if that aint cannibalism, I'd like to kno' what is. And, by the by agen, that Kolley Kibber, what claimes to ha' wrote all ov Shakespake's plaze, must a been thinkin' ov the burlesk bisness when e wrost Richard, *widelicet*:—

"Clarens still breathes, Ed'ard stil live and reigns;
When they are gone, then I may count my gains.
"Shine out, fair sun, 'til I have *bought a glass*,
That I may see my shadder as I pass."
"And when I have my *mead*, I will away;
For this wil out, and then I must not stay."
"For tender princes use my babies well;
So foolish sorrows bids your stones farewell."
"Oh, let me think on Hastings and be gone
To Breakneck while my fearful head is on!"

Nice times those must 'a bin when all ole Dick had to say wus "off with 'is 'head!" to send a feller to kingdom come without a moment's warning! Aye, and ven Malmsey was so plenty that they drownded their court favorites in it when that they got tired o' them, as a speshel privilege! How wood it do, by way of climax, to drown some feller in a butt o' wine on the stage, every nite? There's lots o' chaps would go in for it, and *are* drownin' of 'emselves in it ev'ry day for that matter, it bein' the pleasantest death they kin think of.

As a spettaklar drammy I am inklined to class Richard Three I's in the tiptoppermost rank. It's a bully mellodram, and when Dick, arter slashin' around and killin' five wrong Richmons, finaly keels over and gives 'is las kick, a feller feels considerabl' like howlin' and pitchin' into the fust that looks sassy to 'im. But I must to my bier—and that is a remark that I considders werry mutch to the *pint*.

ON THE FLIES.

City Summary.

MR. CHARLES MATHEWS appeared at the Fifth Avenue Theatre on Monday evening, May 15th, and during the week, in a comedy from the pen of Henry J. Byron, an English author, who has achieved considerable distinction as a writer of burlesque, and more recently has written some comedies and dramas which have achieved success upon the English stage. A drama from his pen entitled "Daisy Farm" is now being successfully acted at the Olympic Theatre, London, Eng. The comedy is in three acts, and is entitled "Not Such a Fool as he Looks." It was produced with some new scenery by Roberts, and was acted with the following cast:—

Sir Simon Simple	Chas Mathews	Miss Felicia	Miss L. Deitz
Daniel Murgatroyd	G. F. Devere	Miss Merton	Miss F. Morant
Mould	W. Davidge	Mrs. Mould	Mrs. G. H. Gilbert
Frederick Grantly	Geo. Parkes	Jenny	Miss Volmer
Marker	H. Bascomb		

The story of the comedy may be told as follows:—In the first act we are introduced to Daniel Murgatroyd, a solicitor and bill discounter, who has in his household and office, his niece, Miss Felicia Craven, of some eighteen years of age, who is determined to have her own way in love affairs; Frederick Grantly, a law student, who is in love with Felicia; Mould a clerk, and Sir Simon Simple. After a brief interview with Marker, a fast young man, who desires a loan at heavy interest Murgatroyd receives a visit from Mrs. Mould, who comes to receive a quarterly allowance for keeping some secret, which is not divulged to the audience till the last act. She, with natural cupidity, demands a sum in excess of the usual allowance, which leads to mutual recrimination and finally ends in Mrs. Mould's carrying her point. Felicia now comes upon the scene, and is informed by Murgatroyd that the sole aim and object of his life is to see her married to Sir Simon Simple, who, within a week, is to come into the inheritance of a vast property and the title of a baronet. For this has he labored to accumulate wealth. Felicia declares she can never wed him, for her heart is given to another. Murgatroyd threatens her with disinheritance and leaves her for an interview with Sir Simon Simple, whom he assured that Felicia loves him, and to whom he has given his consent for the proposed union. Sir Simon, whom we find to be a gentleman with a weak mind, confesses to Felicia his deep love for her, and learns to his astonishment that Murgatroyd has deceived him, and that Felicia is in love with Frederick Grantly. Felicia persuades him to refuse to marry her, to which Sir Simon consents and she in gratitude embraces him. Frederick enters to find her clasped in Sir Simon's arms. Before explanation can ensue Murgatroyd enters feeling convinced that Felicia has not dared to disobey his orders and has accepted Sir Simon's hand. To his great consternation Sir Simon refuses to wed her, and at this moment Mrs. Mould enters for her umbrella, which she had left behind in the early part of the scene, and Murgatroyd informs Sir Simon that he is not a baronet and will never inherit a dollar of the anticipated fortune, but that he is in reality the son of Mrs. Mould, and with a tableau of consternation the drop descends upon the first act. In the second act, which is laid in the house of Mr. and Mrs. Mould, the latter a washerwoman, we find Sir Simon in seedy clothes, and enjoying a domestic wrangle between Mr. and Mrs. Mould. Sir Simon takes his altered condition philosophically, and we find gentlemanly instincts and true manhood beneath his shabby attire and simple manners. In the temporary absence of Mr. and Mrs. Mould, Frederick and Felicia enter and announce that Frederick has inherited a fortune, and that they have run away and are married. Fearing the pursuit of Murgatroyd, they beg Sir Simon to conceal them for a time. With his natural kindness of disposition he conceals them in his own room. Mrs. Murgatroyd returns and while in conversation with Sir Simon, a strange lady, closely veiled—Mrs. Merton—enters and desires to speak with Mrs. Mould alone. Sir Simon having retired, Mrs. Merton tells her story and the object of her visit, from which we glean that years ago, in a fit of jealous rage, she left her husband, taking with her her infant child, whom she confided to the keeping of Mrs. Mould, then Mrs. Cooksie; that she fled abroad and joined her brother, who had recently died leaving to her a large fortune. Now she desired to regain her child. Mrs. Mould assures her that he would soon return, and Mrs. Merton, desiring to see him first unobserved, is placed behind a clothes-rack in the corner of the room. Scarcely is she concealed when Murgatroyd, furious with rage, enters and demands of Sir Simon where he has concealed Felicia. In his rage he is about to strike Sir Simon when the latter seizes his cane and breaking it says there is one thing he can do, and that is fight. As he is about to attack Murgatroyd, Mrs. Merton springs from her concealment ejaculating:—"Do not strike him, he is your father." Mould, in the meantime, has re-entered in an intoxicated condition and indulges in humorous by-play in the back ground, and with this tableau, the curtain marks the close of the second act. In the third and last act, which is laid at Merton Villa, we find Mrs. Merton leading a life of luxurious ease, with a desire to reform the cottagers in her neighborhood by means of tracts which she induces Sir Simon to distribute. Here also are Felicia and Frederick, also Mould, who has run away from his wife and has been engaged as private secretary, and whose condition in life seems much improved. Murgatroyd seeks forgiveness of his wife, but she returns his letters and denies him admission to her presence. Intelligence is now brought Mrs. Merton that a stock company in which her whole fortune was invested, had failed. Immediately a visitor is announced who claims to be the friend of the man who advised Mrs. Merton to make the investment above referred to. She receives him in private, and ere he speaks he throws off a disguise, and she beholds kneeling at her feet Murgatroyd, her repentant husband. After mutual explanations, a reconciliation is effected, and their mutual happiness is increased by the receipt of a letter from Mrs. Merton's broker, stating he had sold all her stock before the company failed. Mrs. Mould finds her husband, and, promising him better treatment in the future, all is forgiven and the comedy has a happy termination. Mr. Mathews' impersonation of Sir Simon was in every respect worthy of that great artist, being impressive, full of humor and characterized by naturalness and ease. Next to him in merit ranked the performances of Mrs. Gilbert and Mr. Davidge, both of which were gems of histrionic art. Their make up and individualization of the characters being as near perfect as can be expected of mortals. George Parkers acted Frederick with care and was tastefully costumed, and the same may be said of Miss Linda Deitz, as Felicia, though but little scope for acting was afforded either. Mr. Bascomb, in the few lines allotted him, was correct. Miss Fanny Morant as Mrs. Merton was all that could be desired, the impersonation bearing the impress of art throughout. Miss Volmer, as Jenny, had only a letter to deliver and a line to speak, which, however, was well done. Mr. Stoepel and his orchestra deserve a word of commendation, Sig. F. Padovani's violin solo being a very attractive portion of the evening's entertainment. The scene representing Mrs. Merton's villa, in the third act, was very beautiful.

MANAGER ROBERT W. BUTLER, of the Theatre Comique, took passage for England on the steamship Russia, for a three months' leave of absence, on the 17th inst., with two objects in view, viz.:—to benefit his health and to engage talent for his new theatre on Union square. It is to be hoped he will fully succeed in both enterprises, and that he will enjoy himself while bobbing around the old country.

AT WALLACK'S THEATRE, during the past week, "Randall's Thumb" continued the attraction, but was withdrawn after the performance of May 20th, to give place this evening, to "Playing with Fire," in which Mr. John Brougham will re-appear. The orchestra, under Mr. Thomas Baker, is deserving of special mention, the selections of the week having been in good taste, and well performed.

WITH REGARD TO THE MYRON DIVORCE CASE, concerning which we have published items in our past two issues, a card will be found in our advertising columns from the late Mrs. Myron, setting forth, as she claims, in a succinct manner, the facts of the whole affair, from beginning to end, to which we refer our readers.

HART, RYMAN AND BARNEY'S MINSTRELS is the title of a new company which is now fully organized and will start upon a traveling tour from this city on June 5th. The comedians engaged are as follows:—John Hart, Add Ryman, Master Barney, Add Weaver and son, Sam Richey and J. Jennings, who are all excellent performers and great favorites in this city. Another great feature that will appear nightly in conjunction with this company is Taylor's English Quartet, which have been engaged, we are assured, at the large salary of four hundred dollars in gold each week. This quartet is composed of James Taylor, the London comic, C. G. Heyer, Henry Saynor and F. Garford. In the vocal department, besides the above quartet, D. S. Vernon, a tenor singer of excellent repute, has been engaged. Add Ryman will be the business manager, and Charles Melville the agent. A large and efficient orchestra and brass band have also been engaged. This company is a very strong one and should do an excellent business. For fuller particulars read their advertisement in another column.

MISS JEAN BURNSIDE made her *debut* as a recitationist and reader at the theatre of the Union League Club on Monday evening, May 15th. She possesses a fine figure, a handsome, expressive face and a pleasing, well modulated voice. The programme, which was lengthy, embraced a wide field for the display of her talent, ranging from deep tragedy to broad comedy. In pieces of a descriptive nature she was, perhaps, the most successful. The mad scene of Ophelia in "Hamlet," which was acted in suitable costume, was very creditably acted, and demonstrated that the lady possesses dramatic ability of no mean order. Her comic powers are far above mediocrity. She appeared self possessed and was graceful and easy, and should she decide to adopt the stage as a profession, we doubt not she would make rapid progress. Without hesitation we pronounce her efforts the most successful *debut* of the season. She, of course, has faults, but they are not radical and the guidance of a competent teacher, or self observation combined with practice in good schools of art, would speedily correct them. She deserves encouragement, and we trust she will obtain an opportunity to appear upon the boards of a regular theatre.

LOPE DE VEGA, the distinguished Spanish poet and dramatist, in giving advice to a young playwright, said "always commence with action." One of his own dramas commenced with a man enveloped in a large cloak running at full speed across the stage, pursued by another holding a large knife. Something akin to this was witnessed in Charles Foster's drama entitled "The Gold Belt," which was acted at the Bowery Theatre on Monday evening, May 15th, for the first time, and during the entire week. When the curtain rose upon the first act no human being was in sight; the report of four pistol shots was heard and suddenly the villain of the piece dashed in with a blue blouse upon his arm, which he hastened to return to a room off the side of the stage. The early action of the drama takes place in the mines of California, and we learn that Leonard Brandon, played by W. H. Whalley, and Owen Bartlett, played by J. Winter, prior to their arrival in the mines had been rivals for the hand of the same young lady, that Brandon had won and married her, that shortly afterwards Brandon and Bartlett left for California seeking to improve their fortunes. Bartlett had professed the strongest friendship for Brandon since the marriage, and the latter imposed in him the most implicit confidence. Bartlett was in the habit in the night time of donning Brandon's blouse—a peculiar one, and unlike any other in the camp—and robbing the miners of their hard earned store. He also intercepted Brandon's letters to his wife, and substituted others of sinister design written by himself, his aim being to alienate the wife's affections, lead her to believe her husband dead, and, returning possessed of wealth, to seek her hand in marriage. The miners, stung with rage at the repeated depredations upon their private hoards formed a sort of vigilance committee, and resolved to search all the miners in the camp. Coming to Brandon's hut they meet Bartlett, who cunningly turns suspicion from himself to Brandon who is finally publicly accused of the robberies. High words ensue, pistols are drawn and Brandon is shot down, by whom, it is not positively known as three or four shots were simultaneously discharged. Brandon is left for dead and the curtain closed the first act, or more appropriately speaking, the prologue. On this story the drama is founded. Bartlett has returned to the east and married Brandon's supposed widow. All those characters seen as the miners in the prologue, including Brandon, have also returned. The object to be attained is the wreaking of Brandon's vengeance upon Bartlett. How this is done we will not attempt to tell, for should we do so we fear the result would appear like literary *mania a potu*. Incident follows incident, the action is bustling, and at the very moment that it seems certain Brandon would accomplish his ends the tables are suddenly turned and Brandon is in the very jaws of death. This style of thing is continued through four long acts, any one of which could be acted without the slightest reference to the others. It is incoherent, improbable and ineffective. In the struggle for sensation we have the entombment of a lady in a trance, who on reviving makes sufficient noise to attract the attention of her husband, who is living in the vault, and by whom she is rescued; the interior of a lunatic asylum where the keepers and the chief characters are imprisoned by turns; a scene in which the waters rise to the roof of a house, and from which Brandon, who has been tied in the lower room, is seen to emerge from the attic window just in time to leap into a boat which his wife has kindly brought for the purpose, ere the house is engulfed. The performers did the best they could with their parts, Mr. Whalley acting Brandon in a manly, effective manner; J. Winter's performance of the villain, Bartlett, was creditable; Charles Foster plays Sir Peter Underhill with care; George France created considerable mirth as Sam Saffron; W. C. Raymond, as the scoundrel Doctor, was quiet and self possessed; P. C. Connolly and Maurice Pike, in the eccentric characters of Jim Black and Tom Pullman, deserve creditable mention. Mrs. W. G. Jones looked charmingly, dressed with much taste, and did the best she could to make a bad part enjoyable; Miss Polly Booth acted Ella Linden with spirit; Mrs. E. B. Holmes was commendable as Mrs. Crabshell, and Millie Sackett, who looks much thinner from the effects of her late indisposition, infused much life and *elan* into the character of Camelia Cranberry, and the minor parts, including those of the lunatics in the asylum, were fairly acted. The drama was preceded, during the week, by the comic drama of "Your Life's in Danger." Only medium sized audiences have attended.

AN EXCELLENT AVERAGE ATTENDANCE during the past week at Niblo's Garden gives proof that "Kit, the Arkansas Traveler," has hit the public taste. Any person who has ever traveled in the west or south, or been associated with gentlemen from that section of country, must have been favorably impressed with the excellence of Mr. F. S. Chanfrau's impersonation of the hero, Kit. He has grasped the idiosyncracies of that type of people and has so closely identified himself therewith, that one can scarcely believe that he has ever acted anything else. He learned the rudiments of his art in a good school, and his long and varied professional experience has raised him to a high position in his profession. The continued performances of this drama have given a smoothness to the representation which enhances the pleasure of the auditors. It is said that Mr. John Collins will succeed Mr. Chanfrau.

THERE HAS BEEN NO CHANGE in the programmes at Wood's Museum during the past week. Joseph Murphy has continued to give his Dutch, Irish and Ethiopian delineations of character in Fred. G. Maeder's play entitled "Help," which attracted good audiences during the week. At the usual *matinees*, save Saturday, "Uncle Tom's Cabin" has been performed and has been received with favor.

AT THE GLOBE THEATRE the chief attractions of the past week have consisted of Delehanty and Hengler, song and dance; Gus. Williams, the American comique; Charles Howard, Ethiopian comedian; Martin, gymnast; Miss Jennie Hughes, serio-comic vocalist; Sheridan and Mack, song and dance; and among the members of the regular company may be specially mentioned John Hart, Add Ryman, Master Barney and Rickey, who appeared in their well known specialties.

"LE PETIT FAUST," which inaugurated the season of opera *bouffe* at the Grand Opera, was also given at the final performance of the season, on Saturday evening, May 20th. During the past week a change of opera was made nightly. On Monday, "La Perichole;" Tuesday, "Les Brigands;" Wednesday, also Saturday *matinee*, "Barbe Bleue;" Thursday, "La Grande Duchesse," and Friday, "La Belle Helene." On Sunday evening the usual concert by Fisk, Jr's Ninth Regiment Band was given. This evening, May 22d, the London Paris and New York Pantomime Company commence an engagement. Charles Abbott, clown; Moe and Goodrich, skaters; Mlle. Bonfanti and Signor Novissmo, dancers, are among the special attractions. The opening bill will consist of the spectacular pantomime entitled the "Three Hunchbacks."

A RECONSTRUCTED VERSION of Buckstone's well-known drama entitled "Jack Sheppard" was produced at the Olympic Theatre, on Monday evening, May 15th, for the first time on the Broadway side of the town, it having been acted some years ago at the Bowery Theatre. The story is not materially altered from the versions usually acted, and need not be related. The drama is in a prologue and four acts, and considerable attention has been paid to its mounting. Among the principal scenes calling for especial notice may be mentioned Old London Bridge at night and in a storm, in which some realistic effects are very cleverly managed, and an exterior view of Newgate, so painted that by the aid of calcium lights the interior is shown at intervals. During other scenes of the drama some novel effects were introduced which enhanced the pleasure of the audience. These scenes were double rooms divided by a partition wall in the centre of the stage, and as the action was closing in one, as the half flat obscured the view of the audience the half flat on the opposite side being withdrawn revealed another phase of the action of the drama. The acting as a whole was commendable; Miss Ada Harland played Jack Sheppard with dash and spirit, though at times her enunciation was a little too rapid. Considerable music was allotted to her, which received the full justice that it merited. Mr. G. L. Fox had good scope in Owen Wood, to display the quiet humor for which he is noted. The Thames Darrell of J. K. Mortimer was marked with care and artistic ease. J. B. Studley as Jonathan Wild gave an excellent impersonation of that character. It was close to nature and artistic. Harry Pearson, who acted Blueskin, found that part shorn of the phrase "All right my covey," which ever tells with the gallery patrons, and without which Blueskin appears most gloomy to those familiar with the drama. He sang two songs during the evening, both of which were deservedly applauded. F. Mordaunt as Sir Rowland Trenchard was correct and conventional. The brief part of Ben, a waterman, in the prologue was capitally acted by E. T. Sinclair. Mr. Teesdale as Kneebone was acceptable. Abraham Mendez was well acted by G. Beane, whose make-up and dialect were both commendable. H. H. Pratt as Quilt Arnold, J. L. Debonay as Shotbolt, deserve commendation for the care manifested. Little Jennie Yeamans acted an introduced part with a degree of intelligence far beyond her years, and sang a song which won an *encore*. Mrs. J. J. Prior played the dual *role* of Constance Sheppard, the mother of Jack, and Olivia Trenchard, both of which were marked with distinct individuality, and were correctly and artistically acted. In the scene in Bedlam, where Jack endeavors to recall her wandering senses, she was excellent. Miss Georgie Langley, fresh from the provinces, acted Winnefred Wood with much ingenuousness. She has a good figure, an intelligent countenance and possesses talent. The Misses Fanny Beane and Flora Lee played Edgeworth Bess and Poll Maggott in a praise-worthy manner. Miss Lulu Prior's charming face and freshness of manner were displayed to advantage as Rachel. In the drama are some very grave defects. The scene where Jack Sheppard breaks out of Newgate, was absurd. The breaking through the wall of his own cell might be well enough, as it could be inferred that the stones had been loosened by long labor, but when he ascends to the floor above with his manacles clanging at every step, and then breaks through a solid wall of masonry with an iron bar and allows the loose stones to fall with much noise, then continuing his course still higher, he batters down a heavy wooden door, without awakening any keeper, a liberty is taken which dramatic license cannot be pleaded in extenuation of. Prisoners never escape in that manner. There are other minor defects that we have not the patience to speak of. The upper tiers of the theatre have been well filled, but the lower portions of the auditorium have presented a dreary appearance.

MISS ANNA MEHLIG made her last appearance in concert at Steinway Hall, on Wednesday afternoon, May 17th, and sailed for Europe on Saturday, the 20th. It is her intention to return in the early fall.

"CINCINNATUS," a song and dance artist, made his first appearance in this city on Monday evening, May 15th, at Newcomb and Arlington's Minstrels. He has a good voice, is a graceful dancer and created a very favorable impression. Walter Bray has temporarily gone to Boston, Mass., to fulfill a brief engagement entered into before appearing here. The songs in the first part were materially changed. In the third part Willie and Tommy Daly performed, in a clever manner, a song and dance entitled "Dew de Andes." Charley Reynolds performed in a plantation scene called "Colossal Jubilee." Harry Stanwood delivered his comical allusions on the topics of the day, accompanied with songs and performances on the banjo, and a burlesque called "The Liar" concluded the performances.

JAMES H. BUDWORTH, a Dutch comedian of repute, has been the only new face at the Theatre Comique during the past week. He appeared as Offenbach, the Dutch actor, in a farce of that name, which had been adapted from "The First Night." Mr. Budworth shows considerable dramatic ability, and his dialect is excellent. He made the impersonation very humorous, and it was received favorably by the audience. Among the other attractions was a *ballet divertissement*, arranged by Mons. Grossi, entitled the "Arab Festival," in which the excellent *corps de ballet* appeared to advantage. George C. Davenport and Miss Kate Raymond appeared in their Irish specialties. Hughey Dougherty gave a very humorous description of the late fight between Mace and Coburn. Ashcroft and Morton, in their songs and dances, and the other artists of the company in familiar acts, combined to make up a good entertainment. The present will be the last week but one of the summer season. The average attendance during the week was fair.

AT THE ACADEMY OF MUSIC "Martha" was sung on Monday, May 15th; "Faust," on the 17th; "Sicilian Vespers" on the 19th, and "Robert Le Diable," with Carl Formes as Bertram, on the 20th. In consequence of the success of the season, which was to have closed on Saturday night, it has been determined to continue the performances during the present week, postponing, for the present, their contemplated visit to Philadelphia. On Monday "Il Crispino e la Comare" will be sung, on Wednesday "Lucia di Lammermoor," Friday "Don Giovanni," and Saturday *matinee* "Faust." The attendance during the past week has been very large.

OLE BULL gave a grand concert at the Academy of Music on May 18th, assisted by Miss Cassie Renz, soprano; Mr. Castignier, oboe; Edward Hoffman, pianist, and an orchestra under the direction of Carl Bergmann. The principal object of the concert was to introduce to the public a new grand piano of Mr. Ole Bull's, upon which a vast deal of money, time and ingenuity had been expended. The principal idea of the inventor appears to have been the substitution of wood for iron in constructing the frame, which it was thought would give a softer tone, and that it would, like the violin, improve with age.

"RANK" was acted at Lina Edwin's Theatre, during the past week.

THE ATTENDANCE at Booth's Theatre during the past week has been moderate. "A Winter's Tale" continued the attraction.

MISS LIZZIE SHERMAN, serio comic vocalist; Harry Watson, song and dance; Walters, song and dance; and Miss Lisle Riddell, serio comic, were the new appearances at Tony Pastor's during the past week. Miss Sherman has a youthful, pretty face, a good figure and a pleasing voice, and, being endowed with unmistakable talent, at once became a favorite. Harry Watson, as a dancer, is excellent, but as a vocalist is only fair. His dancing, however, won for him two or three *encores*. Walters, the song and dance performer, recently at Newcomb and Arlington's Minstrels, has become a favorite at this house, the acrobatic feats which he introduces in his dances being favorably received. Miss Riddell continues popular with the audience. Miss Kitty O'Neill, who made her reappearance on the 15th inst. in a jig excellently performed, was rapturously received. Tony Pastor was on hand, as usual, with his budget of comic songs. Miss Helene Smith danced with much grace an Ethiopian medley. Frank Kerns was happy in his delineations of comical negroes, and a sketch called "Mace and Coburn; or, The Day of the Fight" wound up the performances. On Tuesday, May 23d, Tony Pastor receives his annual benefit, when performances are to be given both afternoon and evening, and a host of volunteers are already announced, embracing not only all the shining lights of the minstrel and variety professions, but the principal dramatic artists from the Bowery Theatre. This troupe, with Tony Pastor in person, starts upon a traveling tour on June 12th.

SAM PURDY, the well known Ethiopian comedian, wishes us to state that he is not the party who goes to Bermuda with Little Vic's Comedy and Burlesque Troupe, as announced in our past issue. Some person has probably assumed his name. Mr. Purdy is residing at West Flushing, L. I.

THE SEASON AT BRYANTS' MINSTRELS is rapidly drawing to a close. During the past week the average attendance was fair. In the first part D'Alberte sang "Nil Desperandum" with good effect. Mr. Dempster's voice was heard to advantage in "Happy Thoughts of Thee," and W. F. Stanley sang in a pleasing manner "The Bird Upon the Tree," which comprised the only changes in the first part. In the second part, J. W. McAndrews performed the old time song and dance, "Old Bob Ridley." Little Mac disported himself as the baby elephant. "Les Miserables" was revived, in which Dan Bryant as Hungry Jake was as artistic as ever, and a variety of familiar acts filled up the programme.

FRANK KERNS, an excellent Ethiopian comedian, now performing at Tony Pastor's, is to have his annual benefit on Monday evening, June 5th, when performances will take place, both afternoon and evening, and a host of volunteers are announced to appear.

LUCILLE WESTERN commences her fall and winter starring engagements at Wood's Museum on September 25th, where she will play six weeks. Her address during the summer may be found in our advertising columns.

A MOVING DIORAMA of the Franco-Prussian war will be exhibited, for the first time in this city, at Irving Hall, this evening, May 22d, and continue until further notice. The descriptive lecture will be delivered by W. H. Pope, and a concert will be given nightly by the following artists:—Carl Formes, basso; Miss Sarah Barron, contralto; W. J. Hill, tenor, and Herr Dornstein, conductor.

COL. T. A. BROWN, dramatic agent, 718 Broadway, has a number of advertisements in another column, stating that several of the leading stars and other artists can be engaged through him. Among the number are:—Wm. Davidge, Jr., comedian, etc.; with M'lle Gaugain, *premier danseuse;* Ella Wesner, variety actress; Kelley and Leon, minstrel and burlesque performers; Jas. M. Ward, who has purchased the sole right of playing "Through by Daylight;" Quilter and Goodrich, song and dance men; Emma Grattan, *soubrette* and burlesque actress; and a combination composed of the Imperial Japanese Troupe, the Majiltons and other talent.

T. A. DOW has opened a dramatic agency at 697 Broadway, as will be seen by his card elsewhere.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for Annie Wood, burlesque actress, &c.; John C. Campbell and Col. Routh Goshen. M'lle Conchita Ronzati publishes a challenge through him.

A SON OF THE LATE JULIEN will inaugurate a series of concerts at Terrace Garden, on May 26th, which will be continued every Tuesday, Friday and Sunday.

RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, are prepared to rent Tony Pastor's Opera House from June 26th to Aug. 1st.

Dramatic.

TO OUR CORRESPONDENTS.—The unusual press of matter upon our columns this week, as well as the past, must be our excuse for the great abbreviation of their communications.

CONCERNING AMUSEMENTS IN SAN FRANCISCO, Cal., our correspondent, writing on May 15th, sends the following report:—"Mrs. Lander's return to the San Francisco stage, after an absence of many years, occurred on the 8th inst. at the California Theatre. A large and brilliant crowd of play-goers assembled to receive her, and the welcome extended was most spirited. The character chosen for Mrs. Lander's re-appearance was Elizabeth, Queen of England. A truer or subtler, and at the same time more powerfully drawn Elizabeth has not been seen on the stage, I believe, in this vicinity, and in its impersonation Lander has won a great success. The crush was so great at the Saturday *matinee* that two ladies were carried away fainting. Mrs. Lander was supported by a cast of unusual strength. In presence and mien McCullough realized the proud, brave, but rash Earl of Essex; and in the stormy scene with the Queen, ending with breaking his sword and throwing the pieces down at the Queen's feet, he gave a splendid picture of unconquered pride and rightly won a triumphant call before the curtain. Carden, as King James, acted with an exuberance of spirit that seemed to refresh the audience. Harry Edwards, who is a careful and correct actor, assumed the part of Bacon. It is very little of a part, and Mr. Edwards is equal to greater things than are required in it. Marquis De Mendoza, by E. Leathes, was a little sketch admirably outlined and filled in with perfect taste. Miss M. E. Gordon mingled gentleness with reserve in her impersonation of Lady Howard, and Mrs. Sanders was more than adequate to the part of Lady Burleigh. At the production of 'Mary Stuart,' on the 12th, the theatre was crowded to excess. Mrs. Lander's Mary Stuart, in sweetness and dignity, in chasteness and elegance, was a noble and beautiful picture of fortitude and long forbearance. The support was again very powerful, as will be seen by this excellent cast, which is worthy of preservation:—

Mortimer	John McCullough	Mary Stuart	Mrs. Lander
Leicester	James Carden	Queen Elizabeth	Mrs. S. Edwin
Burleigh	Harry Edwards	Hannah Kenneday	Mrs. Judah
Melvil	Sedley Smith	Margaret Kurl	Mrs. E. J. Buckley
Paulet	E. J. Buckley	Rosamond	Miss Lou Johnson
Seymour	E. Leathes	Alice	Miss Jennie Thompson
Drury	L. Le Claire	Gertrude	Miss Harmes

There was much power in Mrs. Edwin's Elizabeth; quite an amount of state craft in Edward's Burleigh, and Sedley Smith's Melvil brimmed with pathos and tender feeling. This week—the last of Mrs. Lander—will be devoted to the production of 'Marie Antoinette,' 'Henry VIII.,' 'School for Scandal' and 'Macbeth.' Edwin Adams will then begin an engagement......At the Alhambra Theatre the combination of Emerson's Minstrels, Vivian, James Collins and Martha Wren continues to meet with extensive and well-deserved favor. To the now already powerful company additions will soon be made, it is announced, in the persons of J. C. Stewart, Ethiopian comedian, and Sig. Bideaux, baritone singer......After producing a pantomime called 'Wee Willie Winkie' in an ineffectual style, and keeping it on the boards for a week to profitless houses, Sherry Corbyn closed Maguire's Opera House once again on the 7th. The piece would doubtless have been a great success had scenery been painted, tricks invented and people engaged who knew how to play pantomime......At the Metropolitan Theatre, the Opera *Bouffe* season, which was so successfully inaugurated, came to a sudden close last week. The two *prima donnas* thinking themselves undervalued by manager and public, without saying as much as "by your leave" packed up their trunks and escaped by the Panama steamer for Peru. The manager has gone to New York to tempt some of Fisk's beauties for the purpose of starting a new season......Nilsson has postponed her visit till September."

AT THE ACADEMY OF MUSIC, New Orleans, La., the Wyndham Company brought their second week to a conclusion on Sunday, the 14th inst., having produced Robertson's comedy of "Home" on the 8th and 9th; "Rosine; or, the Wife of Two Husbands," on the 10th; Albery's comedy, "Two Roses," on the 11th. Watts Phillips drama, "Camilla's Husband" on the 12th and 13th; the bill on the 14th, consisting of "The Lancers" and "Rosine." The attendance every evening was quite large, and the several plays were put on the stage in fine style. On the 15th and 16th "Home" and "Rosine" were played for the last time; on the 17th, Tom Taylor's comedy, "Rocks Ahead," was announced for production for the first time in the Crescent City. "Rocks Ahead" is much better known as "The Overland Route," and was originally produced in New York at Wallack's old theatre. The Wyndham party will bring their engagement to a close on the 21st inst. On the 23d the famous Hooley Minstrel Troupe will commence a short engagement at the Academy.

EMMA GRATTAN'S BURLESQUE COMPANY performed in Bay City, Mich., May 20th.

J. L. HALL'S BURLESQUE COMPANY is billed to perform in Lynn, Mass., May 29th.

THE "BLACK BROOK" continues the attraction at the Academy of Music, Cleveland, during the present week, and will be produced in Detroit, Mich., May 29th.

CINCINNATI THEATRICALS, up to the 19th, are detailed by our correspondent as follows:—"Warm weather and its consequent effect on business has induced the management at Wood's Theatre to close his regular dramatic season with this (last) week. Johnny Allen had been billed to open in 'Schneider,' but failed to come to time, owing to sickness in his family, and as Frank Mayo happened to be stopping in Toledo, he was substituted by means of the telegraph, and opened on Monday, 15th, in 'Cadet La Perle.' Mr. Mayo had played his regular two weeks' engagement here a few weeks ago, and this was, therefore, a piece of good nature on his part, especially as the San Francisco Minstrels were a strong counter-attraction. Virtue has been its own reward in this instance, houses being very light, though they have picked up some the last two nights. 'Cadet La Perle' was kept on two nights, followed by 'Man and Wife' on Wednesday. The 'Streets of New York' was the programme for last night, and will continue the balance of the week. Notwithstanding the dispiriting effect of poor audiences, the members of the company seem to have felt determined to make a good impression in their farewell appearances, and have done admirably. Harold Forsberg, W. F. Burroughs, E. A. Locke, W. B. Laurens, Hannah E. Baily and Josephine Laurens, each of whom go to fresh fields, leave many friends here to regret their departure. Of the present company, Messrs. Church, Barton, Johnson, Marble, Mrs. Crampton and Miss Salisbury will probably remain. Mr. Macauley also intends to play eccentric comedy next season......Miss Alice Gray, having finished her Western engagements, is here, visiting relatives. She has offers from Messrs. Floyd, of Boston, and De Bar, of New Orleans, to play leading business next season.

THE NEW VARIETIES THEATRE, New Orleans, La., can be leased for three years from the 1st of next December. For a description of the house, etc., see Mr. J. Crickard's card in another column.

CONCERNING AMUSEMENTS in Chicago, Ill., our correspondent sends us the following report dated May 19th:—"The return of the Lydia Thompson burlesque troupe to Crosby's Opera House on the 15th inst. drew a large attendance and a cordial reception. The performance commenced with the laughable farce, 'Did You Ever Send Your Wife to Bridgeport?' in which Messrs. Chapman and Edouin, and the Misses Jennie Arnot, Wheatleigh and Smith displayed some very fair comedy acting. The main interest of the entertainment centred, of course, in the burlesque, 'Lurline,' which immediately followed the farce. Misses Thompson and Weathersby, Messrs. Becket, Chapman, and Edouin appeared in favorite *roles*. The above bill will retain the boards throughout the week. 'Paris; or, The Apple of Discord' and 'Sinbad' will be presented during next (this) week, which is their last.... Lotta is in her second week at McVicker's Theatre, and has thus far played a brilliant engagement. This week she is personating the dual *role* of Little Nell and The Marchioness in her usual characteristic style. The character of Quilp is being made as detestable through the exertion of Mr. Stanley as ever the author intended it should be. In fact, the acting of the part could hardly be improved. Dick Swiveller, in the hands of Mr. Sam Myers, is played in an unexceptionable manner, and is one of the finest bits of acting the gentleman has done this season. Old Trent is creditably enacted by Mr. Hight. The other characters are but indifferently played by the company. Next week is the last of Lotta's engagement, also of the theatrical season at this house.

KATE FISHER filled an engagement last week at the National Theatre, Washington, D. C., concerning which our correspondent, writing on May 21st, says:—"'Mazeppa,' 'Cataract of the Ganges,' 'Dick Turpin,' 'Jack Sheppard' and the 'Three Fast Men' were acted, supported by J. E. Nagle, H. C. Andrews, Mrs. E. J. Parker, Mr. and Mrs. Pierce, R. L. Frazier and G. Parkhurst. To-morrow evening, 22d, Mr. Frank Pierce takes a benefit. He offers an excellent bill, and announces that Miss Clara Morris has volunteered for the occasion. Mr. John Weaver, stage manager, I believe, takes a benefit on the 23d, and Master J. B. Townley, whoever he may be, is to present his claims on the evening following.......Mr. Thad. Barton, the manager of Wall's Opera House, is to be the recipient of a testimonial benefit, at that establishment, on May 29th. It is said that Laura Keene, Jane Coombs and Mr. Leffingwell have offered their services for the occasion. No doubt the attendance will be very large. The Chapman Sisters and Mr. Bishop contemplate filling an engagement at Wall's before the hot weather sets in. Miss Marie Wellesley, who has appeared but once or twice upon the stage, is to try again on the 30th and 31st, at Wall's."

JOHN BROUGHAM, under the management of B. F. Lowell, is billed to play in Bridgeport, Conn., May 29th and 30th.

JOSEPH JEFFERSON is billed to play "Rip Van Winkle" in Bridgeport, Conn., May 31st and June 1st.

J. K. EMMETT is billed to play in Springfield, Ill., May 27th and 29th.

VIRGINIA RICHMOND'S DRAMATIC COMPANY is announced to commence a brief season in Kenosha, Wis., May 22d.

EDWIN CLIFFORD'S DRAMATIC COMPANY, with John Dillon as the star, opened in Menominee, Mich., May 15th, for that week.

THE ACADEMY OF MUSIC, Omaha, Neb., closed on May 13th. It will re-open with the Lauri troupe in June, and during the recess many improvements will be made.

J. J. SULLIVAN, leading juveniles, etc., can be addressed as per advertisement.

HARRY CLIFFORD, who has been playing "Knucklebone Johnny" through the New England States, is highly spoken of by H. G. Clarke. See advertisement.

THE LYDIA THOMPSON BURLESQUE TROUPE are announced to play in Fort Wayne, Ind., May 29th and 30th; Toledo, O., May 31st and June 1st; Cleveland, O., 2d and 3d.

THE FOX AND DENIER pantomime troupe are announced to perform in Rochester, N. Y., May 27th.

MISS FANNY PRICE commenced an engagement of four nights in Columbus, O., May 17th.

OLIVER DOUD BYRON, supported by a dramatic company under the management of H. G. Clarke, played "Across the Continent" in Bridgeport, Conn., May 19th.

E. EDDY commences a week's engagement in Bridgeport, Conn., May 22d, under the management of B. F. Dugan. Among the company engaged are Miss Henrietta Irving, E. L. Tilton, Alex. Fitzgerald, Mr. and Mrs. Rynar, the Misses M. L. Safford and Jennie Clifford.

MR. AND MRS. DANIEL E. BANDMANN made their first appearance in a number of years, at the Pittsburgh Opera House, Pittsbugh, Pa., on the 15th inst. Our correspondent, writing on may 19th, says:—"The play was 'Othello,' with Mr. Bandmann in the title *role*, Mrs. Bandmann as Desdemona, and Mr. Gotthold as Iago. Mr. Bandmann's conception of Othello is somewhat different to that of many actors who have attained distinction in the impersonation of this character, and his innovations were received with a considerable degree of favor. All in all, his performance was quite satisfactory. Mrs. Bandmann, as Desdemona, made a good impression, and Gotthold's Iago was very creditably given. The 'Merchant of Venice' was presented on the 16th, Mr. Bandmann playing Shylock, and Mrs. Bandmann Portia. Both characters were portrayed with an artistic finish that won warm encomiums. 'Narcisse' and 'Robert Macaire' was the bill on the 17th, and, on the 18th, 'Hamlet' was produced, with Mr. Bandmann in the title *role*, and Mrs. Bandmann as Ophelia. Mr. Ellsler, manager, appeared as Polonius and gave a very excellent portraiture of the character. Mr. Bandmann takes his benefit on the 19th, when 'Only An Actor,' 'The Happy Pair,' and 'Perfection' will constitute the bill. The plays given during the week were superbly mounted and the attendance was considerably augmented. Marietta Ravel opens on the 22d inst."

R. S. MELDRUM is to join W. M. Lannier's Dramatic Company on May 22d.

G. SWAIN BUCKLEY is announced to play in a new sensational drama entitled "On the Track," under the management of C. E. Bidwell, at Lynn, Mass., May 27th and 29th.

NEW OPERA HOUSES.—We have prepared descriptions of the Hodge Opera House, Lockport, N. Y., and the Academy of Music, Auburn, which, owing to the crowded state of our columns, we are compelled to defer publishing until a succeeding issue.

"LITTLE NELL," while playing at the Park Theatre, Brooklyn, L. I., the past week, was the recipient of a valuable cluster diamond ring, sent by an unknown admirer. Its brilliancy is only equalled by the bright eyes of its fair wearer.

THE DRAMATIC SEASON at the theatre in Galveston, Texas, closed on May 16th with a benefit for the Bayard Orphan House. The last week was devoted to benefits. May 8th, Mr. and Mrs. Eberle; the 10th, A. H. Davenport and Frankie McClellan; the 12th and 13th, Miss Emma Cline and M. C. Daly; and the 15th, Frank Evans, were the beneficiaries.

AT TAMMANY HALL, Bay City, Mich., for the benefit of the Laurence Troupe, on May 17th, the Misses Goodyear and Whiting, Frank Diamond, Georgie Nunn and Prof. John Blum volunteered. Mr. Kelly won a silver goblet for a straight jig, and Master Nunn one for singing.

AT THE TRIMBLE OPERA HOUSE, Albany, N. Y., the "Three Hunchbacks" was withdrawn on the 17th. For the 22d "Undine" is announced, with Miss Pauline Markham, Bessie Sudlow, Americus, the child violinist; Harry Leslie, the Majiltons, Mlle. Lupo, and a *ballet*.

THE RAVEL-MARTINETTI PANTOMIME TROUPE performed five nights in Indianapolis, Ind., during the past week.

HARRY CLIFFORD has been engaged to play Knucklebone Johnny at the Globe Theatre, Boston, Mass., when Oliver Doud Byron plays "Across the Continent" there this summer.

LITTLE NELL, known as the "California Diamond," was the dramatic star at the Park Theatre, Brooklyn, L. I., during the week ending May 20th, she appearing in Maeder's sensational play of "Katy Did," to full houses. Nelly is quite a clever little actress, and promises to excel when she gets a chance of appearing in something worthy of her talent. On May 22d Miss Laura Keene will appear at the Park for the first time in "Hunted Down." On May 16th the annual benefit of the Minstrel Order of Elks took place at the Park, the performance being at a *matinee*. Mrs. Conway generously gave the use of her theatre rent free.

SARATOGA continued to draw excellent houses at the Chestnut Street Theatre, Philadelphia, during the week ending the 20th inst., the comical nature of the incidents and situations affording unlimited delight, especially as the artists concerned therein were thoroughly at home in their parts, and gave an excellent interpretation of the dialogue. Mr. and Mrs. Davenport will re-appear soon.

AT THE AMERICAN MUSEUM, Philadelphia, Mr. Robert McWade repeated the character of the vagabond Dutchman, Rip Van Winkle, during the past week, his performance being marked by evidences of careful study and much natural ability. A word of praise is likewise due to Little Nelly, who sustained her character in the drama with much intelligence. During the week the double-baby was on exhibition and attracted much attention. The child, which is but seven months old, has two perfectly formed heads, one on either side of the spinal column, and is a great curiosity.

MISS KATE REIGNOLDS appeared at the Arch Street Theatre, Philadelphia, during the past week, in the sensational play of "Nobody's Daughter," adapted from one of Miss Braddon's novels, abounding with rapid and stirring incidents, and possessing may points of interest, which appeared to be keenly relished by the audiences. It afforded an opportunity for the display of some very effective scenery—that scene representing a gambling saloon being especially noticeable. Miss Kate Reignolds, by her artistic impersonation of the triple *roles* of Jenny Milson, Lady Eversleigh and Mlle. Brewer thoroughly aroused the sympathies of the audience, and was the recipient of much applause. This week "The Serpent on the Hearth" is the attraction, with Miss Reignolds as Marguerite.

BOUCICAULT'S DRAMA of the "Streets of Philadelphia" was produced at the Walnut Street Theatre, Philadelphia, during last week, and the revival attracted good audiences. Mr. Charles Walcot, as Badger, had a character that was peculiarly adapted for displaying his dramatic ability. The drama was well placed upon the stage, the excellent representation of the house on fire being most effectively managed. Harry and Rose Watkins commence an engagement on the 22d, opening in "Trodden Down." It is said that Joseph Jefferson is shortly to appear at this house.

THE SPECTACLE of the "Black Crook" received its final representation at the Academy, Philadelphia, on the evening of the 20th inst., the prices of admission being reduced during the last week to middling business.

J. W. ALBAUGH, who managed the St. Charles Theatre, New Orleans, La., during the past season for Mr. Ben. De Bar, having been accused by a prominent journal of incapacity, Mr. De Bar inserts a card in our advertising columns, in which he states that he found him professionally and every way adequate for that position.

ARTISTS are wanted for a traveling company. Address C. B., as per advertisement.

STARS desiring engagements at the Theatre Royal, Montreal, Canada, are referred to an advertisement in another column.

MAGUIRE'S OPERA HOUSE, San Francisco, Cal., is advertised to rent, or the proprietor will play stars and combinations on sharing terms.

JENNIE ENGEL closed her engagement at the Howard Athenæum, Boston, Mass., on May 20th. The *Post*, of the 19th, speaks as follows of this lady:—

MISS JENNIE ENGEL.—This young lady is to finish her engagement at the Howard to-morrow evening. Like its numerous predecessors it has been very successful. Miss Engel is extremely popular in Boston, and this increases with each successive visit. As a vocalist she is unexcelled, and in character songs she stands without a rival. Some of her songs partake of the humorous and personal, and are extremely amusing and taking. Miss Engel is also a good actress in burlesque and comedy, and to her varied talents adds an attractive person and a fine taste in dress. So bright a star will shine wherever she may be.

BOSTON DRAMATIC NEWS is reported as follows by our regular correspondent, under date of May 20th:—"Walter Montgomery's second week at the Museum has been as successful as the first. On Monday he gave his splendid impersonation of 'Hamlet.' His support was fair. Georgie Reignolds attempted Ophelia. Charles Barron was received cordially upon his return to his senses and his duties, and he played the Ghost excellently. Annie Clarke gave an excellent performance of Queen Gertrude. Crisp was a fine Laertes, and Warren a splendid Polonius. On Tuesday Montgomery appeared as Benedict to Annie Clark's Beatrice, and Warren's Dogberry—and such a trio would carry any cast, however poor, through triumphantly. However, the rest of the cast was not bad, and so the evening was a most enjoyable one. At the Wednesday *matinee* the 'Honeymoon' was given, with Montgomery as the Duke Aranza, a part in which he appears to great advantage. Barron played Rolando nicely, and Warren was in his element as the Mock Duke. Annie Clarke was not up to her usual standard as Juliana, and her dressing was not good. The play went off well, however. In the evening 'Romeo and Juliet' was the attraction, with Montgomery as Romeo, Barron as Mercutio and Miss Clarke as Juliet—all excellent performances. M'Clannin gave a splendid performance of Friar Lawrence. On Thursday, Montgomery appeared as Sir Giles Overreach in 'A New Way to Pay Old Debts,' but was not very fortunate in it, the *role* being entirely too heavy for him. Last night, 19th inst., he took a benefit, presenting 'As You Like It,' and the ancient farce of "Bamboozling," appearing as Orlando in the first, and Captain Bamboozle in the last, in both of which he was very amusing. After the comedy he was called out and treated to a cordial reception, which elicited a brief speech from him, in which he spoke feelingly of the 'dear old drama,' thanking Boston for its cordial support, and bidding all a farewell, as his arrangements are already made for an early return to England. One thing he said, which I never knew before—he was born in America, and is consequently an American actor. This afternoon he appears for the last time, repeating his fine impersonation of Romeo. On Monday next the 'Ticket of Leave Man' will be revived for a few nights, and on Friday, 26th inst., Annie Clarke has a benefit, appearing in 'Satan in Paris.' 'Arrah-na-Pogue,' 'Wait and Hope,' and several other attractions are held for immediate production. Robert Craig will play a summer season at this house, and no doubt he will receive a cordial welcome......Joe Jefferson, at the Boston Theatre, plays 'Rip Van Winkle' this afternoon for the last time. To-night the Count Johannes appears as the Duke of Gloster, in 'Richard III,' and the announcement is made that he will appear 'during the fourth act on horseback, supported by the Boston Theatre company. Next week Fisk's Opera *Bouffe* opens an engagement of two weeks. Aimee was to have appeared in 'La Perichole,' but something keeps her in New York, and 'Les Brigands' will be substituted, Lea Silly appearing as Fiorella, Elise Persini as Fragoletta and Gausins as Falscapa......At the Globe, E. L. Davenport has had another prosperous week, at which all lovers of the legitimate will rejoice. On Monday he repeated his matchless performance of 'Othello.' Charles R. Thorne, Jr., appeared as Iago in place of Mr. Wallack, the change being made at very short notice. On Tuesday 'Hamlet' was given, drawing, however, but a slim house, for the play has been given too often this season to be a great attraction. Mr. Davenport's impersonation of the Prince of Denmark was the same scholarly, refined performance as of old. The support was moderately good. Mrs. Chanfrau appeared as Ophelia, for the first time in Boston, and gave a beautiful performance. Mr. Daly's Laertes, Mr. Thorne's Ghost, Mr. Le Moyne's Polonius and Mr. Fiske's Gravedigger were all very good, but the rest of the cast was indifferent. On Wednesday, 17th inst., 'Damon and Pythias' was repeated from last week, the single change in the cast being in the *role* of Pythias, assumed by Mr. Thorne. 'Robert Macaire' followed, with Thorne in the title *role*. On Thursday 'St. Marc' was given and a remarkably fine performance it was. Last night was Mr. Davenport's benefit and then 'Wild Oats' and 'The Honeymoon' were offered. This afternoon 'Wild Oats' and 'Robert Macaire,' and to-night 'St. Marc.' Mr. Davenport's engagement has been extended to Monday and Tuesday of next (this) week, when he is to give two additional performances of Sir Giles Overreach, and on Wednesday it is said that 'Randall's Thumb' will positively be produced, which, in view of its having been already three times postponed, seems exceedingly doubtful. James W. Wallack has withdrawn from the company owing to a disagreement with the management. H. A. McGlenen, the business manager of the Globe, takes a benefit on Saturday evening next, when an attractive entertainment is promised. After the close of the regular season, there will be a brief season of Italian opera, then a couple of weeks of Charles Mathews, then John Brougham, followed by Oliver Doud Byron in 'Across the Continent,' and then by Bryant's Minstrels......C. H. Vandenhoff sailed for Europe on Thursday in the Tripoli. He will not return to America, but will pass his vacation in Devonshire, England, and next season open in London......At the Howard the new faces are the Wambold Brothers, Frank Gibbons, Walter Bray and Prof. George, with his performing dogs and monkeys. The musical sketch, 'Christine Nilsson,' and the pantomime of the 'Magic Flute' are also given.

DOMINICK MURRAY, the Irish character actor, opened at the Holliday Street Theatre, Baltimore, Md., on Monday, May 15th, for a season of one week. He appeared as the hunchback, Pierre La Groche, in the drama of "The Golden Bubble; or, Change of Fortune," and as Mickey Free, in "Charles O'Malley," concerning which our correspondent, writing on May 19th, says:—"His acting, for naturalness and excellence, deserves great commendation, and resulted in his being at the close vehemently summoned before the curtain. In the comic drama of 'Mickey Free,' so comically did he enact his part, that the audience were kept in a continuous roar of laughter. Repetition of same programme on Tuesday evening. On Wednesday and Thursday evenings was produced the drama entitled 'Oonah's Engagement; or, Terence's Oath,' and concluded with the laughable farce called the 'Benicia Boy.' On Friday the programme consisted of the drama of 'The Golden Bubble' and the farce of 'The Benicia Boy.' 'Golden Bubble' *matinee* on Saturday, and in the evening 'Terence's Oath,' and last appearance of Murray. This engagement closes the dramatic season of 1870–71. The season of 1871–72 will open early in September, and be inaugurated by the production of the 'Black Crook' upon a grand scale......At the Front Street Theatre Comique the new features presented this (last) week were the Ethiopian burlesque, by T. S. Edwards, called 'Richard the Third.' Edwards appears in the title *role*, W. Harris as Lady Anne, Walter Benn as King Henry, Joseph Whittaker as Lord Stanley, etc.; and also the new *expose* of the popular game of keno. In the former the situations are very comical, especially the anthem sung over the body of his royal corkship. The game of keno is introduced with all the pharaphernalia used in a regular gambling saloon, and introducing a victim, one John Pretzel, from the country, and delineated by Sam Devere. On the cry of 'police!' being raised, the saloon is, as if by magic, metamorphosed into a young men's temperance club, with Harris as the eloquent exhorter, and on the exit of the police, just as quickly restored to its gambling uses. It has made a decided hit. The parlor entertainment of the 'Female Minstrel Scene' has been revived, with the *ballet* troupe elegantly attired in long white tarlatan dresses, looking as pretty as school girls at a commencement, and with Jas. S. Edwards as interlocutor, W. Harris as bones and T. Bowman as tambo. 'A noteworthy occasion of the week was the benefit of the *premiere danseuses*, the Misses Bettie and Sophie Remmelsberg, which took place on the afternoon and evening of the 17th. At both performances the theatre was crowded to repletion. A new *ballet* by Blandowski, entitled 'L'amour de Fleurs,' was given, in which they were greeted with enthusiastic applause and a perfect shower of boquets. Miss Bettie also appeared for the first time in a dramatic part, although not a speaking one, viz., as Juliette, the Dumb Girl, in the romantic drama entitled the 'Mountain Devil; or, The Bandit Merchant.' She acquitted herself very well for a first performance. The olio programme of this week remains about the same as for the week previous, with the exception of the departure of the character artist Sidney Franks.

THE DRAMATIC SEASON at the New Opera House, Rochester, N. Y., was brilliantly inaugurated on May 15th to a full house, with Mrs. Bowers as the star, in "The Hunchback," with the following cast:—

Julia	Mrs. D. P. Bowers	Fathom	A. W. Gregory
Helen	Miss Henrietta Osborn	Master Wilford	J. E. McGregor
Master Walter	J. C. McCollom	Gaylove	A. Reinhart
Sir Thomas Clifford	J. C. Hall	Thomas	H. Evans
Modus	Ben Rogers	Stephen	M. A. Kennedy
Lord Tinsel	T. J. Martin	Hartwell	J. Pierson

The performance concluded with the farce of "The Swiss Swains." Swig, B. G. Rogers; Rosetta, Miss Alice Brooks; Walter, M. A. Kennedy; Dame Glib, Mrs. H. A. Perry. The stock company is the best ever seen in Rochester. The pieces presented during the week were "Mary Stuart," "Leah," and last evening, for the benefit of the star, "Lady Audley's Secret." Mrs. Bowers remains here next week, presenting new pieces, entitled "Snare," "Love's Masquerade" and "Man and Wife." So wrote our correspondent on May 20th.

LUCILLE WESTERN, under the management of Messrs. Lowell and Simmonds, gave a performance of "East Lynne" at the Newark N. J. Opera House on the evening of the 19th inst., to a good audience, the excellent character of the performance often eliciting their applause. On the 20th, Miss Western appeared as Nancy Sykes, with Jas. Herne as Bill Sykes, supported by the full strength of the company. So wrote our correspondent on May 20th.

KATIE PUTNAM will open Hooley's Opera House, Chicago., Ill., as a comedy theatre on June 12th.

THE WALLACE SISTERS' Burlesque Troupe performed three nights in Courtlandt, N. Y., commencing May 18th, and went thence to Homer and Syracuse.

LANNIER'S DRAMATIC COMPANY performed in Pawtucket, R. I., May 17th. J. A. Davis, property man, late of J. F. Sherry's company, joined this troupe on May 14th.

BLAISDELL AND KELLER'S Dramatic Company is billed to perform in Niles, Mich., three nights, commencing May 23d.

W. HORACE LINGARD'S Dramatic Company is billed to play in Niles, Mich., May 26th, South Bend, Ind., 27th.

THE TRANS-ATLANTIC NOVELTY TROUPE is the title of a new organization under the management of John E. McDonough, which he proposes to play in the various theatres in the country. The troupe will be complete in itself, and managers playing it will not require the aid of any dramatic company, carpenters or other auxiliaries. Prominent among the attractions composing it will be found the Prof. Risley's Imperial Japanese Troupe, the first that ever visited this country, and the orignal "Little All Right;" Americus, the child violinist; the wonderful Majiltons, whose performances we have so often eulogized, and a *ballet* troupe of ten ladies, selected from the Viennoise *Ballet* Troupe. Fuller particulars may be found in our advertising columns, as also the address of the manager, Mr. John E. McDonough.

FOX'S AMERICAN THEATRE, Philadelphia, was attended nightly during the past week by large audiences, and the varied nature of the entertainments seemed to afford much gratification. The wonderful performances of the Imperial Japanese Troupe, during their second week, were received with marked signs of approval and continued an attractive feature. The comic force of the company mustered very strongly, and appeared to much advantage in the comedy of "Man and Wife," the extravaganza of "Nobody's Daughter," and the pantomime of "Nicodemus." The performances were varied by the introduction of a couple of *ballets*, in which M'lles De Rosa and Leah display their wonted graceful evolutions, assisted by a well-selected *corps de ballet*. Mr. Barry Hughes afforded an amusing illustration of Irish life and song. On Thursday evening, the 18th inst.—the occasion of the joint benefit tendered to James Pilgrim, the efficient stage manager, and Alexander Zanfretta, the pantomimist—a varied programme was offered, consisting of the drama of "Valentine and Orson," the farce of "Dan and Pompey," the drama of "Claude Duval," and the pantomime of "Robert Macaire," in addition to the olio entertainment. This week, the comic drama of the "Man of Mystery" is to be presented, and a new *ballet* entitled the "Silver Fish." Master Brooke, song and dance child, opens here on May 22d.

A. H. SHELDON, comedian, can be addressed as per advertisement.

AMUSEMENTS IN SACRAMENTO, CAL., and vicinity are reported as follows by our correspondent, who wrote on May 13th:—"The Metropolitan Theatre remained closed until the 11th inst, when the Proctor company, strengthened by the addition of J. F. Raymond, re-appeared and performed 'Rosedale,' with Raymond in the *role* of Elliott Gray, his rendition of which was creditable. Last night, an entertainment entitled 'A Trip Across the Plains,' which included panorama, diorama, and vaudeville, was presented. A Miss Josephine Bradford appeared as the principal character, assisted by C. L. Graves. The entertainment will be repeated to-night, and on Monday, the 15th inst., Manager Proctor and his company return to give support to the eminent tragedian, Edwin Adams, who is to engage for a limited season...... On Monday, Tuesday and Wednesday of this week, the Proctor dramatic company performed in San Jose, with J. T. Raymond as the star. Last night they appeared at Marysville, and perform there again to-night. Business has been exceedingly good...... S. W. Piercy, who used to be a lawyer in San Francisco, has organized a dramatic company, in which Miss Sallie Hinckley and W. J. Hardie, late of Virginia City, Neb., figure as principals. They appeared at San Jose, Thursday, and were announced for the rest of the week. 'Hamlet' 'Lady of Lyons' and 'Othello' were the plays to be performed.... Piper's Opera House, in Virginia City, Neb., is closed. The new Olympic Varieties is doing a rushing business with male and female minstrels."

Musical.

MRS. C. R. BERNARD'S English opera troupe will appear at Collingwood Opera House, Poughkeepsie, on Monday evening, May 22d.

THE CONTINENTAL VOCALISTS, in consequence of the illness of Mrs. Kerr, their soprano, have been obliged to temporarily suspend their concerts, and are at present in Adrian, Mich.

MARSH HAMMON'S troupe of vocal and instrumental performers are billed to perform in Beaver Falls, Pa., May 29th and 30th; New Brighton, 31st and June 1st. In the company are Prof. P. Boynton, Prof. T. Pinney and Mr. and Mrs. E. S. Sullivan. C. J. Whitney is the agent.

A BRIEF SEASON of Italian opera was announced to commence at the Philadelphia Academy of Music on May 22d, under the management of Mr. De Vivo, with Miss Clara Louisa Kellogg as the attraction, but "owing to unforeseen obstacles" the season has been declared "off," so there will be no Italian opera.

MISS CAROLINE RICHINGS announces one night of English opera at the Academy, Philadelphia, for Thursday, May 25th, when she will present the opera of "Robert Le Diable," with Miss Richings, Miss Emma Howson, Mr. William Castle, Carl Formes, Arthur Howell, and J. H. Chatterson in the cast.

MISS CASSIE RENZ, at the earnest request of a number of prominent citizens of Philadelphia, is to give a concert at the Academy in that city on Friday evening, June 2d.

A POPULAR CONCERT is to be given at Concert Hall, Philadelphia, on Thursday evening, June 1st, with Mad. Anna Bishop as the star.

CONCERT HALL, Chestnut, above Twelfth street, Philadelphia, has been advertised for sale, but we have not learned whether the property has changed owners or not.

THE RICHINGS' ENGLISH OPERA COMBINATION made their appearance at Weiting Opera House, Syracuse, N. Y., commencing on the 15th inst., but the sudden and unexpected illness of Mr. Drayton, occasioned almost an entire change in the programme each night. Monday evening, in place of "Trovatore," as advertised, we were favored with the dashing opera of "Maritana," which gave general satisfaction. Tuesday evening, "Fra Diavolo" was presented as per announcement, with a slight change in the original cast. Wednesday, the last of the season here, we were to have had "Robert Le Diable," and Mr. Carl Formes was advertised to fill the place in the cast of Mr. Drayton, but owing to his inability to reach this city in time the management were compelled to substitute the light fairy opera of "Oberon," which did not bring out the full strength of the company, occasioning great disappointment. So wrote our correspondent "Cisum" on May 18th.

A LEADER OF ORCHESTRA, who can play brass, is advertised for by John Denier.

PHILLIP PHILLIPS sang in Portland, Oregon, May 13th.

THE GRAND ENGLISH OPERA COMPANY is billed to perform in Newark, N. J., May 23d, and three nights and a *matinee* in Baltimore, Md., commencing on the 25th, and commence a brief season at Washington, D. C., May 29th.

SPAULDING'S BELL RINGERS have just closed a successful tour through Canada. During the past week they performed in Malone, N. Y., Chateaugay, Plattsburg, Champlain and St. Albans.

THE ENTIRE FRENCH OPERA from New Orleans, La., is announced to perform six nights in Galveston, Texas, commencing May 22d.

"FAUST" was performed at the Brooklyn Academy on May 16th, to a full house, by the Albite's Italian Opera Company, with Miss Kellogg in the principal *role*.

THE ITALIAN OPERA COMPANY performing at the Academy of Music, New York, is announced to commence a brief season at the Globe Theatre, Boston, Mass., on May 29th.

Variety Halls.

TWO DANCING LADIES, singing ladies, a middle man and other artists are wanted for a female minstrel troupe. Address Col. T. A. Brown.

THE PROPRIETORS of the Alhambra Varieties, Elizabeth, N. J., state that their house will not be ready to open until the 2d of June.

BEN. BROWN, general performer, banjoist, etc., advertises that he can be engaged.

HEYWOOD AND CHIRISKI'S European Varieties was in Phoenix, R. I., on May 20th. This show is said to be doing a good business under their waterproof pavilion, through Massachusetts and Rhode Island. A band of five brass instruments is wanted. See advertisement.

THE GLOBE THEATRE, Chicago, Ill., has once more changed managers, the latest taking place on the 13th. Redden and Dratt, finding they could not conduct a theatre without paying salaries were compelled to throw up their hands. Mr. W. C. Mitchell, the present manager, promises to make this a first class place. Annie Gibbons, Antonio Bros. and Frank Wilson are at present the principal cards...... The Olympic Theatre is presenting a programme replete with novelties, with a good company, to good business. So wrote our correspondent on May 19th.

THE NEWTON BROTHERS' variety show, now traveling through the southern part of Ohio, is reported as doing an excellent business. They have a new 100-feet roundtop canvas, and by reference to our advertising columns a full list of their company may be found. They performed in Portsmouth, O., May 15th.

CHARLEY STURGES, song and dance man, late of the San Francisco Minstrels, opens at the Seventh Street Opera House, Philadelphia, May 22d.

AT THE PHILADELPHIA VARIETIES well filled houses during the past week testified to the popularity of the entertainment there given. Billy Pastor, who commenced a two weeks' engagement on the 15th inst., richly deserves the applause with which his comic effusions are nightly rewarded, his well selected budget of songs being given with much comic humor, considerably aided by his distinct articulation and mobile countenance. The Freeman Sisters earned a fair share of applause for the spirited manner in which they sang their characteristic duets. The Can-can was introduced last week, with M'lles Oberti and Brunetta as the leading executants, and it met with unequivocal success. Miss Ada Wray, one of the most popular and pretty serio-comic vocalists, afforded much gratification in her songs and banjo solos. The sensational drama of "The Irish Highwayman" concluded the performance. On Thursday evening, the 18th inst., the Freeman Sisters had a complimentary benefit, when a silver watch was awarded to the author of the best and a live pig to the author of the worst conundrum. On the 22d inst, the drama of "The Female Clerks of Washington" will be produced, under the immediate supervision of Billy Pastor. On the 29th inst., Miss Ella Wesner commences an engagement at this establishment. M'lle Mazora, Arnoldi statuesque, and Miles Morris, Irish comedian and vocalist, appear on May 22d.

AT THE ALHAMBRA, Seventh street, below Arch, Philadelphia, the new faces the past week were Miss Annie Hindle, Miss Amy De Brent and Harry Jefferson; Miss Hindle gave, in excellent style, her serio comic songs with rapid changes of costume, and was warmly applauded. Miss De Brent gave to much advantage, "Jim, the Carter's Lad," and, in response to an *encore*, sang the "Fruit Girl's Song" scattering apples, oranges, etc., among the audience, creating quite a sensation. Harry Jefferson appeared in his songs and dances. The Female Minstrels continue to be an attractive feature of the entertainment, and Otto Burbank and Dick Parker create much mirth in their negro sketches. Miss Henrietta appeared as the "Active Girl," and Miss Josie as "Good-for-Nothing Nan," both being very good. The entertainment nightly closes with the Can-can, which seems to be a great attraction here. Charles Sturges joins the troupe this week.

THE PROGRAMME at Sam Sanford's New Opera House, Philadelphia, has not been greatly altered from that of the previous week, save that Miss Elsie De Courcy, Ben Wheeler and Master Bennie have been added to the company, and in their respective specialties continue to give satisfaction. Benefits are in order for the current week. The last seven nights of the season commence on May 22d.

FROM CINCINNATI we have up to the 19th inst., the following advices from our correspondent:—"There have been a number of new appearances at the Race Street Theatre, this week. On Monday evening Sam Ostrander made his appearance on the end, in place of Lew Cavana, who went to Cleveland. He also came out in comic duets with M'lle Emma, in which he is fair, but as a general comedian he has not made a very strong impression. Mr. and Mrs. Fred. McAvoy and Miss Lizzie Whelan made their first appearance last night (Thursday). They are all old favorites here. Mr. and Mrs. McAvoy performed their excellent act 'Molly Dear,' and Fred. McAvoy gave some Irish songs. Miss Whelan is a pleasant balladist and *danseuse*. The programme this week has contained a couple of novelties, the wind-up in the first being 'Carry the News to Mary,' instead of the never-ending 'Shoo Fly,' and the farce of the 'D-ad Shot,' somewhat altered, being put on for the finale. In the latter, Marsh Adams plays Captain Cannon, and Hector Timid is transformed into a Quaker, and played by Ostrander. The other characters are taken by Milt G. Barlow, M'lle Emma and Pattie Jerome. The Can-can is, of course, introduced. Business has been quite good."

AT THE WALNUT STREET THEATRE, Kansas City, Mo., reports our correspondent, writing on May 17th, "a splendid bill was presented on Monday, the 15th. This is the last week of the blondes. In the minstrel scene the Misses Daly, Iferd and Lee gave some very pleasing vocal selections. Johnny Pierce has been added to the troupe and is clever, having charge of the end with Jimmy Quinn. Miss Daley gave the Songs of the Period and the performance concluded with the burlesque entitled 'Base Ball; or, Our National Game,' which is full of local hits, and was given in good style; Kennedy as Tom Tankard, Geo. Wilson as Thaddeus Brownlow; the Muffin Nine by Malmburg, Quinn, Pierce, Mason and others; the Unknown Nine by Mrs. Blake, and the Misses Daly, Iferd, Boshell, Scott and others; Miss Elise Scott introducing her celebrated skipping rope dance in the grand base ball *ballet*. The Black Blondes are announced to appear shortly."

"BROOM'S OPERA HOUSE, Memphis, Tenn., is doing a good business, with Billy Allen, Gilfoil and Rourke added to the company, in triple song and dance....... Schooles' Varieties has changed hands. Schooles sloped without paying salaries, license, rent, etc. But the house is run by a combination, under the firm of Diaboll & Gorman. Slim houses are the order of the day. Mlle. Coleman, Lizzie Walker, Maggie Hunter, Adele St. Clair, Eugene Gorman, George Melville, Hank, the mason, and Max, the Dutch comedian, constitute the company, with Profs. Slider and Garies at the music box." So wrote our correspondent on May 15th.

CONCERNING HARRY WILLIAMS' VARIETIES, in Council Bluffs, Iowa, a correspondent sends the following, dated May 17th:—"J. D. Laurens is on the bone end; Jimmie Carr, tambo; Thomas Sands, interlocutor; Miss Sue Carr, balladist; Master Billie, song and dancist. The city authorities have tried to abolish the Can-can, but it still liveth. Jimmie Carr and Thomas Sands appear nightly in local Ethiopian sketches."

BUSINESS continues excellent at Shelby's Comique, Buffalo, N. Y. Our correspondent, writing on May 20th, states that "an entire change of programme was affected last Monday evening. The opening female minstrel scene was dispensed with, and the farce of 'In and Out of Place' substituted, in which Miss Caddie Wright assumed five characters. The new faces this week were Miss Ella Wesner, protean and change artist, and Miss Carrie Avery, vocalist, both of whom were received with great favor, and were repeatedly *encored*. Miss Avery is of pleasing features, possesses a fine voice, and gave her ballads very sweetly. Both ladies remain during the coming week. The balance of the company is as heretofore announced............At the Academy of Music the Spencer Combination has played to only fair houses the past week. Geo. McDonald and Larry Tooley appeared in 'A Dutchman's Struggle with Shakespeare,' rather old. Pete Lee gave 'Happy Moments.' The Dearden Sisters executed their 'Hungarian *pas de deux*' with surprising agility and grace. They are A 1 artists. Billy Carter gave several banjo solos in a masterly manner. O'Kay sang numerous Irish ballads in good style. 'Ten Pin Johnny' and 'The Jolly Joker' by Carter, Lee and Reeve, were the only played-out sketches in the programme. Miss Clara Burton, clogist, was twice *encored*. Mr. Larry Tooley's Teutonic sketches were well rendered. The St. Felix Infant *Ballet* Troupe, comprising four little misses, gave the 'Butterfly *Ballet*' in a charming manner. The song and dance, 'When the Leaves Begin to Fall,' by Morrissey and Emerson, was favorably received, and Milburn's sketches were excellently given. The programme concluded with the farce of 'Micawber's Last Dodge,' characters by the company. Miss Jennie McClennan was announced, but failed to appear. For next week, G. W. Jester, 'the Man with the Talking Hand,' and the Hyam Sisters are announced. The troupe occupy the Academy, I understand, until July, when Mr. J. K. Emmett will inaugurate the summer dramatic season with his specialty of 'Fritz.' Col. Routh Goshen, the eight-foot giant, has drawn large audiences at Mozart Hall (free) the past week. Manager Shelby, of the Comique, had engaged him, but at the last moment the engagement was broken."

FIRST CLASS TALENT is wanted for the summer season at Trimble's Varieties, Pittsburgh, Pa. See advertisement.

VARIETY TALENT is wanted by Ed. Richmond, who advertises, and who would like to hear from Johnny Pierce, Dan Holt, Julia Richmond and Naomi Porter.

FITZSIMMONS variety, theatrical, stage, business and general manager, who is at present engaged at Trimble's Varieties, Pittsburgh, Pa., advertises that he can be engaged for the coming fall and winter season through his agent, Col. T. A. Brown.

TURNER AND LESTER, song and dance performers, commenced an engagement at the Baltimore Opera House, Baltimore, Md., on May 15th. Among the other performers were the Misses Nellie Edwards, Emma Gertrude, Claudia Walters, May Lefavre and Jessie Howard, Dick Clarke and Alf Miles. For the present week the following attractions are announced—the first appearance of the Clair Sisters and the re-appearance of Toney Harvey and Miss Kate Barroun.

HARRY RAYMOND AND CHARLEY CLIFFORD were added to the company at the Varieties, Norfolk, Va., on May 17th.

THE OPERA HOUSE, Grand Rapids, Mich., was closed May 16th, by the owner, in consequence of non-payment of rent.

SOMETHING OF AN IMPROVEMENT was noticeable in the entertainments given at the Metropolitan Hall, Washington, D. C., during the past week. A capital programme was offered, and the various acts and sketches were exceedingly well performed. The fresh faces consisted of Miss Fanny Florence, *danseuse;* the Misses Lea Gordon and Belle Graham, vocalists, and Signor Casseletti, solo violinist. The engagement of the Claire Sisters is drawing to a close.

THE GLOBE VARIETIES, BROOKLYN, L. I., this week will be the scene of Professor Nickle's performances as master of the Black Art. Sheridan and Mack are also on the programme; likewise Charles Howard.

AT DONNELLY'S BROOKLYN VARIETIES the Female Minstrels are again on the boards with "seventeen new stars," to assist in making them shine.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the Victorelis, in their gymnastic exercises on the horizontal bar and celebrated knee somersault, have been the principal attractions this week. Farron and Baker are favorites in their English, Irish and Dutch character songs. Manager Thompson left for Europe on Monday (15th) on a two months' visit. The theatre will be managed by Mr. Simon Macarthy during his absence. So wrote our correspondent on May 20th.

CHARLES E. DOBSON, George Moore and Kitty Henderson are among the new attractions at the Varieties Theatre, Pittsburgh, Pa., this (last) week. As a banjoist, we have not had Mr. Dobson's superior here this season; and Mr. Moore and Miss Henderson do a double song and dance that is keenly relished. The event of the season, however, in connection with the Variety Theatre, was the benefit of Manager Aims, on the 18th inst. The number of tickets sold was so great that one hall would not accommodate the throng, and Masonic Hall was secured for the purpose of giving an entertainment there in conjunction with that given at the Varieties Theatre. Stage Manager Fitzsimmons had everything so admirably arranged that the same programme was given at both places by the same artists, within about fifteen minutes of the same time. There were no stage waits at either hall, and Mr. Fitzsimmons accomplished successfully what had never been heretofore attempted in this city. Quite a distance intervened between the halls and the performers were conveyed in carriages, the horses being whipped to their utmost speed. Both places were crowded and the shows were excellent in almost every detail. Manager Aims was presented by his friends with a very handsome gold watch and chain. Wm. C. Smythe, of the *Dispatch*, made the presentation remarks and Mr. Fitzsimmons did the talking for the recipient. Manager Aims eminently deserves all the favors that have been shown him, as he has labored zealously to afford our citizens a first class variety theatre. Miss Emma Livingston appears on the 22d with a vaudeville company. The summer season commences at this establishment on the 10th of July, under the management of John Trimble, who will run the place during the continuance of the heated term. So wrote our correspondent on May 19th.

Negro Minstrelsy.

BOBBY NEWCOMB made his first appearance as an end man in Pittsburgh, Pa., recently, and a notice of his performance, clipped from the *Gazette*, is published in another column.

SIMMONS AND SLOCUM'S MINSTRELS close their first season at the Arch Street Opera House, Philadelphia, on the evening of the 20th inst., and it is gratifying to record that the efforts to please of this really excellent troupe have met with much success, the attendance, especially during the last three weeks, being very good. The programme was entirely changed three times during the last week, and comprises the most attractive specialties of the troupe, the first part being a most prominent feature, and very favorably received by reason of the excellent manner in which the different songs were executed by the artists to whom they were entrusted. On Monday, 15th, Joseph Norrie and E. G. Stone had a joint benefit, and on the 18th inst., W. H. Chambers, Eddie Fox, and C. A. Braun jointly appealed for the patronage of their numerous friends. On the 22d inst. the entire troupe appears at the Holliday Street Theatre, Baltimore. The management announce that the company will be materially augmented and strengthened for the next season. Messrs. Welch and Rice, the Empire Boys, by their neat style of dancing, have created a very favorable impression, and have been re-engaged for next season.

MINSTREL NEWS from Cincinnati is given by our correspondent, dated May 19th, as follows:—"The San Francisco Minstrels opened at Mozart Hall on Friday evening, May 12th, to a packed house, and have drawn largely ever since. The imitations of actors by Backus were highly relished, as were Bernard's interlocutory remarks. William Dwyer is a very sweet-toned balladist, and with Wambold, Oberist and Templeton, the company has a very strong vocal team. In the olio, the double songs and dances of Johnny Queen and Billy West have earned several *encores*. They gave 'Let Me Be' for the first time in this city. Rollin Howard's female character songs also took well. During the first week a burlesque on the opera of 'Les Brigands' constituted the wind-up...... Carncross and Dixey's Minstrels open at Wood's Theatre on the 22d, for either one or two weeks, according to business. Both Carncross and Dixie were, in olden days, favorites here, and they have not been here since *ante bellum* times. They will be succeeded at Wood's by Simmons and Slocum's party, and the rival Chicagoans, Hooley and Manning, are also to be at Wood's soon after......An item has been in the dailies, stating that the Morris Brothers had determined to build an Ethiopian opera house here, but I cannot find any foundation for it."

AT HOOLEY'S MINSTRELS, Chicago, the week opened with a benefit to Billy Rice. The programme was attractive and gave the beneficiary an opportunity of appearing in some of his favorite acts, all of which were capitally acted. Mr. Kenny, the latest addition to the company, gave a musical act called "Æolian Crystal," which drew much applause. This is the last week of the minstrel season. The Lauri and Walhalla troupe succeeds the minstrels on the 22d for two weeks, followed by Katie Putnam for the summer season......At Manning's Minstrels there is a complete change of bill this week. Fredericks and Kelly are each giving us a new ballad in the first part, and singing the same in their most pleasing style. Manning and Cotton's songs and jokes are fresh and sparkling. R. L. Marsh, the treasurer, takes a benefit to-night. Mr. Hogan has fully recovered from his late severe illness. He closes his engagement with the Manning party on the 20th, and joins Hooley's Minstrels, doing double acts with J. K. Campbell during the summer season, re-joining his present partner, Mr. Hughes, in the fall. Mr. Hughes' health being greatly impaired, he proposes to retire from the stage at the close of the present season, and rusticate on the banks of the Hudson river during the summer." So wrote our correspondent on May 19th.

MME. RENTZ'S FEMALE MINSTRELS, under the management of M. B. Leavitt, performed in St. John's, Canada, May 17th; Richmond, 18th; Danville, 19th; Three Rivers, 20th; and are billed to perform in Quebec, 22d, 23d and 24th, after which they return east.

THE SAN FRANCISCO MINSTRELS commence a season of one week in St. Louis, Mo., May 22.

CAL. WAGNER'S MINSTRELS performed in Quincy, Ill., May 18th; Springfield, 20th, and are billed to commence one week's performance in St. Louis, Mo., at the Olympic Theatre, May 22d.

AT THE BROOKLYN OPERA HOUSE those famous artists, Delehanty and Hengler, are to appear this week, together with Harry Leslie, Acton Kelly, Tommy Winnett and Ned West. The new bill is replete with attractions. Mr. Marshall, the worthy treasurer of the Opera House, is to take a benefit on Friday night.

HOOLEY WAS caned at the late Phil Grogan's old place, in Brooklyn, on Wednesday, May 17th. In other words Mr. R. M. Hooley was presented with a handsome gold headed Malacca cane by a number of his Brooklyn friends and prominent citizens. Mr. W. B. Lewis, ex-State Treasurer, apologized for the absence of the Mayor, by sickness, who was to have made the presentation, and undertook the task himself, with good effect, and made many compliments upon the charities of Mr. Hooley. The recipient responded handsomely and the party then adjourned to supper.

Circus.

SHELDENBURGER & CO.'S MENAGERIE AND CIRCUS, under the management of James DeMott, has done a good business through the oil country of Pennsylvania during the past week, we are informed by a correspondent, who says:—"This concern has been winning golden opinions, not only for its arenic display, but for the quiet and gentlemanly manner in which its *attaches* conduct themselves. Not a single case of disorderly conduct has been reported this season on the part of any person connected with the show, and even the canvasmen and grooms seem to take pride in the good name of the establishment, and John O'Brien and Mr. De Mott, the managers, may well feel proud of the concern."

STOWE'S CIRCUS performed in Kansas City, Mo., May 13th.

THE FOLLOWING SUMS are charged for circuses to exhibit in Memphis, Tenn.:—$200 for city license and $200 county license per day. We are of the opinion that few circuses will exhibit there this season.

WOOTTEN AND HAIGHT'S MAMMOTH NEW YORK CIRCUS, MENAGERIE AND BALLOON exhibited at Jamestown, Chautauque County, on Friday, May 12th. On the same day Sheidenburger & Co.'s Menagerie and Circus exhibited there. The agents of both concerns advertised very extensively, and created considerable excitement among the people, so that when the auspicious day arrived, which was a beautiful one, the streets were crowded by the masses. The New York Circus, being "railroad show," did not make any display, but the Sheidenburger show "came it strong." They had their cages washed, new uniforms on their musicians and drivers, while all their horses and cages were gaily ornamented with new and beautiful flags. This captivated the people and both afternoon and night their pavilion was crowded. The New York Circus also did a good business.

JAMES ROBINSON'S CIRCUS AND MENAGERIE is billed to exhibit at Grand Rapids, Michigan, on Friday, June 2d.

JIM MYERS' GREAT AMERICAN CIRCUS, which has been exhibiting in a building at Naples, Italy, during the past winter, took the road on May 1st, exhibiting under canvas. All of the Madigan boys are with this show, which, by the way, has been very successful in Italy. We have heard that Mr. Myers will visit this country—his native land—next winter.

HOWE'S LONDON CIRCUS AND SANGER'S MENAGERIE is billed to exhibit at Sparta, New Jersey, May 24th; Newtown, 25th; Goshen, N. Y., 26th, and Middletown, 27th.

EGBERT C. HOWES has returned from Ceylon, by way of London, reaching New-York on May 10th. He has secured a herd of twenty Ceylon elephants for Howes' Circus, and their arrival at the port of New York is expected about June 1st.

MADAME LAKE'S HIPPO-OLYMPIAD is traveling by railroad through Nebraska during the present month, and has done a fair business.

ROSSTON, SPRINGER AND HENDERSON'S Circus and Menagerie is billed to perform in Elyria, O., May 22d; Wellington, 23d; New London, 24th; Munroeville, 25th; Sandusky, 26th; and Tremont, 27th.

G. G. GRADY'S AMERICAN CIRCUS is now traveling on the lakes per steamer. Performances were given in Wyandotte, Mich., May 15th; New Baltimore, 16th; Algonac, 17th; Marine City, 18th; St. Clair, 19th; Port Huron, 20th; and is billed to perform in Lexington, 22d; Port Sanilac, 23d; Forrestville, 24th; Sand Beach, 25th; Port Hope, 26th; Port Austin, 27th; Bay City, 29th; East Saginaw, 30th; and Saginaw City, 31st.

STONE AND MURRAY'S CIRCUS exhibited in Woonsocket, R. I., May 17th.

MAD. LEE, *nee* EMMA COOKE, tight rope artist, can be addressed through her agent, care of this office.

THE COOK BROS., riders, at present traveling with Stone and Murray's circus, is noticed as follows by the Danielsonville *Herald* of May 11th:—

THE CIRCUS.—Stone and Murray's famous circus which exhibited here on Monday is second to none traveling. The riding of the Cooke Brothers and the double juggling act performed by them on horseback is truly wonderful—upon the back of two thoroughbred and high mettled steeds, dashing around the arena at the top of their speed, one following the other, separated by about one half the distance of the ring. The intrepid riders not only preserve their equilibrium and go through a series of wonderful evolutions, but all the while they keep a number of balls flying in the air, tossing them across the space to each other, and invariably catching them as gracefully as though the tossers stood on *terra firma*. This wonderful performance was received with the wildest acclamations of applause, and it is certainly entitled to the same.

OMAR KINGSLEY AND THOMPSON were organizing a circus in Portland, Oregon, which was to have started from that city about May 15th.

WHILE LAKE'S CIRCUS COMPANY was preparing for the balloon ascension in Nebraska City, Nebraska, May 12th, one of the supporting poles fell, striking Charles Knutson on the head, smashing his brains out and killing him instantly. Rudolph Fortenier also had his skull fractured, but it was thought he would recover. Knutson was not connected with the company. He was 25 years of age, and was to have been married on the following Sunday. His intended wife was standing by his side at the time of the accident. The coroner's jury exonerated the circus company from all blame.

DAN RICE'S PARIS PAVILION CIRCUS, opened at the foot of Randolph street, Chicago, on Monday, May 15th, for a two weeks' stay. William Morgan, the hurdle rider, and Wooda Cook, the wonderful somersault rider, are with this show.

THE ATLANTIC AND PACIFIC CIRCUS exhibited in Vallejo., May 13th. The following is a list of its officers and company:—H. C. Lee director and equestrian manager; S. N. Rowe, agent; William Greer, Superintendent of Pavilion; Mrs. Whittier, costumer; Mr. Emerson, properties; Elias Lipsis, controller of pictorial department; C. H. Pratt, treasurer; W. Vincent, ring master; Isaac Young, wagon master; J. L. Coslet, chariot driver; A. Kollenbach, band master; Riders—Mlle. Marie Annette, Mlle. Eugenia Augusta, four horse rider; Miss Roseline, somersault rider; Miss Polly Lee, equestrian juggler; Mlle. Carlotta, Master Lavata, trick and somersault rider; Young Harry, bareback rider; gymnast and acrobats, the Romelli Family, Cecil and Marie; tight wire, Mlle. Hortense; clowns, Mons. Lehman, Herr Rentz, and George Constable. They give an outside exhibition consisting of the Niagara Leap performed by Eugene Romelli and Mons. Lehman. J. Peoples has the inside privileges.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE is billed to exhibit in Pittsburgh, Pa., May 26th, 27th and 28th.

JAMES ROBINSON'S CIRCUS is billed to perform in Grand Rapids, Mich., June 1st and 2d.

OLDER'S CIRCUS, MUSEUM AND MENAGERIE exhibited in Burlington, Iowa, May 17th and 18th.

STOW'S NORTHWESTERN CIRCUS performed in East Saginaw, Mich., May 16th; South Saginaw, 17th; and Saginaw City, 18th.

THE EUROPEAN CIRCUS is billed to perform in Janesville, Wis., May 22d; Beloit, 23d; Rockford, Ill., 24th, and Freeport, 25th.

Miscellaneous.

ONTARIO HALL, Belleville, Canada, is advertised to rent. It has a stage, with dressing rooms, scenery, etc., and a piano.

TWO YOUNG MEN, who can do a double *trapeze* act, and who have had some practice on the horizontal bar, advertise that they can be engaged.

CLARKE & HALL, bill posters and distributors, Lebanon, N. H., advertise that they are prepared to attend to the billing of that place.

GYMNASTIC APPARATUS can be had of C. H. Hawkins, whose address find elsewhere.

W. J. JUDD, whose advertisement is in another column, is prepared to supply magical apparatus, tricks, &c.

MESSRS. RICE, GODDARD & CO., color printers, Boston, Mass., whose card find among the advertisements, are prepared to furnish posters, circulars, streamers, &c., at low rates.

PROF. W. G. WARE, the illusionist, with his marionettes, advertises that he can be engaged.

SAM SHARPLEY'S SILVER SHOW, with Logrenia, the wizard, and his trained birds, are billed to perform one week in Peoria, Ill., commencing May 22d.

THEODORE PRICE gave a high wire ascension at Moline, Ill., on May 18th, and went thence into Iowa, and is going to California.

WASHBURN'S LAST SENSATION will appear at the opera house, Poughkeepsie, N. Y., on May 24th, and again on the 27th; at Newburgh, 29th; Ellenville, 31st, then Monticello, Port Jervis, Middletown and Goshen. We copy the following from the *Troy Press* of May 9th:—

It is seldom, if ever, that Troy is favored with an entertainment of such a meritorious character as that given last evening at Rand's Hall by the Washburn Combination Troupe. The audience was the largest that has gathered together in Rand's Hall this season, and we can safely say there was not a person present who did not feel that he received his money's worth. The absence of all vulgarity made the performance one worthy of a repetition. The jig dancing of Jerry McMillen was the best ever exhibited in Troy, as were also the singing and dancing of Gussie Crayton. The gymnastic exercises by the Washburn Brothers were unexcelled. Harry Booker, in his eccentricities, was immense. With such men as E. S. Washburn and Ed. Tinkham as pilots, the troupe cannot be otherwise than successful.

MACEVOY'S HIBERNICON is billed to be exhibited in Rochester, N. Y., May 22d, 23d and 24th.

PROF. BLITZ, magician, commenced a season of eight nights in Baltimore, Md., on May 18th.

CORBY'S DIORAMA OF IRELAND closed the second week of its exhibition in Baltimore, Md., on May 20th.

ALF. BURNETT is billed to perform in Vandalia, Ill., May 19th and 20th; Decatur, 22d and 23d; Shelbyville, 24th, thence to Henderson, Ky., Owensboro, and closes his season by giving two performances before the Library Association of Evansville, Ind.

SATSUMA'S ROYAL JAPANESE TROUPE performed in Norfolk, Va., May 19th and 20th, and went thence to Wilmington, Del.

THE DAVENPORT BROTHERS performed at the Opera House, Galveston, Texas, four nights, commencing May 17th.

CHARLEY SHAY'S QUINCUPLEXAL Troupe is billed to perform in Keokuk, Iowa, May 24th; Port Madison, 25th; Burlington, 26th, and Muscatine, 27th.

HARRY M. TYNDALE, advance agent, can be addressed as per advertisement.

GEO. M. CIPRICO, having finished a successful tour in Missouri and Kansas of nearly three months public readings, has settled down in Kansas City, Mo., and is to open an evening elocution school for both sexes.

MAGICAL APPARATUS is wanted by Prof. Hansley, who advertises.

ARNOLD JONES, advance agent, who can be addressed care of this office, desires an engagement. He is highly spoken of by the Cincinnati press, as will be seen by an extract in another column.

MME. CORA, magician, opened at the Oro Fino Theatre, Portland, Oregon, April 24th, and remained during that week, and opened a brief season in Salem, May 1st.

CARL BOSCO, magician, performed in Portland, Oregon, May 5th and 6th.

MRS. SCOTT SIDDONS gave a reading May 15th, in Rochester, N. Y.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN LONDON, ENG., and the provinces, we have advices up to May 7th, of which we present the following summary:—At the Haymarket, it was announced "though Mr. Sothern was rapidly recovering from his illness, he would not be able to appear before May 15th." On May 8th and 9th "The Rivals" was to have been performed, and on the 10th, 11th and 12th, "The School for Scandal," in which Miss Amy Roselle was to have made her first appearance as Lady Teazle, was to have been performed. ......An entire change of bill occurred at the St. James' on May 6th, when "Secret Service," with William Farren for the first time in London in his father's famous *role* of M. Michel Perrin, and Burnand's new nautical burlesque in four scenes entitled "Poll and Partner Joe," and the "Rival Romeos," were performed......At the Princess' Mr. Phelps was announced to have acted in "The Fool's Revenge" on May 8th and during that week.........At the Olympic, Henry J. Byron's new drama entitled "Daisy Farm" was produced on May 1st. A full account of it and its performance may be found upon an outside page. The performances concluded with a new farce entitled "A Chapter of Accidents," of which the *Sunday Times* speaks as follows:—"The farce relates to the many mischances which befall Mr. Frederick St. Paul, who, in the house of his future father-in-law, is mistaken for the new servant and becomes the victim of a series of most ludicrous adventures, the real Simon Pure being in his turn mistaken for the gentleman. After laughter has been allowed to run riot everything is explained, and all's well that ends well. Mr. J. T. Douglass, a young gentleman whose productions have been most favorably received in the east, has introduced in this farce one of his bantlings to a west end audience. It caused incessant laughter, was received with unequivocal approbation, and at the close the curtain had to be raised. Mr. Blakeley, as the father, who subjects his future son-in-law to great indignities, was capital. Mr. Peverill, as the servant, and Mr. E. W. Garden as the future husband, acted their respective characters with humor. Miss Amy Steinberg, a very pleasing actress, in whom vivacity and quickness appears to be a distinguishing feature, was excellent as the waiting maid, Kitty. Her first appearance was successful. Miss Vernon was the daughter, and Miss Wood was the mother.......At the Strand the last five nights of Arthur Sketchley's comedy of "Up in the World," was announced to have commenced May 8th, and on the 13th a comedy by John Oxenford, entitled "Neighbors," was announced for reproduction, also, for the first time, a new farce by F. Hay.......At the Vaudeville change had occurred, but a new extravaganza by Henry J. Byron was announced to have been produced on May 13th. On May 12th Mr. T. E. Smale, the acting manager, was announced to have taken a benefit, when a new farce by F. Hay, entitled "Bubble and Squeak," was to have been acted for the first time, the "Two Roses" was to have been acted for the last time, after which Mr. Irving was to have recited Tom Hood's "Dream of Eugene Aram," and then the "Good for Nothing," with George Honey and Amy Fawcitt in the principal characters, was to have concluded the performances.........At the Grecian a new comic sketch by G. H. Macdermott, entitled "Playing at Loo-Loo," was to have been produced on May 8th. In this sketch Mr. George Conquest was to have jumped from the floor to the ceiling at a single bound......"The Heart of a Brother," which had been produced at the Brittania, is said to have been "an old subject creditably worked out. The piece appeals to the sympathies of the audience by the heart-rending scenes which it presents as taking place between two brothers—a Royalist and a Cromwellite."......At the East London a piece called "The Lighthouse" proved to be a hash of several dramas.......There had been no other change at the theatres with the exception of the Lyceum and Opera Comique, where French plays had been given with many changes.......The doors of the Surrey Theatre were closed on May 1st, and the following notice posted outside:—"'The Night Side,' not being licensed by the Lord Chamberlain, cannot be performed at present. Due notice will be given."

MR. HALLIWELL, according to the *Athenæum*, has had the good fortune to discover evidence that Shakespeare acted on two occasions before Queen Elizabeth, in the year 1594, in company with Kemp and Burbage, all three being described as "Servants to the Lord Chamberlain." Critical students of the biography of Shakespeare will at once appreciate the significance of these interesting facts. The poet was then in his thirty-first year. No record of his performances as an actor at so early a period has yet been produced, but the circumstance of his then being a member of the Lord Chamberlain's company is of still greater interest. We now know, what hitherto has been merely a conjecture, that the great dramatist belonged to that body before the Globe Theatre was opened, and when the company was performing at Newington the old play of "Hamlet," the predecessor of Shakespeare's tragedy.

MISS ISABELLA BATEMAN, a younger sister of Miss Kate Bateman, was about to make a first appearance in Edinburgh, Scotland, in a piece specially written for her by her mother, entitled "Fanchette; or, the Will-o'-the-Wisp," from the French of Mme. George Sand, and the German of Mme. Birchpfeiffer.

J. L. TOOLE was announced to have played twelve nights in Manchester, Eng., commencing May 8th, after which he was to have appeared at the Gaiety Theatre, London, Eng.

CHARLES DILLON was to have commenced an engagement at the Tyne Theatre, Newcastle, Eng., May 8th.

RICHARD YOUNGE'S COMEDY COMPANY was announced to commence a brief season in South Shields, Eng., May 8th.

THE ENTIRE COMPANY of the Vaudeville Theatre, London, Eng., were announced to have acted the "Two Roses" and "A Fearful Fog" in Bristol, Eng., May 13th, and to have commenced a season of twelve nights in Dublin, on May 15th.

THE DRAMATIC COMPANY from the Theatre Royal, Brighton, Eng., were announced to have commenced an engagement of six nights in Exeter, Eng., May 8th.

EDMUND FALCONER closed his engagement at the Royal Amphitheatre, Liverpool, Eng., on May 6th.

HENRY IRVING has signed an engagement with H. L. Bateman, for three years, and will appear in September next, at the Lyceum Theatre, London, Eng.

MISS JULIA DALY was announced to have commenced a re-engagement at the Theatre Royal, Edinburgh, Scotland, on May 15th.

MRS. LISTON, the manageress of the Olympic Theatre, London, Eng., was recently presented with a handsome silver tea service, which bore the following inscription:—"To Mrs. W. H. Liston, with sincere good wishes and full appreciation of her constant courtesy as manageress, from the artists and employees of the Olympic Theatre. April 29th, 1871."

THE ROYAL INTERNATIONAL OPERA HOUSE is to be the name of the new theatre to be erected in Oxford street, London, Eng. It is to accommodate 2,200 persons, and will hold, at theatre prices, £370, and at opera prices, £640.

M'LLE BEATRICE'S "FROU-FROU" COMPANY was announced to have commenced an engagement in Newcastle, Eng., on May 8th.

BARRY SULLIVAN, it was rumored, would shortly appear at the St. James' Theatre, London, Eng.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., the programmes for the week up to the date of our advices May 7th, have been repetitions of well-known operas, save on Friday, when "Dinorah" was sung for the first time this season, and "Rigoletto" on Saturday, also for the first time. The announcements for the week commencing May 8th, were as follows:—Five performances were to have been given. Monday, "Faust," with Mme. Miolan Carvalho, as Margherita, for whom it was specially written; Tuesday, "Don Giovanni," in which Mme. Fabri was to have made her first appearance in England as Donna Anna; Thursday, "La Figlia del Reggimento," with Sessi as Maria, and two acts of "Masaniello;" Friday, "Otello," in which Mme. Adelina Patti was to have made her first appearance, as Desdemona, in England; Saturday, "Fra Diavolo," with Mme. Lucca as Zerlina......At Her Majesty's Opera, Drury Lane, M'lle. Marimon was to have made her *debut* on Tuesday as Amina, in "La Sonnambula," but owing to illness that event was postponed, and "Linda di Chamouni," with M'lle. di Murska in the chief part, was substituted. On Thursday, M'lle. Marimon having recovered, appeared in the *role* that was announced for Tuesday. Her performance is thus spoken of by the *Sunday Times*:—"This lady's name is by no means new to readers of foreign musical intelligence, she having for some years held a good and improving position both in Brussels and Paris. It is probable, however, that few anticipated hearing such a refined and accomplished singer as M'lle. Marimon proved to be. She was well received on coming forward to express Amina's joy at the prospect of her marriage, and had not delivered many bars of '*Come per me sereno*' before everybody knew that an artist of striking merit was in their presence. M'lle Marimon took the house at once by storm. Applauded after the just named air, there was a *crescendo* applause till the curtain fell on 'Ah! non giunge.' We must, however, not permit ourselves to be carried away by the excitement of a first night's success. A great singer M'lle Marimon undoubtedly is; she has a delicious voice of extensive range; her facility, precision of attack, and truthfulness of intonation are remarkable, while in regard to expression she leaves scarcely anything to desire. Nevertheless, we shall have to wait to hear M'lle Marimon further before pronouncing upon her actual claims as a lyric artist. At present everything is in her favor, and we see no reason why subsequent efforts in other characters should not confirm the impression of her *debut*. The enthusiasm, after a particularly dashing and novel rendering of 'Ah! non giunge,' was of a most demonstrative kind; the artist crossing the stage three times amid general, and in some cases, wild applause. So far, Mr. Mapleson has been fortunate in his new light soprano."

M'ME CABEL was expected in London, Eng., from Brussels, Belgium, at our last advices.

MR. GEORGE LINNÆUS BANKS is dangerously ill at his residence, Victoria Park, London, Eng. Small hopes are entertained of his recovery.

KAPELLMEISTER REINECKE, during his stay in London, Eng., has received from the German Emperor the civil and distinguished order of "The Crown."

ARTHUR NAPOLEON, the once remarkable prodigy on the piano, is now grown to manhood, married and settled in Rio Janerio, and is a partner of an opulent musical firm.

ALFRED JAELL is now in Geneva, giving lessons to the aristocratic refugees from Paris, France.

SIGISMOND THALBERG, the distinguished pianist, died at Naples, Italy, in April last, after an illness that was not thought would prove fatal. He was born in Geneva, Jan. 7th, 1812, and was a natural son of Prince Dietrichstein, of Vienna, the name Thalberg being a secondary title. It was generally believed that he studied under Hummel, but such was not the fact. Thalberg was always willing to admit that he received his instruction on the pianoforte from the first bassoon player of the Imperial Opera, and in harmony and counterpoint from Sechter. At the age of sixteen he published his first works, characteristic of a style afterwards more fully developed. During a short sojourn in Paris he had lessons of Pixis, and in London of Moscheles. At the age of eighteen he commenced a series of musical tours, visiting all the chief cities of Germany, France and England, and meeting with success. He was attached to the Austrian Court, as pianist, in 1834, and accompanied the Emperor Ferdinand to the conference of sovereigns at Toplitz. He married, in 1845, a daughter of the great singer, Lablache, Mme. Bouchot, widow of the great painter. Besides vocal pieces, and upwards of seventy works for the piano, he produced two Italian operas, which, however, met with little success. At the Great Exhibition in 1851, held in London, Eng., his report upon pianofortes excited great attention. His visit to the United States in 1856-7 will be recalled with pleasure. He was the founder of a new school of pianoforte playing, which united song and harmony with brilliant passages in one, which is thus spoken of in Moore's *Encyclopedia of Music*:—"He sought to make the whole key-board speak at once throughout its entire compass, leaving no void in the middle. This thought, gradually matured and developed, led him to the discovery of a multitude of ingenious combinations of the fingers, whereby the song of melody could always be heard strongly accented in the midst of rapid arpeggio passages and very complicated forms of accompaniments. These forms, imitated by most of the new school pianists in their compositions, or rather their arrangements of themes from operas, have become the fashion of nearly all the piano music of our time." Of his mode of enveloping a melody in arpeggio harmony with brilliant figures of variations and accompaniment the present generation has had ample opportunity of judging. "Either by the natural conformation of his hands or by the most felicitous practice he acquired an equality of touch and amazing division of his fingers, which enabled him to dispose a harmony in a manner as extended and effective as the modern orchestra. By means of the elasticity and control which he displayed in his touch, the prodigious power of his wrists, the exquisite brilliancy of his tone, and the rapidity and certainty with which he passed from one distant interval to another, he so separated the different features of his accompaniment that his performance had truly the effect of four hands, rather than the usual allotment given to an ordinary being." In manners, though somewhat reserved, he was genial and well bred and he was universally respected.

AT THE one hundred and thirty-third anniversary festival of the Royal Society of Musicians, recently held in London, Eng., the collection amounted to nearly £500.

THE CRYSTAL PALACE SUMMER CONCERTS, London, Eng., conducted by Herr Mans, were commenced on May 6th. They are to be held in the centre transept, and the directors have arranged with Mr. Mapleson that all the artists of Her Majesty's Opera shall appear during the series, besides solo instrumentalists of note.

"FRITHJOF," a long promised novelty, was lately brought out at the Berlin Hoftheatre. The opera is in three acts and the libretto by Herr Emil Hopffer. Herr Niemann undertook the part of Frithjof.

AN OVERTURE to Schiller's "Braut von Messina," composed by the pianist, Herr Schulz-Schwerin, was recently performed with success at a concert in Weimar.

HERR LANGERT'S new opera, "Dornroschen," has been successfully performed at the Leipzig Stadt Theatre.

GEORGE COOKE'S ENGLISH OPERA COMPANY was announced to have performed twelve nights in Hartlepool, Eng., commencing May 8th.

HENRY HAIGH'S ENGLISH OPERA COMPANY was playing in Bury, St. Edmunds, at our last advices.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS, up to the date of our advices, May 7th, very little change had occurred. At the Alhambra the programme remained unchanged......At the Pavilion a French *ballet troupe* was announced to have appeared on May 8th...... Cremorne Gardens were open under the management of John Baum. Two *ballets*, a musical farce, and a military spectacle, "The Storming of Strasbourg," were among the attractions.......At the Canterbury Hall Joe Brown was announced for a benefit on May 9th, when Arthur Lloyd was to have performed for that night only......No change at the Royal, Holborn, Pavilion or South London Palace. ......At the Metropolitan M'lle Esther Austin and her troupe were to have appeared in a new *ballet*, entitled "The Campbells; or, the Beauties of Lorne," on May 8th......At the Marylebone Miss Emma Kerridge was to have appeared in an originality, called "Fortuna," on May 8th......Little or no change at the other halls.

JAMES BUSBY, comic vocalist, died at Birmingham, Eng., April 29th, aged 45 years. He had been for five years chairman at the London Museum Music Hall in that city.

VANCE and his comic concert company performed in Birkenhead, Eng., May 1st.

HARRY LISTON, at our latest advices, had just concluded a four weeks' season in Birmingham, Eng.

AT PULLAN'S MUSIC HALL, Bradford, Eng., P. Aiken, comic; E. D. Davies, ventriloquist, and Miss Carrie Harris, ballad vocalist, were the new appearances.

SANFORD'S COMIC DANCERS and Gus Westbrook, comic, were the new faces at the Oxford, Brighton, Eng.

THE ATTRACTIONS at the various halls in Liverpool, Eng., since our past issue have been as follows:—At the New Star Music Hall, in addition to the exquisitely rendered selections from Verdi's opera, "Ernani," engagements have been made with Messrs. Arthur and Bertrand, French clowns. Frank Mordaunt, ventriloquist, has been re-engaged, whilst the Fritz Family of acrobats have returned, and Mr. and Miss Allnutt, character duettists, and Mr. S. Colverd, comic vocalist, have made their first appearances.... At the Rotunda Music Hall, there were, in addition to those previously named, Messrs. Manning and Brown, negro comedians; Miss Marion Isaacs, soprano; the Brothers Hall, comic duettists; Mr. J. Towers, comic; Mr. Doyle, comic; a comic *ballet* by Miss Lauri, Messrs. Towers, Grant, Marshall, &c.; the performances concluding with the farce, "State Secrets"......At the Adelphi Theatre of Varieties, the only new engagement has been Pietro Athos, equilibrist, and the introduction of a comic *ballet* by the Lupino Troupe, entitled "Punchinello, or, The Fisherman of Naples."......At the Alhambra Music Hall, the additions to the company have been Messrs. W. H. Sharpe and Powell, duettists, their first appearance, and Mr. Sam. Redfern, nigger....At the Parthenon Music Hall, the additions to the company have been Mr. and Mrs. Washington Davis, negro comics; Mr. W. H. Etchells, comic, and Annie Phelps, serio comic. ......At the Oxford, Cambridge and Casino music halls, the new engagements have been Mr. and Mrs. Watson, Irish comics; Miss Constance, serio comic, and Mr. and Mrs. Marriott, negro delineators......At the London New Music Hall there has been a change in the company, the new engagements being Miss Milnes, soprano; Miss Blanch, serio comic, their first appearances, and a return visit from Sivori Poole, comic, and Mr. Barry Ryan, Irish comic.

GEORGE LEYBOURNE closed a six nights' engagement at the Alhambra, Manchester, Eng., May 6th.

Circuses.

PABLO FANQUE, whose real name was William Darby, died in Stockport, Eng., May 4th, aged 67 years. He was well known in the equestrian profession as an experienced circus proprietor. He was said to have possessed a kind, benevolent heart, and always behaved liberally to every one he employed.

AT CHARLES ADAMS' CIRCUS, at Bolton, Eng., J. C. Matthews, Shakespearean jester, had made a first appearance.... Ginnett's Circus exhibited in Carlisle, Eng., on May 3d......Hengler's Circus closed its season in Chester, Eng., May 4th......W. F. Wallett was performing with Wilson's Circus, Hanley, Eng......W. and G. Pinder's Circus performed in Maryport, Eng., May 3d. ... At Newsome's Circus, Newcastle-upon-Tyne, Eng., on May 1st, Professor Hozini and sons, gymnasts, made their first appearance on May 1st. ......Cooke's Royal Circus was still at Norwich, Eng.... Sanger's Circus gave two performances in Oldham, Eng., May 1st, and in Rochdale, 2d...... Wombwell's No. 1 Menagerie exhibited in Ross, Eng., April 27th.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE continued to do a good business at the St. James Hall, Liverpool, Eng., up to our latest advices.

THE ROYAL CHRISTY MINSTRELS performed in Ross, Eng., April 28th.

THE QUEEN'S MINSTRELS, under the management of Bernard and Vestris, performed in Hereford, Eng., April 30th and May 1st.

MATTHEWS' C. C. C. CHRISTY MINSTRELS were still performing in Hengler's Circus, Glasgow, Scotland, at our latest advices.

Miscellaneous.

ARTHUR SKETCHLEY gave his entertainment, entitled "Mrs. Brown on her Travels and her Experiences at the Play," in Southampton, Eng., May 2d.

GRACE EGERTON AND MR. GEORGE CASE commenced a limited engagement at Queen's Hall, Liverpool, Eng., on May 5th.

AMUSEMENTS.

TO CIRCUS MANAGERS.

Two young men would like to adopt the Circus Profession. Can do a good Double Trapeze Parterre Act, and have had some practice on Horizontal Bars. Address J. B. OVERROCKER, Troy, N. Y. 8-1t*

WANTED.—MAGIC APPARATUS

—a few special, leading tricks. Must be good and cheap. Address PROF. HANSLEY, New Carlisle, O. 8-1t*

BRYANTS' OPERA HOUSE.

Twenty-third street. Last week but three, of the season.
Immense success of the musical burlesque of the
BLACK BRIGANDS. | BRYANT'S. | BLACK BRIGANDS.
BLACK BRIGANDS. | BRYANT'S. | BLACK BRIGANDS.
BLACK BRIGANDS. | BRYANT'S. | BLACK BRIGANDS.
BLACK BRIGANDS. | BRYANT'S. | BLACK BRIGANDS.
LES MISERABLES. LES MISERABLES.
NELSE SEYMOUR as Rocks. Hungry Jake, DAN BRYANT.
McANDREWS, DAVE REED, LITTLE MAC, BROCKWAY. 8-1t*

WALLACK'S.

ANOTHER COMEDY REVIVAL.
MONDAY EVENING, MAY 22d,
FOR THE FIRST TIME IN TEN YEARS,
OF
JOHN BROUGHAM'S
HIGHLY POPULAR COMEDY,
PLAYING WITH FIRE,
WHICH WILL BE PRESENTED
WITH
AN UNUSUALLY POWERFUL CAST,
Comprising MR. JOHN BROUGHAM,
MR. JOHN GILBERT, MR. J. H. STODDART,
MR. CHAS. ROCKWELL, MRS. THOS. BARRY,
MISS EFFIE GERMON, MRS. JOHN SEFTON,
MISSES BLAISDELL AND McCORMACK.
PLAYING WITH FIRE,
EVERY EVENING.
SATURDAY MATINEE, MAY 27th,
PLAYING WITH FIRE. 8-1t

LINA EDWIN'S THEATRE.

RANK. RANK. RANK.
A TREMENDOUS HIT.
GEORGE CLARK. RANK. LINA EDWIN.
THE BEST PLAY OF THE SEASON.
RANK. RANK. RANK.
MR. GEORGE CLARKE..........as..........Miles Hubb
MISS LINA EDWIN..........as..........Doe Maynard
MATINEE
EVERY
SATURDAY 8-1t

OLYMPIC THEATRE.

Lessee and Manager..........J. E. HAYES
Acting Manager..........J. H. SELWYN
DECIDED HIT. Second week of the new adaptation of Ainsworth's novel and Cruickshank's pictures, entitled
JACK SHEPPARD
MR. G. L. FOX,
MISS ADA HARLAND,
LITTLE JENNIE YEAMANS,
Messrs. Studley, J. K. Mortimer, F. Mordaunt, Harry Pearson, H. R. Teesdale, G. Beane, H. H. Pratt, Mrs. Prior, Mrs. Yeamans, Miss Georgie Langley, Miss F. Beane, Miss L. Prior, Miss F. Lee,
AND OTHERS,
IN THE CAST.
MR. G. L. FOX as Owen Wood. MISS ADA HARLAND as Jack.
Brilliant scenic effects and startling tableaux. Every evening until further notice. Matinees Wenesday and Saturday. Seats secured six days in advance. 8-1t

NIBLO'S GARDEN.

A SIGNAL AND BRILLIANT SUCCESS.
MR. F. S. CHANFRAU..........KIT
A VIVID CHARACTERIZATION IN A POWERFUL NEW DRAMA.

Great Acting.	KIT.	Scenes Encored.
Realistic Scenery.	KIT.	The Play Approved.
Incessant Mirth.	KIT.	Everybody Delighted.
Exciting Tableau.	KIT.	The Town Talking.
A Splendid Cast.	KIT.	The Hit Assured.

KIT, THE ARKANSAS TRAVELER.

The Frustrated Shot.	KIT.	The Mississippi River.
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Explosion of the Steamer.	KIT.	The Hurricane Deck.
The Bowie Knive Duel.	KIT.	The Island Retreat.

KIT MATINEE, SATURDAY AT 2.
GENERAL ADMISSION, 75c. 8-1t

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BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE..........Managers.
MONS. LA THORNE..........Stage Manager.
LAST WEEK BUT ONE.
POWERFUL ATTRACTIVE NOVELTIES.
JAMES H. BUDWORTH,
in his great Dutch personation of
COUSIN SCHNEIDER. COUSIN SCHNEIDER.
MISS KATE WILLIAMS IN SCOTCH BALLADS,
GERALDINE AND LEOPOLD,
THE CHAMPION ATHLETES OF THE AIR.
HUGHEY DOUGHERTY, GEO. C. DAVENPORT,
STEWART, ASHCROFT, MORTON.
COES, WAMBOLD, RATTLER, MYERS, KELLY, &c.
THAT GHOST. COMIC QUARTETTE.
GRAND BALLET OF TAFFRONILLA.
SHE'S SO SWEET. CHAMPION CLOG DANCE.
A SUDDEN ARRIVAL.
Matinee Wednesday and Saturday Afternoon. 8-1t

514 THEATRE COMIQUE. 514

BROADWAY.
BALLET LADIES WANTED.
Twenty First Class Ballet Ladies wanted for the Summer Season,
MUST BE GOOD DANCERS.
Apply between the hours of 10 and 12 to
8-1t MONS. LA THORNE, Stage Manager.

BOWERY THEATRE.

TRIUMPH OF
MR. CHARLES FOSTER'S
NEW DRAMA.
GREAT RECEPTION OF
MR. W. H. WHALLEY,
Second week of Mr. Charles Foster's Drama of
GOLDBELT.
NEWLY CONSTRUCTED
SCENES ADDED.
EVERYTHING NEW
AND COMPLETE.
PRECEDED BY A FARCE. 8-1t

TONY PASTOR'S

OPERA HOUSE.
Re-appearance of the popular and gifted
FEMALE MINSTRELS,
LIZZIE WARREN, LIZZIE SHERMAN,
LISLE RIDDEL, MARIE GORENFLO,
HELENE SMITH, AMELIA GORENFLO,
JENNIE FABER, CORA HYATT,
KATE CARTER, SALLIE LE LAVE,
IN NEW SONGS, GLEES, CHORUSES, &c.
A new Nautical Drama entitled
THE AMERICAN SAILOR;
OR, AFLOAT AND ASHORE.
THE GREAT WALTERS IN SONG AND DANCE.
TONY PASTOR'S STAR COMBINATION.
TUESDAY AFTERNOON AND EVENING
GRAND TESTIMONIAL TO TONY PASTOR. 8-1t

FRANK KERNS'

TESTIMONIAL BENEFIT,
TONY PASTOR'S
OPERA HOUSE,
MONDAY,
JUNE 5, 1871,
AFTERNOON
AND
EVENING.
THE LEADING VARIETY
AND
MINSTREL
TALENT
OF THE
CITY
WILL APPEAR
ON THE
OCCASION. 8-2t

WOOD'S MUSEUM.

MONDAY, May 22, 1871.
ADMISSION..........30c.
POSITIVELY FOR ONE WEEK ONLY,
Re-engagement of MR. JOSEPH MURPHY, who (owing to the great success of HELP) has consented to
APPEAR EVERY AFTERNOON AND EVENING
DURING THE WEEK,
giving families and children full opportunity to witness his great impersonations and the drama of HELP, with all its new sensational effects, Comicalities, Dances, &c.
EVERY AFTERNOON AT 2 P. M.
EVERY EVENING AT 8 O'CLOCK.
FRIDAY, May 26, grand testimonial benefit to JOSEPH MURPHY, both afternoon and evening.
Box plan open. Secure your seats early
MONDAY, May 29th, first appearance this season of the celebrated Comediennes, the Misses OLIVIA and ROSA RAND.
MONDAY June 5th, the renowned FOX AND DENIER PANTOMIME TROUPE in
THE THREE BLIND MICE. 8-1t

NEWCOMB AND ARLINGTON'S

MINSTRELS.
TWENTY-EIGHTH STREET OPERA HOUSE,
CORNER OF BROADWAY.

SIXTH WEEK	NEIL'S SON IN OPERA.
OF THE	THE MILLER'S BOY.
TALENTED	COW-BELL-OGIANS.
COMPANY,	THE LITTLE SUNFLOWER.
APPEARING	COLORED JUBILEE.
IN AN	STANWOOD'S BANJO SONGS.
ENTIRE NEW	THE LIAR.
REPERTOIRE	HAMMOND'S MATCHLESS SOLO.
OF NOVELTIES	DEW DE ANDES.
FOR THE	THE ARTFUL DODGER.
FIRST TIME.	HE'S GOT TO COME. 8-1t*

FIFTH AVENUE THEATRE

Last week but one of MR. CHARLES MATHEWS.
MONDAY, USED UP AND GATHERWOOL.
TUESDAY AND FRIDAY,
MARRIED FOR MONEY AND £1,000 A YEAR.
WEDNESDAY AND SATURDAY,
BACHELOR OF ARTS AND THE CRITIC.
THURSDAY NIGHT AND SATURDAY MATINEE,
NOT SUCH A FOOL AS HE LOOKS.
NEXT WEEK AN ENTIRELY NEW PROGRAMME. 8-1t

GRAND OPERA HOUSE.

SOMETHING ENTIRELY NEW.
THE LONDON, PARIS AND NEW YORK PANTOMIME COMPANY,
in the
GREAT SPECTACULAR PANTOMIME,
THREE HUNCHBACKS, THREE HUNCHBACKS.
Written by J. McCloskey, Esq.
EVERY EVENING AND SATURDAY MATINEE,
MR. CHARLES ABBOTT,
AND HIS FAMOUS PANTOMIME COMPANY.
MOE AND GOODRICH,
IN THEIR GREAT SKATING ACT.
MLLE. M. BONFANTI, SIGNOR NOVISSIMO,
and a full corps de ballet.
GRAND TRANSFORMATION. NOVEL EFFECTS.
MR. J. LEVY,
will play a brilliant Cornet Solo every evening.
SUNDAY—NINTH REGIMENT BAND CONCERT. 8-1t

BROOKLYN OPERA HOUSE.

WELCH,	TOMMY WINNETT,
HUGHES	NED WEST.
and WHITE'S	THE GREAT BERNARDO,
BROOKLYN MINSTRELS.	MOONLIGHT WALK,
DELEHANTY and	I LOVE YOU,
HENGLER.	APPLE OF MY EYE,
ACTON E. KELLY.	AMBITIOUS YOUNG MEN,
PROF. O'SHAUGHNESSEY.	PAP AND PAREGORIC, &c.

FRIDAY, BENEFIT OF WM. H. MASHALL, Treasurer. 8-1t*

PHILIP STONER, COMEDIAN,

(SINGS AND DANCES), is at liberty for the summer season.
8-1t* Address COL. T. A. BROWN.

HARRY M. TYNDALE,

ADVANCE
AGENT.
Address NO. 70 SMITHFIELD STREET,
8-1t* Pittsburgh, Pa.

IT IS EASY

TO SEE THROUGH,
IS CHARLEY SEYMOUR'S LIST OF
CHAMPION JIG STEPS.
If you wish to be a second to none, you will secure one of my lists. Price $1 (one dollar). Address CHAS. SEYMOUR,
8-2t* 134 West Sixth st., Cincinnati, Ohio.

VARIETY TALENT WANTED.

Variety talent of all kinds wanted for a
SEASON OF THREE MONTHS OR MORE.
Address, stating line of business and LOWEST salary,
ED. RICHMOND, Agent,
Kenosha, Wis.
Would like to hear from Johnny Pierce, Dan Holt, Julia Richmond and Naomi Porter. 8-2t*

J. J. SULLIVAN,

LEADING JUVENILES, Etc.
8-1t* Address 115 Washington street, Boston.

TO MANAGERS

SOUTH AND WEST.

New York, May 22d, 1871.
INAUGURATION OF
JOHN E. McDONOUGH'S
TRANS-ATLANTIC
NOVELTY TROUPE,
COMPOSED OF
FOUR DISTINCT ENTERTAINMENTS.

NOTICE SPECIAL.—The management, desirous of presenting an organization distinguished in itself from all other combinations, has selected the chief attractions from Companies of acknowledged European reputation, and formed an ASSEMBLY OF TALENT hitherto unequalled in America. In playing this combination MANAGERS WILL NEITHER REQUIRE A DRAMATIC COMPANY, CARPENTERS, NOR AUXILIARY FORCE, as the undersigned will furnish

AN ENTIRE ENTERTAINMENT
OF
TWO AND A HALF HOURS' DURATION.
THE TROUPE
CONSISTS OF THE FOLLOWING ATTRACTIONS:—

ONE.
PROF. RISLEY'S
IMPERIAL JAPANESE TROUPE,
FROM THE CRYSTAL PALACE, LONDON, ENG.,
which, a few years since, created a furore in all the principal cities of the United States. They have just returned from an extended European tour, during which they have added to their repertoire fifty attractive features. They have brought back in safety the
ORIGINAL
LITTLE ALL RIGHT.

TWO.
SPECIAL ENGAGEMENT FROM MESSRS. JARRETT AND PALMER, OF NIBLO'S GARDEN, N. Y., OF THE
WONDERFUL MAJILTON'S
from the PORTE ST. MARTIN and CHATELET THEATRES, Paris, France, who, during the past six months have been one of the chief attractions in the "BLACK CROOK," at Niblo's Garden. They will perform their great act entitled
"LES TROIS DIABLES,"
Which cannot be described, but in which grotesque-terpsichorean-pantomimic action is presented by these artists in so finished a manner as to EXCITE THE WONDER AND ADMIRATION OF THE MOST CRITICAL.

THREE.
THE NINTH WONDER OF THE AGE,
THE CHILD AMERICUS,
Three and a Half Years of Age,
Who exhibits a most wonderful musical genius, performing upon a toy violin with accuracy some of the most difficult solos, besides conducting an entire orchestra. He will also perform with the greatest ease any air given to him.

FOUR.
A choice selection of ten ladies from the
VIENNOISE BALLET
Troupe, who will appear clad in
RICH AND CHARACTERISTIC
costumes, prepared at great expense in the most popular
BALLETS AND DIVERTISSEMENTS,
as presented in the "Black Crook." In selecting these ladies special attention was paid to beauty of face, symmetry of figure, combined with grace and artistic skill in dancing, and it is confidently believed that this troupe will excel any that has hitherto traveled this country.

Managers desiring to fill dates may address
JOHN E. McDONOUGH,
8-tf No. 1,338 North 13th street, Philadelphia, Pa.

THE MYRON DIVORCE CASE.

The following is a true and simple statement of this case:—

On the 12th day of December, 1870, Mrs. Myron, as plaintiff, commenced an action against her late husband, Dan Myron, as defendant, for a divorce upon the ground of cruel and inhuman treatment. To this an answer was served of a general denial.

Subsequently, Dan Myron amended his answer by alleging that his marriage with Mrs. Myron was NULL AND VOID, because at the time thereof she was the wife of Charles A. Ross, who died in the year 1867.

Upon examination of the records it was discovered, by Mrs. Myron's legal adviser, that though she had commenced an action in 1855 against Charles A. Ross for a divorce, and the evidence had all been taken by a referee, no actual decree of divorce had ever been entered in the County Clerk's Office against Charles A. Ross, deceased.

Upon being informed of this, Mrs. Myron served a reply, as plaintiff to Dan Myron's answer, as defendant, in which she joined in asking for a divorce from Dan Myron, although Charles A. Ross, her first husband, had died in the year 1867.

Both joining in asking for a decree, the case was sent to Gratz Nathan, Esq., referee, and on his report that the plaintiff, Mrs. Myron, was entitled to judgment, a decree was entered April 28th, 1871, by Judge Cardozo, giving to both parties a divorce, as follows:—

"It is ordered and adjudged that the marriage between the said plaintiff and defendant be, and the same is hereby declared null and void, and the same is hereby dissolved accordingly, and the said parties and each of them is freed from the obligations thereof."

I shall be henceforth known professionally as Mary Lizzie Safford.
New York, May 22d. MARY E. SAFFORD. 8-1t*

TO MANAGERS.

MADAME LEE nee EMMA COOKE,
formerly of Astley's Amphitheatre, London, and lately of the principal theatres in Australia and Calcutta, India. PRIMA DONNA OF THE TIGHT ROPE, with the greatest Novelties out.
THE HINDOSTANEE JUGGLERS, &c.
Address T. COOKE, Agent, care of CLIPPER Office 8-1t*

ONTARIO HALL,

BELLEVILLE,
ONTARIO, CANADA.
Size of Hall, 40 feet wide, 96 feet long, and Gallery. Ceiling, 20 feet high. Stage, 38 feet by 22 feet.
HALL IS CENTRALLY SITUATED.
The Stage has been furnished with a new and complete set of scenery with all modern appliances and conveniences, ample dressing rooms, &c. Good Piano. Best Show Town in Canada. Population about 9,500. TERMS LOW. Apply to J. PARKER THOMAS. 8-3t*

HOOLEY'S OPERA HOUSE.

85 S. CLARK STREET, CHICAGO, ILL.,
WILL BE OPENED FOR THE SUMMER SEASON
Monday, June 12th, 1871,
AS A FIRST CLASS COMEDY THEATRE,
with the Charming Young Comedienne,
KATIE PUTNAM,
Supported by a company of
STERLING ARTISTS.
EDWIN BROWNE,
8-2t Manager.

TRIMBLE'S VARIETIES

THEATRE, PITTSBURGH, PA.
MANAGER FRED AIMES announces to the Profession that the present great season, or rather the Summer, Fall and Winter seasons, which have been blended into one, will terminate, positively, ON SATURDAY NIGHT, JULY 8th, 1871. A professional season, characterized by a continuous series of the most meritorious performances in this place of public amusement.
Its entertaining presentations successfully contrasted and universally acknowledged by the resident and traveling public here to be of the most enjoyable order of attractive merit, constituting thus far a most prosperous and uninterrupted
AMUSEMENT PERIOD AT THIS ESTABLISHMENT.
A season for length of time and unexampled success as well as for the vast number of artistes, performers, specialities, troupes, and others presented is unparalleled in the
HISTORY OF THIS VARIETY THEATRE,
or any Theatre, Opera House, or place of amusement EVER IN THIS CITY; and this attained in the very face of the most powerfully combined competition in amusements that this city ever experienced.
MANAGER AIMES'
present performing people all finish Saturday night, May 27th, so that on May 29th will allow full scope for THE JAPANESE RECEPTION, and first introduction to the public of the almost marvelous IMPERIAL JAPANESE TROUPE, the Royal Artists of the Emperor (here in complete force), WITH "LITTLE ALL RIGHT" among the gifted ensemble, who "Still Lives," to deny the assertions and circulated reports of his SUPPOSED DEATH. Other Troupes, combined by this house, will follow the Japs, to occupy the time until the termination of the season, JULY 8th, 1871. Professionals continue to address manager, as above, for engagements until one week of the above date. 8-1t*

FITZ SIMMONS,

THEATRICAL AND VARIETY MANAGER—DRAMATIST, AMUSEMENT AND STAGE DIRECTOR—ADVERTISING AND BILL WRITING MANAGER.
Being engaged the present season
IN GIVING PUBLICITY AND POPULARITY
TO THE VARIETIES, PITTSBURGH, PA.,
As well as presenting the Stage Performances,
THE SUCCESS OF WHOSE EFFORTS
CORDIALLY ENDORSED BY EVERY JOURNAL OF THE CITY, AS WELL AS THE UNIVERSAL OPINION OF THE AMUSEMENT GOING PUBLIC OF PITTSBURGH,
WILL TERMINATE HIS ARRANGEMENTS
WITH THE SEASON, JULY 8th, 1871.
The temporary summer season under Messrs. Trimble & Gardner, commencing at the expiration of the present season, Mr. Fitz Simmons is compelled to decline continuing in, only from the reason that as his duties during the past season have been quite arduous, that he prefers not to remain during the extremely hot weather.
MR. FITZ SIMMONS, in first class Variety Theatres, fills the position of Director and Business Manager, or Stage Manager, Advertising Writer and Bill Manager, Correspondent, Telegrapher, General Writer and Director of Amusements, or all required of him or defined. Has an extensive personal and experienced knowledge of the rates, merits, attractions, qualifications, professional worth, talents, price, terms of artists, performers, troupes, &c., as well as how to combine, contrast, present or manage them on the stage,
OR IN THE BILLS, POSTERS OR ADVERTISEMENTS,
having held similar prominent positions in first class legitimate theatres, as well as in important first class variety theatres.
Variety or theatrical lessees of first class establishments requiring his services in any or all of the above departments for the coming fall and winter season, can address COL. T. ALLSTON BROWN, Theatrical Agent, 718 and 720 Broadway, New York City. 8-1t*

TRIMBLE'S

VARIETIES THEATRE
OPEN FOR SUMMER SEASON
JULY 10TH, 1871.
FIRST CLASS TALENT WANTED.
Apply to JOHN TRIMBLE, care R. GARDNER,
8-3t* Pittsburgh, Pa.

MISS MARIAN TAYLOR,

BURLESQUE ARTISTE AND COMEDIENNE,
HAS RETURNED TO NEW YORK AND IS AT LIBERTY TO ACCEPT OFFERS.
8-1t* Address 165 West Twentieth street, city.

A. H. SHELDON,

THE FUNNIEST COMEDIAN ON THE AMERICAN STAGE.
8-1t* Address No. 140 East 126th street, New York.

TO MANAGERS.

LUCILLE WESTERN
Begins her fall and winter season at
WOOD'S MUSEUM, N. Y., MONDAY,
SEPTEMBER 25th, FOR SIX WEEKS.
All letters addressed
LUCILLE WESTERN,
8-4t* East Lyme Park, Topsfield, Mass.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

CLARKE AND HALL,

BILL POSTERS AND DISTRIBUTORS,
LEBANON, N. H.,
have the best facilities for posting, own large boards, whereon circuses can make amply display, and attend to their own work, thus insuring satisfaction to those who employ them. Programmes distributed. Address P. O. Box 305. Lebanon, N. H. 8-1t

CARD.

Seeing a notice in the New York Herald respecting the incapacity of J. W. ALBAUGH, my manager the past season at the St. Charles Theatre, New Orleans, La., I beg to correct the statement as a mistaken idea. I found him professionally every way adequate for that position. The reason of our separating was my intention to manage for myself the coming season. B. DE BAR.
St. Louis, May 15th, 1871. 8-2t

LOOK HERE.—THE FOL-

lowing is clipped from the Pittsburgh Gazette, May 16th, 1871, during the successful engagement of CARNCROSS & DIXEY'S MINSTRELS, at the Academy of Music:—ACADEMY OF MUSIC.—Bobby Newcomb made his first appearance last night as an "End Man," and acquitted himself in a manner that would shame many a veteran in that specialty. His rendering of "I have loved," from "Trovatore," giving both the male and female parts, was simply exquisite, and the extraordinarily large audience that filled the house, evinced their appreciation of it by enthusiastically demanding a repetition. As an end man, with a very little more practice, Bobby will become an eminent success. There will be an entire change of programme this evening. 8-1t*

JIG AND CLOG DANCING

WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send Stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 8-16t*

MAGUIRE'S OPERA HOUSE.

SAN FRANCISCO, CAL.,
FOR RENT by the day, week or month, to responsible parties, or will play first-class stars and combinations, on liberal starring terms. Address THOMAS MAGUIRE,
8-8t Maguire's Opera House, San Francisco, Cal.

WANTED IMMEDIATELY,

FOR A FEMALE MINSTREL TROUPE,
Two Dancing Ladies, three Singing Ladies, a good Middle Man, must sing Bass; an E Flat Clarionette Player. All must be well up in the business, and good dressers.
Steady engagement; salary sure. Season to commence June 6th.
Address COL. T. A. BROWN,
718 and 720 Broadway.
8-1t* WM. MARSH, Manager.

GLOBE THEATRE,

CHICAGO, ILL.,
W. C. MITCHELL..........Sole Lessee and Manager.
This establishment is RE-OPENED under the above management, and upon a
SOLID FINANCIAL BASIS.
FIRST CLASS ARTISTS negotiated with at all times, and can rely upon being paid their Salaries. 8-4t*

TO GYMNASTS.

C. H. HAWKINS, BUILDER, No. 118 East Thirteenth street, N. Y. The only maker of Gymnastic Apparatus in the United States. Public and private gymnaseums fitted up at short notice. Send for card. 8-13t*

PROF. W. G. WARE,

THE ENGLISH ILLUSIONIST, WITH THE ROYAL MARIONETTES, the best troupe of automatons ever brought to this country (opinion of the press), having severed his connection with the European novelties can now be engaged by responsible managers, or first class variety theatres. Address W. G. WARE,
8-1t* Philadelphia, Pa.

PRESCOTT HOUSE,

(MAISON FRANCAISE),
One block from Broadway, 30 East Houston street.
Special inducements to Showmen and Professionals. Fare the best, rates the lowest. LOUIS THERING,
8-13t* Proprietor.

THEATRE ROYAL,

MONTREAL, CANADA.
PROPRIETOR..........BEN DE BAR
MANAGER..........J. W. ALBAUGH
WAS OPENED ON THE 1st OF MAY, 1871.
Under the Above Management, for a Season of Four Months with a
FIRST-CLASS COMPANY.
Every attention will be paid to the production of NEW PLAYS, etc., etc.
Stars desiring time will apply immediately to
B. DE BAR, De Bar's Opera House,
8-8t St. Louis, Mo.

BEN BROWN, GENERAL

PERFORMER, Banjoist and Song and Dance Man, just terminated a successful engagement with Chas. Shay's troupe, of nine months' duration. Address BEN BROWN, 184 Randolph street, room 2,
8-2t* Chicago, Ill.

HEYWOOD & CHIKISKI'S

EUROPEAN VARIETIES,
under the management of
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